### Concerts of the Choral Society of Durham

**Notes:** Conductors who prepare the chorus but did not conduct the performance are listed in parentheses in the concert heading. Movements of longer works are listed if the complete work was not performed. Numbers performed by the Chamber Choir are indicated with an asterisk.

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-7-49</td>
<td>Allan Bone</td>
<td>First Baptist Church, Durham</td>
<td>Cantata 140: Sleepers, Wake J. S. Bach&lt;br&gt;When the Christ Child Came Joseph W. Clokey</td>
</tr>
<tr>
<td>4-7-50</td>
<td>Allan Bone</td>
<td>Women's College Auditorium, Duke</td>
<td>The Seven Words of Christ on the Cross Haydn&lt;br&gt;Cantata 4: Christ Lay in Death's Dark Prison Alleluia J.S. Bach&lt;br&gt;Alleluia Randall Thompson</td>
</tr>
<tr>
<td>12-1-50</td>
<td>Allan Bone</td>
<td>Women's College Auditorium, Duke</td>
<td>Missa Brevis Palestrina&lt;br&gt;O, Word that Goest Forth on High Sarum plainsong&lt;br&gt;O Come, O Come, Emmanuel Plainsong, adapted&lt;br&gt;Let All Mortal Flesh Keep Silence Traditional French&lt;br&gt;O magnum mysterium Victoria&lt;br&gt;Hodie Christus natus est Marenzio&lt;br&gt;Bethlehem Billings&lt;br&gt;We Three Kings of Orient Are Traditional&lt;br&gt;The First Nowell Traditional&lt;br&gt;Hark, the Herald Angels Sing Traditional&lt;br&gt;Four Sea Songs Warren Benson&lt;br&gt;Songs of Conquest Harl McDonald</td>
</tr>
<tr>
<td>12-3-50</td>
<td>Allan Bone</td>
<td>First Presbyterian Church, Durham</td>
<td>Christmas portion of 12/1 concert</td>
</tr>
<tr>
<td>4-12-51</td>
<td>Allan Bone</td>
<td>Women's College Auditorium, Duke</td>
<td>Motet, BWV 227: Jesus, Priceless Treasure J.S. Bach&lt;br&gt;Requiem Mozart</td>
</tr>
<tr>
<td>12-4-51</td>
<td>Allan Bone</td>
<td>Women's College Auditorium, Duke</td>
<td>A Virgin Most Pure Oxford Book of Carols and Sandsy's Christmas Carols Byrd&lt;br&gt;In nativitæ domini (Gradualia, Book II) Byrd&lt;br&gt;Christmas Carols: Happy Bethlehem (Basque) Padre Donostia&lt;br&gt;Lay Down Your Staffs, O Shepherds (French) arr. F. Wasner&lt;br&gt;The Song of Mary (Spanish) Carl Aug. Fischer&lt;br&gt;Sing We the Virgin Mary (Kentucky folk carol) coll. John Jacob Niles&lt;br&gt;Shepherds' Farewell to the Holy Family (L'Enfance du Christ) Berlioz&lt;br&gt;Bethlehem Billings&lt;br&gt;The Peaceable Kingdom Randall Thompson</td>
</tr>
<tr>
<td>12-16-51</td>
<td>Allan Bone</td>
<td>Erwin Auditorium, Durham</td>
<td>(concert sponsored by Erwin Mills for its employees)</td>
</tr>
</tbody>
</table>
Concerts of the Choral Society of Durham

Happy Bethlehem (Basque)  Padre Donostia
Lay Down Your Staffs, O Shepherds (French)  arr. F. Wasner
The Song of Mary (Spanish)  Carl Aug. Fischer
Sing We the Virgin Mary (Kentucky folk carol)  coll. John Jacob Niles
Shepherds’ Farewell to the Holy Family (L’Enfance du Christ)  Berlioz
Bethlehem  Billings
Puer natus est nobis  Byrd
O magnum mysterium  Victoria
A Virgin Most Pure  (see 12/4/51)
We Three Kings of Orient Are  Traditional
The First Nowell  Traditional
Hark, the Herald Angels Sing  Traditional
Angels We Have Heard on High  Traditional
It Came Upon the Midnight Clear  Traditional
Here Betwixt Ass and Oxen Mild  Traditional
God Rest Ye Merry Gentlemen  Traditional

Carols with the audience  Traditional
- O, Come All Ye Faithful
- O Little Town of Bethlehem
- The First Nowell
- Silent Night

4-11-52 Allan Bone  Women’s College Auditorium, Duke
Motet, BWV 229: Come, Jesu, Com  J.S. Bach
Stabat Mater  Pergolesi
Requiem  Fauré

12-2-52 Allan Bone  Women’s College Auditorium, Duke
Motet for Advent  Palestrina
Comest Thou, Light of Gladness  Ernst C. Homburg,
arr. H. von Herzogenberg

En natus est Emmanuel  Praetorius
Magnum nomen domini  Praetorius
In dulci jubilo  arr. J.S. Bach
Bethlehem  Billings
A Virgin Unspotted  Billings
As Joseph Was A-Walking  Don Malin
Appalachian Carol  arr. Hugo Kudo
Sing We the Virgin Mary  coll. John Jacob Niles
Wassail Song  arr. Martin Shaw
Sussex Carol  arr. Vaughan Williams
Irish Carol  arr. Martin Shaw
The First Nowell  John Ireland
The Holy Boy  arr. Vaughan Williams
In Bethlehem City (women’s chorus)  Britten
Jesus, As Thou Art Our Saviour
(A Boy Was Born, Theme and Variation III)

12-17-52 Allan Bone  Radio Station WDNC
(nationwide CBS radio program, 30 minutes)
Happy Bethlehem  Padre Donostia
Canite tuba in Sion (Motet for Advent, Part I)  Palestrina
Concerts of the Choral Society of Durham

Comest Thou, Light of Gladness
Ernst C. Homburg,
arr. H. von Herzogenberg

In dulci jubilo
arr. J.S. Bach

Wassail Song
arr. Martin Shaw

A Virgin Most Pure (four settings)
J.S. Bach

Jesu, As Thou Art Our Saviour
Arr: Oxford Book of Carols

Appalachian Carol
Britten
arr. Hugo Kaudo

4-17-53 Allan Bone
Women's College Auditorium, Duke

Magnificat in D
J.S. Bach

Great Mass in C Minor
Mozart

Kyrie eleison

Gloria

Credo in unum Deum

Et incarnatus es

Sanctus

12-1-53 Allan Bone
Women's College Auditorium, Duke

Today Christ is Born
Sweetinck

Hodie Christmas natus est
Palestrina

A Hymn to the Virgin
Britten

Virga Jesse floruit
Bruckner

Lullay My Liking
Holst

The Virgin's Cradle Hymn
Edmund Rubbra

The Light of Bethlehem
James H. Wood

The Storke
Margaret McLain

Liebeslieder Walzer
Brahms

4-23-54 Allan Bone
Women's College Auditorium, Duke

Motet, BWV 226: The Spirit Also Helpeth Us
J.S. Bach

Mass in G
Schubert

Sancta Maria
Mozart

Ave verum corpus
Mozart

Salvation is Created
Chesnokov

Alleluia
Normand Lockwood

The Closing Doxology (Psalm 150) (with the Duke University Concert Band)

12-7-54 Allan Bone
Women's College Auditorium, Duke

4-28-54 Benjamin Swalin (Allan Bone, Geraldine Cate)
Raleigh Memorial Auditorium

4-30-54 (N.C. Symphony concerts, with the Raleigh Oratorio Society)
Women's College Auditorium, Duke

Symphony No. 6 (orchestra only)
Beethoven

Magnificat:
J.S. Bach

Magnificat anima mea Dominum

Omnès generations

Fecit potentiam

Suscepit Israel

Sicut locutus est

Gloria Patri

Piano Concerto no. 1 (soloists and orchestra only)
Shostakovich

Overture to Rienzi (orchestra only)
Wagner
Concerts of the Choral Society of Durham

The Christmas Story (*with readings by Dr. Waldo Beach)*:
- Comest Thou, Light of Gladness
- Ne times Maria
- Ave Maria
- From Heights of Heaven to Earth I Come (*with children’s choirs of St. Philips Episcopal Church*)
- O magnum mysterium
- In dulci jubilo (*women’s chorus*)

Christmas Oratorio:
1. Christians, be joyful and praise your salvation
2. Now it came to pass in those days
3. See, now the Bridegroom, full of grace
4. Prepare thyself, Zion
5. How shall I fitly meet thee
6. And she brought forth her first-born son
7. Ah! Dearest Jesus, Holy child
8. Sinfonia
9. And there were shepherds in the same country
10. Break forth, O beauteous, heavenly light
11. And the angel said to them
12. Haste, ye shepherds
13. And this is the sign to you
14. Within yon gloomy manger lies
15. O haste ye, then!
16. Slumber, beloved
17. And suddenly there was the angel
18. Glory to God
19. ’Tis right that the angels thus should sing
20. With all thy hosts, O Lord, we sing
21. And when the angels were gone
22. let us even now go
23. He bids us comfort take
24. and they came with haste
25. Yes, yes! My heart will keep and ponder
26. Thee with tender care I’ll cherish

Three Carols:
- Tyrley, Tyrlow
- Balulalow
- The Sycamore Tree

11-18-54 Allan Bone
*TV Christmas program, sponsored by the Home Building and Loan Association of Durham*

12-19-54 Allan Bone

*Several familiar carols*

12-18-54 Allan Bone

*Television station WTVD*
Concerts of the Choral Society of Durham

Motet, op. 29, no. 2: Create in Me a Clean Heart, O God  
A German Requiem  
12-6-55  Allan Bone  
Durham High School Auditorium  

All-Night Vigil:  
1. O come, let us worship  
2. Bless the Lord, O my soul  
3. Blessed is the man  
4. Ave Maria  
5. Glory be to God  

Americana  
Requiem  
A Ceremony of Carols  
Hark! Hark! Hear You Not  
The People That in Darkness Wandered  
I Wonder As I Wander  
Rise Up Shepherd and Foller  
Jesus, Jesus, Rest Your Head  
Jesus the Christ is Born  
Go Tell It on the Mountain  

4-13-56  Allan Bone  
Allan Bone  
Durham High School Auditorium  

Requiem  
Alto Rhapsody (soloist men’s chorus and orchestra)  
Psalms 67  
Easter Tableau (world premiere)  

12-4-56  Henry Cook  
Women’s College Auditorium, Duke  

Arise, Oh Ye Servants of God  
Agnus Dei  
Christe, adoramus te  
Motet, BWV 227: Jesu, Priceless Treasure  
Which Is the Properest Day to Sing  
The Silver Swan  
In These Delightful Pleasant Groves  
Harmony In Marriage  
Roll Jordan Roll  
There Is a Balm in Gilead  
When de Saints Come March’ In  
I Hear Along Our Street  
As Dew in April  
The Sleep of the Child Jesus (French)  
Be Still, O Heav’n  
Pat-a-pan (Burgundian)  

5-3-57  Henry Cook  
Women’s College Auditorium, Duke  

Credo (Mass in B Minor)  
Te Deum  

12-3-57  Paul Bryan  
Page Auditorium, Duke
Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Concert Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-14-58</td>
<td>Women's College Auditorium, Duke</td>
</tr>
<tr>
<td>12-2-58</td>
<td>East Duke Music Room</td>
</tr>
</tbody>
</table>

**Concert 1: 4-14-58**

- **Glorio Deo** by Dufay
- **O bone Jesu** by Palestrina
- **Ponder My Words, O Lord (Cantiones Sacrae)** by Schütz
- **Frisch auf, du edle Musikkunst** by Schein
- **Gleich wie ein kleines Vögelein** by Schein
- **Vergiss Aller der Traurigkeit** by Schein
- **Herbei, wer lustig sein will** by Schein
- **Dancing and Prancing** by Hassler
- **Cantata 142: For Us a Child is Born** by J.S. Bach
- **The Old Man** by Haydn
- **Farmer’s Wife Lost Her Cat** by Mozart
- **O salutaris hostia** by Rossini
- **Cantique de Jean Racine** by Fauré
- **In the Still Night** by Brahms
- **I’m Going Away** by Brahms
- **The Dead Youth** by Brahms
- **Waltz Carcassonne (The Sicilian Vespers)** by Verdi
- **Alice in Wonderland:**
  - The Lobster Quadrille
  - Lullaby of the Duchess
  - Father William
- **Fanfare for Christmas Day** by Martin Shaw
- **While Stars Their Vigil Keep** by Morton Luvaas
- **Wassail Song** by Vaughan Williams

**Concert 2: 12-2-58**

- **I Love My Love** by arr. Holst
- **Rounds and canons:**
  - I’ve Lost My Mistress, Horse and Wife by Maurice Green
  - Hear Me Maiden by Haydn
  - Thou Sacred Embers by Mozart
  - Certainty and Uncertainty by Haydn
  - Geistliches Lied by Brahms
  - North Argentina Folksong by Ginastera
- **Part Songs for Mixed Chorus, op. 104:**
  - Nachtwache I
  - Nachtwache II
  - Letztes Glück
  - Verlorene Jugend
  - Im Herbst
- **My Fair Lady (choral selections)** by Lerner & Loewe
- **Ave Maria** by Victoria
- **Hodie Christmas natus est** by Schütz
- **That Wondrous Night of Christmas Eve** by Robert Ward
- **The Happy Christmas Comes Once More (Danish)** by arr. Barthelson
- **The Lost Child (Cuban)** by arr. Nin-Culmell
- **The Shepherds and the Inn (Mexican)** by arr. Harvey Gaul
- **Swedish Dance Carol** by arr. Davis
- **Christmas Cantata (Sinfonia Sacra)** by Daniel Pinkham
Concerts of the Choral Society of Durham

4-26-59  Geraldine Cate  Josephus Daniels Jr. High School, Raleigh
4-28-59  Paul Bryan  Women’s College Auditorium, Duke
(joint concerts with the Raleigh Oratorio Society)

Coronation Anthem No. 4: Let Thy Hand Be Strengthened  Handel
A German Requiem  Brahms

12-14-59  Paul Bryan  Women’s College Auditorium, Duke

Cantata 63: Christians, Mark Ye Well This Day  J.S. Bach
Cantata 122: Unto the World This Happy Morn  J.S. Bach
Cantata 191: Gloria in excelsis Deo  J.S. Bach
Cantata 41: O Lord We Come to Praise Thee  J.S. Bach

4-26-60  Paul Bryan  Women’s College Auditorium, Duke
(joint concert with the Durham H.S. Concert Choir)

The Creation  Haydn

12-12-60  Paul Bryan  Women’s College Auditorium, Duke

The Childhood of Christ  J.C.F. Bach
Sancta Maria  Mozart
Ave verum corpus  Mozart
Te Deum  Mozart
Foundling Hospital Anthem: Blessed Are They  Handel

3-20-61  Edwin Blanchard  Josephus Daniels Jr. High School, Raleigh
3-21-61  Paul Bryan  Women’s College Auditorium, Duke
(joint concerts with the Raleigh Oratorio Society)

Saint Paul  Mendelssohn

12-4-61  Paul Bryan  Women’s College Auditorium, Duke

Gloria  Vivaldi
The Infant Jesus  Buxtehude
Fantasia on Christmas Carols  Vaughan Williams
Change ringing in G: Angels We Have Heard on High  (Carillon Choir, First Presbyterian Church F. Bentel, dir.)
Silent Night and O Come All Ye Faithful (with orchestram carillon choir and audience)

4-15-62  Edwin Blanchard  Jones Auditorium, Meredith College
4-16-62  Paul Bryan  Women’s College Auditorium, Duke
(joint concerts with the Raleigh Oratorio Society)

Coronation Anthem No. 1: Zadok the Priest  Handel
Mass in C  Beethoven

12-3-62  Paul Bryan  Women’s College Auditorium, Duke
(with the Triangle Little Symphony)

Mass in G  Schubert
Christmas Oratorio:
36. Bow ye thankful, knell and praise ye  J.S. Bach
Concerts of the Choral Society of Durham

10. Sinfonia
11. And abiding in the field
12. Break forth, O beauteous morning light
13. And the angel spake
14. What to God Abraham had sworn
15. Happy shepherds, haste
16. This sign do I give you
17. Behold in gloomy stable stall
18. So go ye then
19. Sleep thou, my dearest
20. And sudden there appeared
21. Glory to God
22. ‘Tis well, ye angels
23. In chorus now
24. Ruler of Heaven, O hark to our voices

French ringing (Handbell Choir of the First Presbyterian Church)
Christmas Day
Silent Night and Joy to the World (with orchestra, handbell choir and audience)

4-1-63 Paul Bryan
(with the Triangle Little Symphony)
Women’s College Auditorium, Duke
Cantata 4: Christ Lay by Death Enshrouded
Requiem
J.S. Bach
Mozart

11-25-63 Paul Bryan
(with the Triangle Little Symphony)
Women’s College Auditorium, Duke
Cantata 150: Lord, To Thee
Messa di Gloria
J.S. Bach
Puccini
French Ringing (Handbell Choir of the First Presbyterian Church)
Festival of Thanksgiving hymns (with orchestra, handbell choir and audience):
We Gather Together
Come Ye Thankful People Come

12-13-63 Paul Bryan
(Duke University Concert Band concert, with Durham H.S. Wind Ensemble and Concert Choir)
Page Auditorium, Duke
Funeral and Triumphant Symphony
Berlioz

4-20-64 Paul Bryan
(with the Triangle Little Symphony)
Baldwin Auditorium, Duke
The Seasons
Haydn

11-24-64 Paul Bryan
Baldwin Auditorium, Duke
Festival of Thanksgiving hymns (with orchestra, handbell choir and audience):
We Gather Together
Come Ye Thankful People Come
Judas Maccabæus
Handel

4-11-65 Paul Bryan
(with the Triangle Little Symphony)
Duke University Chapel
Concerts of the Choral Society of Durham

In ecclesiis
Requiem
Gabrieli
Cherubini

11-23-65 Paul Bryan
Baldwin Auditorium, Duke
Fanfare and Chorale
Schicksalslied
Litaniæ de venerabili altaris sacrament
Buxtehude
Brahms
Mozart

4-18-66 Robert Barstow
Baldwin Auditorium, Duke
(a feature of Spring Ovation to the Arts, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)

To Saint Cecilia
Chamber Mass
Dello Joio
Vivaldi

12-19-66 Paul Bryan
Durham High School Auditorium
(with the Durham H.S. Concert Choir, First Presbyterian Church Carillon, Trinity Ave. Presbyterian Church Bell Choir and Triangle Symphony Orchestra)

Hodie Christus natus est
Ave verum corpus
Cantata 63: Christians, Mark Ye Well This Day
Change ringing (combined choirs)
Christmas Day
A Canticle of Christmas
Silent Night, Joy to the World (with orchestra, bell choirs and audience)
Schütz
Mozart
J.S. Bach
Holst
Vittorio Giannini

4-5-67 Paul Bryan
First Presbyterian Church, Durham
(a feature of the Community Arts Festival, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)

Elijah
Mendelssohn

12-4-67 Allan Bone
Baldwin Auditorium, Duke

Gloria
Concert Grosso "Made for the Night of the Nativity" (orchestra only)
Vesperæ solemnes de confessore
Vivaldi
Corelli
Mozart

4-12-68 Allan Bone
Page Auditorium, Duke

A German Requiem
Cantata 4: Christ Lay in the Bonds of Death
Brahms
J.S. Bach

12-13-68 Allan Bone
Page Auditorium, Duke

Comest Thou, Light of Gladness
Arr. H. von Herzogenberg
Ernst C. Homberg

Cantata 140: Wachet auf, ruft uns die Stimme
A Ceremony of Carols
The Christmas Story
J.S. Bach
Britten
Ron Nelson

3-18-69 Allan Bone
Page Auditorium, Duke

Mass in G
Schubert
## Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer(s)</th>
<th>Venue</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-2-69</td>
<td>Allan Bone</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carmina Burana</td>
<td>Orff</td>
<td></td>
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<tr>
<td></td>
<td>Canite tuba in Sion</td>
<td>Palestrina</td>
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<tr>
<td></td>
<td>The Christmas Story</td>
<td>Distler</td>
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<tr>
<td></td>
<td>In nativitæ Domini (Gradualia Book II)</td>
<td>Byrd</td>
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<tr>
<td></td>
<td>Bethlehem</td>
<td>Billings</td>
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<td></td>
<td>A Virgin Most Pure</td>
<td>Oxford Book of Carols, Sandys’, Vaughan Williams</td>
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<td>Jesus the Christ is Born</td>
<td>Palestrina</td>
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<td></td>
<td>In dulci jubilo</td>
<td>arr. J.S. Bach</td>
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<tr>
<td></td>
<td>Happy Bethlehem</td>
<td>Padre Donostia</td>
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<td></td>
<td><em>Selections of Christmas poetry read by Dr. Waldo Beach</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-17-70</td>
<td>Allan Bone</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St. John Passion</td>
<td>J.S. Bach</td>
<td></td>
</tr>
<tr>
<td>4-10-70</td>
<td>Allan Bone, George Ritchie, J. Benjamin Smith</td>
<td>Page Auditorium, Duke</td>
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<tr>
<td></td>
<td><em>Duke University Varsity Glee Clubs Concert, with the Chancel Singers of Duke Chapel</em></td>
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<tr>
<td></td>
<td>Canticum trium puerorum</td>
<td>Praetorius</td>
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<tr>
<td>12-1-70</td>
<td>L. Benjamin Smith</td>
<td>Duke University Chapel</td>
<td></td>
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<tr>
<td></td>
<td>Let All Mortal Flesh Keep Silence</td>
<td>trad. French</td>
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<td></td>
<td>Lo, How a Rose E’er Blooming</td>
<td>Praetorius</td>
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<tr>
<td></td>
<td>O Come, O Come Emmanuel <em>(with audience)</em></td>
<td>arr. Holst</td>
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<tr>
<td></td>
<td>Christmas Day</td>
<td>Holst</td>
<td></td>
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<tr>
<td></td>
<td>The Coming of Christ (a mystery play with words and music)</td>
<td></td>
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<tr>
<td></td>
<td>The First Noel <em>(with audience)</em></td>
<td></td>
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<tr>
<td></td>
<td>Carols in vestibule as audience leaves</td>
<td></td>
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</tr>
<tr>
<td>3-16-71</td>
<td>J. Benjamin Smith</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>King David <em>(with Dr. Earl Wynn, narrator)</em></td>
<td>Honegger</td>
<td></td>
</tr>
<tr>
<td>3-12-72</td>
<td>Allan Bone</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mass in B Minor</td>
<td>J.S. Bach</td>
<td></td>
</tr>
<tr>
<td>12-10-72</td>
<td>Robert Porco</td>
<td>Duke University Chapel</td>
<td></td>
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<tr>
<td></td>
<td>Vesperæ solennes de confessore</td>
<td>Mozart</td>
<td></td>
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<tr>
<td></td>
<td>Saint Nicolas <em>(with music students from UNC-Chapel Hill)</em></td>
<td>Britten</td>
<td></td>
</tr>
<tr>
<td>4-29-73</td>
<td>Robert Porco</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mass in B Flat (“Harmoniemesse”)</td>
<td>Haydn</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chichester Psalms</td>
<td>Bernstein</td>
<td></td>
</tr>
<tr>
<td>12-16-73</td>
<td>Robert Porco</td>
<td>Duke University Chapel</td>
<td></td>
</tr>
</tbody>
</table>
## Concerts of the Choral Society of Durham

*(with the Raleigh Boys Choir)*

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
<th>Composers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3-31-74</strong></td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Vaughan Williams, Honegger</td>
</tr>
<tr>
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<td>A Christmas Cantata</td>
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<td><strong>12-13-74</strong></td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Requiem, Symphony of Psalms</td>
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<td>Mozart, Stravinsky</td>
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<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Mass in A-Flat, Gloria</td>
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<td>Schubert, Poulenc</td>
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<td>Robert Porco</td>
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<td>The Creation</td>
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<td><strong>3-21-76</strong></td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Cantata Academica, Requiem</td>
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<td>Britten, Roger Hannay</td>
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<td><strong>12-11-76</strong></td>
<td>Robert Porco</td>
<td>Durham High School Auditorium</td>
<td>Ein Deutsches Requiem</td>
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<td>Robert Porco</td>
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<td><strong>4-16-77</strong></td>
<td>Robert Porco</td>
<td>Memorial Hall, UNC-Chapel Hill</td>
<td>L’Enfance du Christ</td>
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<td>(concert of the UNC-Duke Beethoven Symposium)</td>
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<td>Elegischer Gesang, Opferlied, Bundeslied, Mass in C</td>
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<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Octet for Winds (orchestra only)</td>
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<td>Stravinsky</td>
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<td>Piano Concerto No. 23 (solists and orchestra only)</td>
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<td>Mass in D Minor (“Lord Nelson”)</td>
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<tr>
<td><strong>12-21-77</strong></td>
<td>John Gosling (Robert Porco)</td>
<td>Raleigh Civic Center</td>
<td>L’Enfance du Christ</td>
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<td>(N.C. Symphony concert)</td>
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<td>Berlioz</td>
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## Concerts of the Choral Society of Durham

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<tr>
<th>Date</th>
<th>Performer(s)</th>
<th>Location</th>
<th>Works</th>
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<tbody>
<tr>
<td>4-23-78</td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Chichester Psalms</td>
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<td>A Child of Our Time</td>
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<tr>
<td>6-1-78</td>
<td>John Gosling (Robert Porco)</td>
<td>Raleigh Civic Center</td>
<td>Variations on a Theme of Frank Bridge (orchestra only)</td>
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<td>(N.C. Symphony concert, with the Raleigh Oratorio Society)</td>
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<td>Symphony No. 9</td>
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<td>10-7-78</td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Symphony No. 9 (orchestra only)</td>
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<td>(benefit concert with N.C. Chamber Players)</td>
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<td>Octet for Strings (orchestra only)</td>
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<td>Requiem</td>
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<td>12-19-78</td>
<td>John Gosling (Robert Porco)</td>
<td>Raleigh Memorial Auditorum</td>
<td>Messiah</td>
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<td>12-20-78</td>
<td>(N.C. Symphony concerts)</td>
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<td>Handel</td>
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<td>3-4-79</td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Schicksalslied</td>
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<td>Serenade in A (orchestra only)</td>
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<td>Missa Solemnis in B Flat (“Harmoniemesse”)</td>
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<td>5-13-79</td>
<td>Robert Porco</td>
<td>Page Auditorium, Duke</td>
<td>Elijah</td>
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<td>Mendelssohn</td>
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<td>10-28-79</td>
<td>Robert Porco</td>
<td>Baldwin Auditorium, Duke</td>
<td>Piano Concerto (soloist and orchestra only)</td>
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<td>Mass in G</td>
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<td>Magnificat</td>
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<td>4-20-80</td>
<td>James Ogle (David Stuntz)</td>
<td>Durham High School Auditorium</td>
<td>Short Festival Te Deum</td>
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<td>O Heiland, reiß die Hillel auf (David Stuntz, cond.)</td>
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<td>Alleluia</td>
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<td>Song of Human Rights</td>
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<td>Requiem</td>
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<td>12-11-80</td>
<td>Robert Porco (David Stuntz)</td>
<td>Raleigh Memorial Auditorum</td>
<td>Messiah</td>
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<td>12-12-80</td>
<td>(N.C. Symphony concerts)</td>
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<td>5-3-81</td>
<td>David Stuntz, Donald Martin</td>
<td>Baldwin Auditorium, Duke</td>
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</table>
Concerts of the Choral Society of Durham

Brandenberg Concerti 3 and 4 (orchestra only)  J.S. Bach
Motet BWV 227: Jesu, meine Freude  J.S. Bach
Cantata 80: Ein feste Burg  J.S. Bach

11-22-81 David Stuntz  Baldwin Auditorium, Duke

Symphony No. 1 (orchestra only)  Boyce
Choral Fantasia  Beethoven
Mass in A Flat  Schubert

3-14-82 David Stuntz, Donald Martin  Baldwin Auditorium, Duke
(joint concert with the N.C. Chamber Players)

Symphony No. 60 (orchestra only)  Haydn
Mass in C ("Missa In Tempore Belli")  Haydn

10-19-82 Gerhardt Zimmermann (Larry Cook)  Page Auditorium, Duke
10-20-82 (N.C. Symphony concerts, with the Carolina Choir)  Memorial Hall, UNC-Chapel Hill

Violin Concerto (soloist and orchestra only)  Beethoven
Symphony No. 9  Beethoven

12-12-82 Larry Cook, Donald Martin  Baldwin Auditorium, Duke
(joint concert with the N.C. Chamber Players)

Concerto Grosso No. 1 in G (orchestra only)  Handel
Concertone in C for Two Violin (soloists and orchestra only)  Mozart
Christmas Oratorio: Cantatas 1 and 2  J.S. Bach

4-29-83 Larry Cook  Baldwin Auditorium, Duke
(joint concert with the N.C. Chamber Players)

Samson  Handel

12-11-83 Larry Cook  Baldwin Auditorium, Duke

Gloria  Poulenc
Hodie (with the Junior Choir of the Chapel of the Cross)  Vaughan Williams

4-3-84 Gerhardt Zimmermann (Larry Cook)  Memorial Hall, UNC-Chapel Hill
4-5-84 Gerhardt Zimmermann (Larry Cook)  Raleigh Memorial Auditorium
4-6-84 Larry Cook  Page Auditorium, Duke
(N.C. Symphony concerts, with the Carolina Choir)

Requiem  Verdi

12-16-84 Larry Cook  Duke University Chapel

A Child of Our Time  Tippett

2-21-85 James Conlon  Page Auditorium, Duke
(Duke Artists Series concert, with Rotterdam Philharmonic,
Duke Chorale, Duke Pitchforks, Carolina Choir and UNC-CH Glee Club)

Faust Symphony (men’s chorus)  Liszt
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<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
<th>Pieces</th>
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<tbody>
<tr>
<td>4-10-85</td>
<td>Larry Cook</td>
<td>Page Auditorium, Duke</td>
<td>Cantata 50: Nun ist das Heil und die Kraft</td>
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<td>J.S. Bach</td>
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<td>Dettingen Te Deum</td>
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<td>J.S. Bach</td>
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<td>4-11-85</td>
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<td>Raleigh Memorial Auditorium</td>
<td>(N.C. Symphony concerts)</td>
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<td>4-14-85</td>
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<td>5-6-85</td>
<td>Larry Cook</td>
<td>Christ Church, Raleigh</td>
<td>(N.C. Bach Festival appearance by a small group from the Choral Society)</td>
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<td>Motet BWV 228: Furchte dich nicht, ich bin dei dir</td>
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<td>J.S. Bach</td>
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<td>11-21-85</td>
<td>Gerhardt Zimmermann (Larry Cook)</td>
<td>Raleigh Memorial Auditorium</td>
<td>Symphony No. 2</td>
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<td>11-22-85</td>
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<td>Page Auditorium, Duke</td>
<td>(N.C. Symphony concerts, with the Carolina Choir)</td>
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<td>11-24-85</td>
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<td>Shéhérazade (soloist and orchestra only)</td>
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<td>Symphony No. 2</td>
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<td>Mahler</td>
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<td>12-15-85</td>
<td>Larry Cook</td>
<td>Duke University Chapel</td>
<td>All This Night My Heart Rejoices</td>
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<td>O magnum mysterium</td>
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<td>Victoria</td>
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<td>Gabriel's Message</td>
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<td>arr. Willcocks</td>
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<td>Magnificat super Ecce Maria et Sydus ex Claro</td>
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<td>Hodie: The blessed son of God only</td>
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<td>Vaughan Williams</td>
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<td>Let no sad thought affright</td>
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<td>Christmas Carol Concertata (with flute)</td>
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<td>Gerhard Krapf</td>
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<td>Hallelujah (Messiah)</td>
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<td>Ding Dong, Merrily on High</td>
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<td>arr. Willcocks</td>
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<td>Il est nê</td>
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<td>arr. Rutter</td>
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<td>There is No Rose of Such Virtue</td>
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<td>arr. John Stevens</td>
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<td>Shepherds Left Their Flocks</td>
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<td>arr. Rutter</td>
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<td>Silent night</td>
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<td>Gruber, arr. Willcocks</td>
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<td>Christmas Cantata (Sinfonia Sacra)</td>
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<td>Daniel Pinkham</td>
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<td>4-27-86</td>
<td>Larry Cook</td>
<td>Baldwin Auditorium, Duke</td>
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<td>The Creation</td>
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<td>12-21-86</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
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<td>French Carols</td>
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<td>A minuit fut fait un reveil*</td>
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<td>Masters in the Hall</td>
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<td>arr. Willcocks</td>
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<td>Joseph est bien marié*</td>
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<td>Joseph est bien marié (organ only)</td>
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<td>arr. J.-F. Dandrieu</td>
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<td>In the Town*</td>
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<td>Or nous dites, Marie (orchestra only)</td>
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<td>arr. M.-A. Charpentier</td>
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<td>Angels, From the Realms of Glory</td>
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<td>arr. Reginald Jacques</td>
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<td>Patapan*</td>
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<td>arr. Katherine Davis</td>
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Concerts of the Choral Society of Durham

Quelle est cette odeur agréable
Mes bourgeoisies de Châtre *
Mes bourgeoisies de Châtre (organ only)
Ou s'en vont ces gais bergers (orchestra only)
Quittez, pasteurs
Bring a Torch, Jeannette, Isabella*
Le sommel de l'enfant Jésus * (women's chorus)
Il est né le divin enfant
Vous qui desirez sans fin*
Vous qui desirez sans fin (organ only)
A la venue de Noël *
A la venue de Noël (orchestra only)
Marche des rois
Ding Dong, Merrily on High
Messe de minuit pour Noël

2-13-87  Gerhardt Zimmermann (Rodney Wynkoop)  Page Auditorium, Duke
2-15-87  (N.C. Symphony concerts)  Memorial Hall, UNC-Chapel Hill

Burning in the Center (world premiere)
Symphony no. 4
Stabat Mater
Te Deum

5-3-87  Rodney Wynkoop  Duke University Chapel

Litaniae laurateae
Sancta Maria
Regina coeli
Ave verum corpus
Vesperæ solennes de confessore

12-19-87  Rodney Wynkoop  Duke University Chapel

Antiphon for Christmas Vespers
English carols:
Wolcum Yole (A Ceremony of Carols)
Adam Lay Ybounden*
Nova, Nova* (with recorder and percussion)
Joseph and Mary*
A Spotless Rose
The First Nowell
In the Bleak Midwinter*
Balulalow
A Cradle Song
A Virgin Unspotted*
What Child is This
Down in Yon Forest*
God Rest You Merry, Gentlemen
Saint Nicolas (with choirs from Jordan H.S. and Githens Jr. H.S.)

4-16-88  Rodney Wynkoop  Baldwin Auditorium, Duke
4-17-88  (with the N.C. Bach Festival)  Forest Hills Baptist Church, Raleigh

Mass in B Minor

J.S. Bach
Concerts of the Choral Society of Durham

10-23-88 Rodney Wynkoop, Alan Neilson  
(Durham Symphony concert)  
(Durham High School Auditorium)  

Symphony no. 3 (orchestra only)  
Coronation Anthem No. 1: Zadok the Priest  
Coronation Anthem No. 4: Let The Hand Be Strengthened  
Te Deum  
Achieved Is the Glorious Work (The Creation)  

Rodney Wynkoop, Alan Neilson  
(Durham Symphony concert)  
(Durham High School Auditorium)  

Symphony no. 3 (orchestra only)  
Coronation Anthem No. 1: Zadok the Priest  
Coronation Anthem No. 4: Let The Hand Be Strengthened  
Te Deum  
Achieved Is the Glorious Work (The Creation)  

12-18-88 Rodney Wynkoop  
(Duke University Chapel)  

American music for Christmas:  
I Wonder as I Wander (Appalachian)  
The Babe of Bethlehem (Southern Harmony)  
As Joseph Was A-Walking* (Appalachian)  
The Risk of Birth  
O Little Town of Bethlehem  
Mary Had a Baby (spiritual)  
Jesus the Christ is Born* (Appalachian)  
Judah’s Land (Appalachian)  
Jesus, Jesus, Rest Your Head* (Appalachian)  
A Virgin Unspotted*  
The Shepherds and the Inn (Mexican)  
Glory, Hallelujah! To de New-Born King (spiritual)  

Magnificat  

5-7-89 Rodney Wynkoop  
(40th Anniversary concert)  
(Baldwin Auditorium, Duke)  

Cantata 4: Christ lag in Todesbanden  
Greater Mass in C Minor  

12-16-89 Rodney Wynkoop  
(Duke University Chapel)  

German carols:  
In dulci jubilo  
Christ Was Born on Christmas Day  
The Linden Tree Carol*  
The Christmas Story:  
Lo, How a Rose E’er Blooming  
Maria Walks Amid the Thorn  
Hark! The Herald Angels Sing  
Quem pastores laudavere  
Still, Still, Still  
Come to the Manger*  
The Three Kings  
Stille nacht  
On the Mountainside  
As Lately We Watched  
Christmas Oratorio: Cantatas 4 and 6  

2-9-90 Rodney Wynkoop  
(2-10-90 joint concert with the Duke University Chorale)  
Page Auditorium, Duke  

2-11-90 Co-sponsored by the Duke Institute of the Arts)
Concerts of the Choral Society of Durham

Liebeslieder Walzer, op. 52  
Carmina Burana (with N.C. Boys Choir and Duke Dance)  
Brahms  
Orff

5-20-90  Rodney Wynkoop  
Ein Deutsches Requiem  
Baldwin Auditorium, Duke  
Brahms, ed. Lara Hoggard

11-15-90 Gerhardt Zimmermann (Rodney Wynkoop)  
11-16-90 (N.C. Symphony Raleigh Classical Series concerts)  
Alexander Nevsky (with silent film)  
Raleigh Memorial Auditorium  
Prokofiev

12-15-90 Rodney Wynkoop  
Carols from Eastern Europe and Russia:  
Veni, veni Emmanuel  
Welcome, Gay Kolyada (Russian)  
Ukrainian Bell Carol  
Carols of the Doves* (Polish)  
Christmas Dance of the Shepherds* (with piccolo)  
Carol of the Russian Children (Belorussian)  
Hush, My Little Child (Polish)  
The Angels and the Shepherds (Bohemian)  
arr. Kodály  
arr. Mary E. Caldwell  
M. Leontovich, ed. R. Wilson  
arr. Harvey B. Gaul  
Kodály  
arr. Harvey B. Gaul  
arr. Thaddeus J. Kropczynski  
arr. Victoria Glaser  
arr. Walter Ehret  
arr. Ruth Heller  
arr. C.H. Trevor  
Duke University Chapel  
Rachmaninoff

All-Night Vigil:  
1. O Come, Let Us Worship  
2. Bless the Lord, O My Soul  
3. Blessed Is the Man  
4. Gladsome Radiance  
5. Nunc dimittis  
6. Ave Maria  
7. Glory Be to God  
8. Laud Ye the Name of the Lord  
11. Magnificat  
12. Gloria in excelsis  
14. When Thou, O Lord, Hadst Arisen  
15. Hymn to the Mother of God

4-28-91  Rodney Wynkoop  
(Chamber Choir concert)  
At the River  
Serenity  
Reincarnations  
1. Mary Hynes  
2. Anthony O Daly  
3. The Coolin  
The Hour-Glass  
2. Have You Seen the White Lily Grow  
4. The Hour-Glass  
Somewhere (West Side Story)  
Candide:  
Life is Happiness Indeed  
The Best of All Possible Worlds  
Nelson Music Room, Duke  
adap. Copland  
Ives  
Barber  
Irving Fine  
Bernstein, arr. W. Stickles  
Bernstein, arr. R. Page
## Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
<th>Pieces</th>
<th>Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-19-91</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Make Our Garden Grow Medley from Porgy and Bess Long Time Ago Las Agachadas</td>
<td></td>
</tr>
<tr>
<td>10-24-91</td>
<td>Peter Perret (Rodney Wynkoop)</td>
<td>Raleigh Memorial Auditorium</td>
<td>Budavári Te Deum Symphony of Psalms</td>
<td>Kodály Stravinsky</td>
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<tr>
<td>10-25-91</td>
<td><em>(N.C. Symphony joint concert with the Winston-Salem</em></td>
<td>Raleigh Memorial Auditorium</td>
<td>Symphony of Psalms</td>
<td></td>
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<tr>
<td>10-29-91</td>
<td><em>Piedmont Triad Symphony Orchestra and the Winston-Salem Symphony Chorale</em></td>
<td>Wake Forest University, Winston-Salem</td>
<td>Chthonic Mass for Large Orchestra <em>(orchestra only, world premiere)</em></td>
<td>Forrest Covington Mahler</td>
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<tr>
<td>12-14-91</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Carols from Spain and Hispanic Cultures:</td>
<td></td>
</tr>
<tr>
<td>12-15-91</td>
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<td>Torches</td>
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<td></td>
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<td></td>
<td>Villancico <em>(Puerto Rican)</em></td>
<td>John Joubert arr. Victoria Glaser</td>
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<td>Companions All Sing Loudly <em>(Basque)</em></td>
<td>arr. Theron Kirk</td>
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<td>Gabriel’s Message* <em>(Basque)</em></td>
<td>arr. Willcocks</td>
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<td>O, Bethlehem <em>(Basque)</em></td>
<td>arr. Eleanor Sableski</td>
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<td>Lullaby for Baby Jesus <em>(Brazilian)</em></td>
<td>arr. Ruth Heller</td>
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<td>E la don don, Verges Maria* <em>(16th Cent. Spanish)</em></td>
<td>ed. Noah Greenberg</td>
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<td>Hacia Belén va un borrizo <em>(Spanish)</em></td>
<td>arr. Parker and Shaw</td>
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<td>The Carol of the Birds* <em>(Spanish)</em></td>
<td>arr. Parker and Shaw</td>
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<td>De Mornin’ Come <em>(West Indian)</em> <em>(Men’s chorus)</em></td>
<td>arr. Wendell Whalum</td>
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<td>The Virgin Mary Had a Baby Boy <em>(West Indian)</em></td>
<td>arr. Robert DeCormier</td>
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<td>Fum, fum, fum <em>(Catalonian)</em></td>
<td>arr. Mack Wilberg</td>
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<td>La Fiesta de la Posada <em>(with Spirit-Six chorus from Githens Middle School)</em></td>
<td>Brubeck</td>
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<tr>
<td>4-3-92</td>
<td>Rodney Wynkoop, Michael Jinbo</td>
<td>Duke University Chapel</td>
<td>Te Deum Symphony No. 9 <em>(Jinbo cond.)</em></td>
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<tr>
<td>4-4-92</td>
<td><em>(4/3 concert on the N.C. Symphony Durham Classical Series)</em></td>
<td></td>
<td>Dvoˇrˇák Beethoven</td>
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<tr>
<td>5-10-92</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Music for Choir and Brass:</td>
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<td>Psalm 100 *(“Echo”)</td>
<td>Schutz</td>
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<td>Sic Deus dilexit mundum</td>
<td>Scheidt</td>
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<td>In ecclesiis</td>
<td>Gabrieli</td>
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<td>Hodie complete sunt</td>
<td>Gabrieli</td>
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<td>Laudate dominum</td>
<td>Jakob Handl</td>
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<td>Mass No. 2</td>
<td>Bruckner</td>
</tr>
<tr>
<td>10-4-92</td>
<td>Rodney Wynkoop <em>(Chamber Choir Concert)</em></td>
<td>Nelson Music Room, Duke</td>
<td>The Sixty-Seventh Psalm</td>
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<td>Ives</td>
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</tbody>
</table>
## Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>12-12-92</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
</tr>
</tbody>
</table>

**Carols for Italy:**

- Gesù bambino
- Let Music Break on the Blest Morn
- In Bethlehem
- Haill Blessed Virgin Mary*
- O How Beautiful
- Sleep, O Sleep, My Lovely Child *(with flute)*
- Canzone d’i zampognari
- Carol of the Bagpipers
- How Unto Bethlehem*
- Rejoice, Then, Christ is Born
- Christ is Born, the Great Anointed
- Te Deum laudamus
- Laudate pueri dominum
- Magnificat

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<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-2-93</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
</tr>
</tbody>
</table>

**(4/2 concert on the N.C. Symphony Durham Classical Series)**

**(joint concert with the Duke University Chapel Choir and the Boychoir of Duke University Chapel)**

**War Requiem**

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-22-93</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
</tr>
</tbody>
</table>

**Messa di Gloria**

**Opera choruses:**

- Entrance of the Guests *(Tannhauser)*
- Huntsmen’s Chorus *(Der Freischutz)*
- Patria oppressa *(Macbeth)*
- Va, pensiero *(Nabucco)*
- Fuoco di gioia *(Otello)*
- Anvil Chorus *(Il Trovatore)*
- Chorus and Finale *(Die Meistersinger von Nurnberg)*

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-3-93</td>
<td>Rodney Wynkoop</td>
<td>Nelson Music Room, Duke</td>
</tr>
<tr>
<td>10-10-93</td>
<td></td>
<td>Fearrington Concert Series</td>
</tr>
</tbody>
</table>

**German Romantic Part-Songs:**

- Von alten Liebesliedern
- Vineta

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19
Concerts of the Choral Society of Durham

O schöne Nacht
Nachtwache I
Nachtwache II
Letztes Gluck
Verlorene Jugend
Im Herbst
Der bucklige Fiedler
Das Mädchen
Rölein dreie
Kommt dir manchmal in den Sinn
Brauner Bursche

English Romantic Part-Songs:
There is Sweet Music
Elgar
Owls
Elgar
The Snow (James H. Lazenby cond.)
Elgar
To Be Sung of a Summer Night on the Water
Delius

Three Shakespeare Songs:
Full Fathom Five
Vaughan Williams
The Cloud-Capp’d Towers
Over Hill, Over Dale

Rest
Just As the Tide Was Flowing
arr. Vaughan Williams
Quick! We Have But A Second
arr. Stanford

12-11-93 Rodney Wynkoop
Duke University Chapel
12-12-93

Scandinavian Music for Christmas:
The Happy Christmas Comes Once More (Danish)
N.F.S. Grundtvig
Strålande jul (Swedish)
arr. Carolyn Jennings
Bethlehem’s stjärna (Swedish)
Alice Tegnér
See the Radiant Sky Above (Danish) (Women’s chorus)
N.F.S. Grundtvig
Ave maris stella
Grieg
Magnificat
Pärt
Child Jesus* (Danish) (with clarinet)
Niels Gade
Jeg er saa glad (Norwegian)
Peder Knudsen
Nu är det jul igen (Swedish) (men’s chorus)
Trad.
Merry Christmas (Swedish)
Trad.
In dulci jubilo
setting, Buxtehude
Aperite mihi portas justitiae
Buxtehude
Frohlocket mit Händen
Buxtehude

2-27-94 Lorenzo Muti (Rodney Wynkoop)
Baldwin Auditorium, Duke
(Chamber Choir; joint production of St. Stephen’s Chamber Orchestra and Triangle Opera Theater)

Orfeo ed Euridice
Gluck

3-25-94 Gerhardt Zimmermann (Rodney Wynkoop)
Duke University Chapel
3-26-94 (3/25 concert on the N.C. Symphony Durham Classical Series)

Requiem
Cherubini
Symphony No. 3 (“Organ”) (orchestra only)
Saint-Saëns

4-24-94 Rodney Wynkoop
Peace College, Raleigh
10-2-94 (Chamber Choir; N.C. Bach Festival concert)
St. Stephens Episcopal Church
Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Performer</th>
<th>Conductors/Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-21-94</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
<td>Jean-Christophe Roger, Mark Williams</td>
</tr>
<tr>
<td>8-3-94</td>
<td>Rodney Wynkoop</td>
<td>Omni Europa Hotel, Chapel Hill</td>
<td>Jean-Christophe Roger, Mark Williams</td>
</tr>
<tr>
<td>12-10-94</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Jean-Christophe Roger, Mark Williams</td>
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<tr>
<td>12-11-94</td>
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<td>Jean-Christophe Roger, Mark Williams</td>
</tr>
</tbody>
</table>

**May 21, 1994**
- **Motet BWV 225**: Singet den Herr ein neues Lied
  - J.S. Bach
- **Cantata 17**: Wer Dank opfert, der preiset mich
  - J.S. Bach
- **Cantata 23**: Du wahrer Gott und Davids Sohn
  - J.S. Bach
- **Ruht wohl (St. John Passion)**
  - J.S. Bach
- **Et incarnatus est (Mass in B Minor)**
  - J.S. Bach
- **Ehre sei dir, Gott (Christmas Oratorio)**
  - J.S. Bach
- **Encore: Gavotte for Bach (Fifth French Suite)**
  - J.S. Bach, arr. Bennett Williams

**Overture to the Ways of Zion Do Mourn (orchestra only)**
- Handel

**Israel in Egypt**
- Handel

**August 3, 1994**
- **Tune Your Harps (Jonah)**
  - Samuel Felsted
- **Sing Forth, O Earth, Your Music Sound**
  - Handel; arr. Hal Hopson
- **Flee, O Flee from Love’s Desire**
  - Lasso
- **Cantique de Jean Racine**
  - Fauré
- **In stiller Nacht**
  - Brahms
- **Blessed Are the Pure of Heart**
  - Woldemar Vouillaire
- **For the Beauty of the Earth**
  - Rutter
- **I Will Greatly Rejoice**
  - Knut Nystedt
- **Kumbaya**
  - arr. Paul Sjolund
- **My Love’s in Germany**
  - arr. Mack Wilberg
- **The Glendy Burk**
  - Stephen Foster; arr. John D. Miller
- **Gentle Lena Clare**
  - Stephen Foster; arr. Mark Hayes
- **A Gaelic Blessing**
  - Rutter

**December 10-11, 1994**
- **Favorites from Christmas Past:**
  - **Masters in this Hall (French)**
    - arr. Willcocks
  - **Welcome, Gay Kolyada (Russian)**
    - arr. Mary E. Caldwell
  - **Adam Lay Ybounden**
    - Boris Ord
  - **Still, Still, Still (Austrian)**
    - arr. Luboff
  - **Lo! How a Rose E’er Blooming (The Christmas Story)**
    - arr. Distler
  - **Let Music Break on this Blest Morn (Italian)**
    - arr. Giuseppe Moschetti
  - **Il est né (French)**
    - arr. Rutter
  - **A Cradle Song**
    - Waldo Beach
  - **Sleep, O Sleep, My Lovely Child (Italian)**
    - arr. Walter Ehret
  - **Carol of the Birds and the Christ Child* (Czech)(with flute)**
    - arr. Walter Ehret
  - **Strålande jul (Swedish)**
    - Gustaf Nordqvist
  - **O Yule, Full of Gladness* (Norwegian)(with flutes)**
    - arr. Carolyn Jennings
  - **Hacia Belén va un borrico (Spanish)**
    - arr. Parker and Shaw
  - **The Virgin Mary Had a Baby Boy (West Indian)**
    - arr. Robert De Cormanier
  - **Mary Had a Baby (American)**
    - arr. William L. Dawson
  - **Glory, Hallelujah! To the New-Born King (American)**
    - arr. Carl Kittleson
  - **Wolcum Yole! (A Ceremony of Carols)**
    - Britten
  - **A Spotless Rose**
    - Howells
  - **Sanctus (Messe de Minuit pour Noel)**
    - Charpentier
  - **Et misericordia (Magnificat)**
    - Vivaldi
  - **Brich an, o schönes Morgenlicht (Christmas Oratorio)**
    - J.S. Bach
  - **Ave maris stella**
    - Grieg
## Concerts of the Choral Society of Durham

### All Night Vigil:
- **Rachmaninoff**
  1. O Come, Let Us Worship
  7. Glory Be to God
  8. Laud Ye the Name of the Lord

### La Fiesta de la Posada:
- **Brubeck**
  Sleep, Holy Infant
  Gloria

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-5-95</td>
<td>Rodney Wynkoop, Lorenzo Muti</td>
<td>Baldwin Auditorium, Duke</td>
</tr>
<tr>
<td></td>
<td><em>Chamber Choir; St. Stephen’s Chamber Orchestra concert</em></td>
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<tr>
<td></td>
<td>Ave verum corpus</td>
<td>Mozart</td>
</tr>
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<td></td>
<td>Sinfonia Concertante for Winds</td>
<td>Mozart</td>
</tr>
<tr>
<td></td>
<td>(orchestra only)</td>
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<td></td>
<td>Regina coeli</td>
<td>Mozart</td>
</tr>
<tr>
<td></td>
<td>Symphony No. 104 (orchestra only)</td>
<td>Haydn</td>
</tr>
<tr>
<td>4-7-95</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
</tr>
<tr>
<td>4-8-95</td>
<td><em>4/7 concert on the N.C. Symphony Durham Classical Series</em></td>
<td>Duke University Chapel</td>
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<td><em>joint concert with the Duke University Chorale</em></td>
<td>Duke University Chapel</td>
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<tr>
<td></td>
<td>Requiem</td>
<td>Verdi</td>
</tr>
<tr>
<td>4-30-95</td>
<td>Rodney Wynkoop</td>
<td>St. Stephens Episcopal Church, Durham</td>
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<tr>
<td></td>
<td><em>Chamber Choir concert</em></td>
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<td>Motet, BWV 226: Der Geist hilft unsrer Schwachheit auf</td>
<td>J.S. Bach</td>
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<tr>
<td></td>
<td>Cantata 72: Alles nur nach Gottes Willen</td>
<td>J.S. Bach</td>
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<td>Cantata 103: Ihr werdet weinen und heulen</td>
<td>J.S. Bach</td>
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<td>Sanctus in G Major, BWV 240</td>
<td>J.S. Bach</td>
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<td>Erschallet, ihr Himmel, erfreue dich, Erde (Cantata 134)</td>
<td>J.S. Bach</td>
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<tr>
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<td>Encore: Fuge in C minor (Well-Tempered Clavichord, Bk 1)</td>
<td>J.S. Bach; arr. Ward Swingle</td>
</tr>
<tr>
<td>5-20-95</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
</tr>
<tr>
<td></td>
<td>Anthem of Peace</td>
<td>arr. Mack Wilberg</td>
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<tr>
<td></td>
<td>Amen</td>
<td>Górecki</td>
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<td>Mountain Nights, no 1 (women’s chorus)</td>
<td>Kodály</td>
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<td>De profundis (men’s chorus)</td>
<td>Párt</td>
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<td>Apparebit repentina dies</td>
<td>Hindemith</td>
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<td>Missa Brevis*</td>
<td>Bernstein</td>
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<td>The Light in the Wilderness:</td>
<td>Brubeck</td>
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<td>Forty Days</td>
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<td>The Sermon on the Mount</td>
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<td>To Saint Cecilia</td>
<td>Dello Joio</td>
</tr>
<tr>
<td>12-9-95</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
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<td>12-10-95</td>
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<tr>
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<td>An English Cathedral Christmas:</td>
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<tr>
<td></td>
<td>Sir Christémas</td>
<td>William Mathias</td>
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<td>The Lord at First Did Adam Make</td>
<td>arr. Willcocks</td>
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<td>Angelus ad Virginem*</td>
<td>arr. Willcocks</td>
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<td>I Sing of a Maiden</td>
<td>Patrick Hadley</td>
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<td></td>
<td>Myn Lyking</td>
<td>Richard Runciman Terry</td>
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<td>Tryste Noel*</td>
<td>Howells</td>
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</tbody>
</table>
Concerts of the Choral Society of Durham

In Terra Pax  Finzi
A Babe is Born  Matthias
In the Bleak Midwinter  Harold Drake
Chorale after an Old French Carol*  Britten
Fantasia on Greensleeves (orchestra only)  Vaughan Williams
O Little Town of Bethlehem  Walford Davies
Make We Joy Now in this Fest*  Walton
Star Carol  Rutter
Past Three A Clock  arr. Rutter
Love Came Down at Christmas  Rutter
Fantasia on Christmas Carols  Vaughan Williams

1-28-96 Lorenzo Muti (Rodney Wynkoop)  Baldwin Auditorium, Duke
1-30-96 (Chamber Choir; St. Stephen’s Chamber Orchestra concert)  Ravenscroft School, Raleigh

Stabat mater (women’s chorus)  Pergolesi
Gloria  Vivaldi

2-25-96 Rodney Wynkoop  Fearrington Concert Series, Pittsboro
(Chamber Choir concert)

Gloria:  Vivaldi
1. Gloria
2. Et in terra pas
3. Laudamus te
7. Dominie fili unigenite

Stabat Mater:  Pergolesi
1. Stabat mater dolorosa
2. Cujus animam gementum
3. O quam tristis et afflicta
13. Amen

Absalon fili mi  Josquin
Music, Spread Thy Voice Around (Solomon)  Handel
Kyrie (Mass in G)  Schubert
Chorale after an Old French Carol  Britten
I Behold Her, Beautiful as a Dove  Healey Willan
I Sat Down Under His Shadow  Edward C. Bairstow
Set Me as a Seal Upon Thine Heart  Walton
Ave Maria (Quattro pezzi sacri)  Verdi
All Night Vigil:  Rachmaninoff
6. Ave Maria
1. O Come, Let Us Worship

3-2-96 Rodney Wynkoop  Norfolk, VA
(American Choral Directors Association Southern Division Convention)

Vespers, Op. 37:  Rachmaninoff
O come, let us worship
Ave Maria
Laud ye the name of the Lord
Ave Maria  Verdi
Requiem:  Verdi
Libera me: Requiem aeternam
Epilogue: Slavsya (from Ivan Susanin/A Life for the Tsar)  Glinka

3-22-96 Gerhardt Zimmermann (Rodney Wynkoop)  Duke University Chapel
Concerts of the Choral Society of Durham

3-23-96  (3/22 concert on the N.C. Symphony Durham Classical Series)  
(joint concert with the Duke University Chorale)

Mass in G* (with the Duke Chorale Chamber Choir)  
Glagolitic Mass

Schubert  
Janáček

4-38-96 Rodney Wynkoop  
(Baldwin Auditorium, Duke)  
(Chamber Choir concert)

Lark  
Music, Spread Thy Voice Around (Solomon)  
I Beheld Her, Beautiful as a Dove  
Ecce tu pulchra es  
Sicut lilium  
I Sat Down Under His Shadow  
I Am the Rose of Sharon  
Set Me as a Seal Upon Thine Heart  
Set Me as A Seal  
The Lark Ascending (orchestra only)  
Flos campi

Copland  
Handel  
Healey Willan  
Josquin  
Antoine Brumel  
Edward C. Bairstow  
Billings  
Walton  
René Clausen  
Vaughan Williams  
Vaughan Williams

5-19-96 Rodney Wynkoop  
(Baldwin Auditorium, Duke)

Quattro pezzi sacri

Verdi

Opera choruses:

Ave Maria (Suor Angelica)  
Regina coeli ...Inneggiammo (Cavalleria Rusticana)  
(with the Durham Magnet Center Ensemble)  
Arr. Rutter

Puccini  
Mascagni  
Leoncavallo  
Verdi  
Mussorgsky  
Glinka

12-14-96 Rodney Wynkoop  
(Duke University Chapel)

German carols:

Come, Thou Redeemer of the Earth  
A Child is Born in Bethlehem  
In dulci jubilo  
Maria Walks amid the Thorn*  
Quem pastores laudavere  
Christ Was Born on Christmas Day  
As Lately We Watched  
Christmas Oratorio: Cantatas 1,2 and 3

adap. Praetorius, arr. Willcocks  
Scheidt  
arr. Westbrook and Pearsall  
arr. Distler  
arr. Rutter  
arr. Parker and Shaw  
J.S. Bach

12-15-96 Rodney Wynkoop  
(Duke University Chapel)

German carols:

Come, Thou Redeemer of the Earth  
Lo, How a Rose  
In dulci jubilo  
Ich steh an deiner Krippen hier*  
Brightest and Best  
Christ Was Born on Christmas Day  
As Lately We Watched

adap. Praetorius, arr. Willcocks  
Prætorius, arr. Jean Pasquet  
arr. Westbrook and Pearsall  
Johannes Eccard  
Waldo Beach  
arr. Parker and Shaw  
arr. Charles Black
Concerts of the Choral Society of Durham

2-2-97  Rodney Wynkoop  Duke University Chapel
(Chamber Choir concert)
(joint concert with the Duke University Chorale Chamber Choir)

Musicalische Exequien  Schütz
Euntes ibant et flebant  Górecki
By the Waters of Babylon We Sat and Wept  Pärt
Szeroka woda (Broad Waters)  Górecki

4-4-97  Rodney Wynkoop  Duke University Chapel
(4/4 concert on the N.C. Symphony Durham Classical Series)
(joint concert with the Duke University Chorale)

Stabat mater  Szymanowski
Ein deutsches Requiem  Brahms

5-10-97  Rodney Wynkoop et al.  Baldwin Auditorium, Duke
(with choruses from Durham Public Schools)

Durham Magnet Center Ensemble, Scott Hill:
  With a Voice of Singing  Martin Shaw
  Turtle Dove  arr. Linda Spevacek
  Good News  arr. Ostermann

Northern High Scholl Ensembles, Amy Daw:
  Ave Maria  F. Marchetti
  Hello Dolly  Jerry Herman, arr. Robert Meyer
  All My Trials  arr. Luboff

Falconsong (Jordan High School), Joe Lupton:
  David’s Lamentation  Billings
  Laudate Dominum (Vesperæ solennes de confessore)  Mozart
  The Battle of Jericho  arr. Moses Hogan

Choral Society, Rodney Wynkoop:
  Zum schluß  Brahms
  My Love’s in Germany  arr. Mack Wilberg
  A Red, Red Rose  Robert Mulholland
  Zion’s Wallsadap  Copeland, arr. G. Koponen
  Gradual: Locus iste a Deo factus est  Bruckner
  Concerto No. 15: Priidite vospoim, liudiye  Bortniansky

The Massed Choirs, Rodney Wynkoop:
  Rock-a Mah Soul  arr. Charles Gilchrist
  Alleluia  Randall Thompson
  Chindia  Alexandru Pascanu
  Anthony O Daly (Reincarnations)  Barber
  White Horses  Gwyneth Walker
  Cindy  arr. Mack Wilberg

12-13-97  Rodney Wynkoop  Duke University Chapel
12-14-97  Duke University Chapel

Christmas with Brass and Bells:
  Personent hodie  arr. Lara Hoggard
  Fanfare for Christmas (Good Christians All, Rejoice)  arr. William Cutter
  In dulci jubilo  arr. Scheidt
  Ave Maria  Robert Parsons
  Annunciation  Tavener
Concerts of the Choral Society of Durham

German Magnificat
Sing Lullaby*
Down to the Roots of the World
That Wondrous Night of Christmas Eve
Joy to the World
Psalm 100
The Trumpeters and Singers Were as One
Quem vidistis pastores
Quem vidistis pastores dicite
O magnum mysterium*
O magnum mysterium
Jubilate Deo
Jubilate Deo (Sing and Rejoice)
Christmas Cantata (Sinfonia Sacra)

Schütz
Howells
Dan Locklair
Robert Ward
Handel, arr. Frank Kuykendall
Ives
Robert J. Powell
Richard Deering
Poulenc
Palestrina
Morton Lauridsen
Gabrieli
Paul Fetler
Daniel Pinkham

3-4-98 Lorenzo Muti (Rodney Wynkoop) Page Auditorium, Duke
(Duke University Artists Series concert)
(with the Chamber Orchestra of the Triangle)

Simon Boccanegra
Verdi

3-27-98 Gerhardt Zimmermann (Rodney Wynkoop) Duke University Chapel
(3/27 concert on the N.C. Symphony Durham Classical Series)
(joint concert with the Duke University Chapel Choir)

3-28-98 Symphony No. 2 Mahler

4-19-98 Rodney Wynkoop Duke University Chapel
(Chamber Choir concert)
(joint concert with the Duke University Chorale Chamber Choir)

Duke University Chamber Choir:
Salmo 150
O Saviour of the World
Vere languores nostros
Ave Maria
Ave Maria
Daemon irrept callidus
Ernani Aguiar
John Goss
Victoria
Victoria
Javier Busto
György Orbán

Choral Society Chamber Choir:
Requiem
Howells

The Combined Chamber Choirs:
Motet BWV 227: Jesu, meine Freude
J.S. Bach

5-9-98 Rodney Wynkoop Baldwin Auditorium, Duke
(joined in four choruses by choirs from the Durham Magnet Center for Performing Arts,
Jordan High School and Northern High School)

Judas Maccabæus
Handel

12-12-98 Rodney Wynkoop (Rodney Wynkoop and David Stuntz) Duke University Chapel
12-13-98

Russian and Ukrainian music for Christmas:
Welcome, Gay Kolyada (Russian)
Russian Carol (Christmas Eve)
Shcho to za predivo (Ukrainian)
arr. Mary E. Caldwell
Rimsky-Korsakov
arr. Vasil Barvinskiy

arr. Mary E. Caldwell
Rimsky-Korsakov
arr. Vasil Barvinskiy
Concerts of the Choral Society of Durham

Shchedrik (Ukrainian)  
Divnaya novena (Ukrainian) (men's chorus)  
Pastiriyi Vifleyemstii (Russian)  
The Angel (women's chorus)  
Carol of the Russian Children (Russian)  
Sing We Noel, op. 25, no. 6  
Vsenoshchnoye Bdeniye (All-Night Vigil)  

arr. Mykola Leontovich  
arr. Kirill Stetsenko  
arr. Alexander Kastalsky  
Rachmaninoff  
arr. Harvey B. Gaul  
Chesnokov, arr. Charles C. Hirt  
Rachmaninoff

2-21-99 Rodney Wynkoop  
(Baldwin Auditorium, Duke)  
(Chamber Choir concert)  
(joint concert with the Duke University Chorale)

Mass in B Minor  
J.S. Bach

2-28-99 Rodney Wynkoop  
(Fearrington Concert Series, Pittsboro)  
(Chamber Choir concert)

Mass in B Minor:  
J.S. Bach

Vsenoshchnoye bdeniye (All-Night Vigil):  
Rachmaninoff

3-26-99 Rodney Wynkoop  
(Duke University Chapel)  
(3/26 concert on the N.C. Symphony Durham Classical Series)  
(joint concert with the Duke University Chapel Choir)

Requiem  
Berlioz

5-9-99 Rodney Wynkoop  
(Duke University Chapel)  
(50th Anniversary concert)

Te Deum (“for the Empress Marie Therese”)  
Call Me Thine: Four Modern Psalms (world premiere)  
At a Solemn Music (world premiere)  
Mass in D Minor (“Lord Nelson”)  
Haydn  
Daniel Gawthrop  
Antony John  
Haydn

12-11-99 Rodney Wynkoop  
(Duke University Chapel)  
12-12-99

Die Kindheit Jesu:  
J.C.F. Bach

Dessen preis die Hirten sangen
Concerts of the Choral Society of Durham

Holde, hohe Wundernacht
Wie schon leuchtet der Morgenstern: Uns ist ein Kind geboren
Joseph est bien marié (orchestra only)
Kyrie* (Messe de minuit pour Noël)
L’adieu des bergers a la Sainte Famille (L’Enfance du Christ)
Fantasia on Greensleeves (orchestra only)
Ehre sei dir, Gott (Christmas Oratorio, Cantata 5)
Magnificat

2-26-00 Roden Wynkoop
(with the Duke University Chorale, the North Carolina Boys Choir, and invited choristers from Durham School of the Arts and East Chapel Hill, Jordan, Northern and Riverside High Schools)

Carmina Burana

4-14-00 Roden Wynkoop

Choral Society Chamber Choir:

Motet, BWV 230: Lobet den Herrn, alle Heiden
Agnus Dei
Jesus and the Traders
Duke University Chorale Chamber Choir:

Cantata 28: Nun lob’, mein’ Seel’
Cantate Domino
Kyrie (Missa Dominicalis)
The Beatitudes
Combined Chamber Choirs:

Requiem for Six Voices

5-5-00 Gerhardt Zimmermann (Roden Wynkoop)

Fanfares liturgiques (orchestra only)
Requiem

12-9-00 Roden Wynkoop

Celebration of Carols
Carols and Lullabies: Christmas in the Southwest
Lauda per la Natività del Signore

2-24-01 Roden Wynkoop

Choral Society Chamber Choir:

In the Beginning
Combined Chamber Choirs:

Cantata 106: Gottes Zeit ist die allerbeste Zeit
Anima mundi

Duke University Chorale:
Concerts of the Choral Society of Durham

**Lux æterna**

3-30-01 Rodney Wynkoop
3-31-01 Rodney Wynkoop  
*3/30 concert on the N.C. Symphony Durham Classical Series*

**Missa Solemnis**

5-5-01 Rodney Wynkoop

**Stabat Mater**
**Opera choruses:**
- Si celebri alfine (I Vespri Siciliani)
- Noi siamo zingarelle (La Traviata) *(women’s chorus)*
- Di Madride noi siam mattadori (La Traviata)
- Patria oppressa (MacBeth)
- Va, pensiero (Nabucco)
- Anvil Chorus (Il Trovatore)
- Dove guardi splendini raggi (Otello)
- Gloria all’Egitto (Triumphal Chorus and Grand March) *(Aida)*

9-30-01 Rodney Wynkoop  
*joint concert with the Duke University Chapel Choir, the Duke University Chorale, the Chapel Hill-Carrboro Community Chorus, and the North Carolina Symphony*

**Memorial Concert for the victims of the terrorist attacks on September 11, 2001:**
- The National Anthem *(with audience)*
- Adagio for Strings *(orchestra only)*  
  *Barber*
- Requiem  
  *Mozart*
- America the Beautiful *(with audience)*

12-7-01 Rodney Wynkoop
12-8-01 Rodney Wynkoop

**A Tribute to Robert Shaw:**
- Masters in this Hall  
  *Arr. Parker and Shaw*
- Here, Mid the Ass and Oxen Mild  
  *Arr. Parker and Shaw*
- Touro-louro-louro  
  *Nicolas Saboly; arr. Parker and Shaw*
- Il est ne’  
  *arr. Parker*
- What Child is This  
  *arr. Parker and Shaw*
- Good King Wenceslas  
  *arr. Parker and Shaw*
- I’m Goin’ To Sing  
  *arr. Parker and Shaw*
- Sometimes I Feel  
  *arr. Parker and Shaw*
- John Saw Duh Numbuh  
  *arr. Parker and Shaw*
- Deep River  
  *arr. Parker and Shaw*
- Begin My Soul  
  *arr. Parker and Shaw*
- Saints Bound for Heaven  
  *arr. Parker and Shaw*
- Christ Was Born on Christmas Day  
  *arr. Parker and Shaw*
- The Carol of the Birds*  
  *arr. Parker and Shaw*
- Hacia Belén va un borrico  
  *arr. Parker and Shaw*
- Ya viene la vieja  
  *arr. Parker and Shaw*
- Fum, fum, fum  
  *arr. Parker and Shaw*
- I Saw Three Ships  
  *arr. Parker and Shaw*
- Ain’-a That Good News  
  *arr. William L. Dawson*
- Soon Ah Will Be Done  
  *arr. William L. Dawson*
- Bogorditse Devo (All-Night Vigil)  
  *Rachmaninoff*
- How Lovely Is Thy Dwelling Place (A German Requiem)  
  *Brahms*
## Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Duration</th>
<th>Location</th>
<th>Performers</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-3-02</td>
<td>Chamber Choir concert</td>
<td>Fearington Concert Series, Pittsboro</td>
<td>Rodney Wynkoop</td>
<td><em>Sing to God, Ye Hosts Unnumbered (The Creation)</em> by Haydn</td>
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<td><em>Sanctus (Mass in C Minor)</em> Mozart</td>
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<td>2-8-02</td>
<td>Duke University Chapel</td>
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<td>Gerhardt Zimmermann (Rodney Wynkoop)</td>
<td><em>Ave verum corpus</em> Mozart</td>
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<tr>
<td>2-10-02</td>
<td>Meymandi Concert Hall, Raleigh</td>
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<td>(2/10 concert in N.C. Symphony Sunday Masterworks Series)</td>
<td><em>Holocaust Cantata</em> arr. Donald McCullough</td>
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<td><em>Memento</em> Párt</td>
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<td><em>Funeral Ikos</em> Tavener</td>
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<td>Duke University Chapel</td>
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<td>Rodney Wynkoop</td>
<td><em>Mirjams Siegesgesang</em> Schubert</td>
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<td><em>Avodath Hakodesh (Sacred Service)</em> Bloch</td>
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<td>5-4-02</td>
<td>Baldwin Auditorium, Duke</td>
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<td>Rodney Wynkoop</td>
<td><em>Requiem</em> Mozart</td>
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<tr>
<td>9-11-02</td>
<td>Meymandi Concert Hall, Raleigh</td>
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<td>(Part of the Rolling Requiem, memorial concert hosted by the City Of Raleigh; with members of the Duke Chapel Choir, Duke Chorale, Chapel Hill Community Chorus and North Carolina Master Chorale)</td>
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<tr>
<td>12-14-02</td>
<td>Duke University Chapel</td>
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<td>Rodney Wynkoop</td>
<td><em>Carols and Songs with Harp and Guitar:</em></td>
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<tr>
<td>12-15-02</td>
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<td><em>What Sweeter Music</em> Michael Fink</td>
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<td><em>Still, Still Night</em> arr. Jackson Berkey</td>
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Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Conductor</th>
<th>Location</th>
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</thead>
</table>
| 2-3-03 | Rodney Wynkoop | Duke University Chapel  
*Chamber Choir concert* |
| King David | Honegger |
| 2-14-03 | Rodney Wynkoop | Duke University Chapel |
| 2-15-03 | Rodney Wynkoop | Duke University Chapel  
*(2/14 concert on the N.C. Symphony Durham Classical Series)* |
| 2-16-03 | Rodney Wynkoop | Meymandi Concert Hall, Raleigh  
*(2/16 concert on the N.C. Symphony Sunday Masterworks Series)* |
| The Creation | Haydn |
| 3-4-03 | Rodney Wynkoop | Baldwin Auditorium, Duke  
*(Concerts at St. Stephen’s series: 25th Anniversary Organ Gala)* |
| Itaipú | Philip Glass |
| Alto Rhapsody (*soloist, men’s chorus and orchestra*) | Brahms |
| La Damaiseille elue (*soloist, women’s chorus and orchestra*) | Debussy |
| The Rio Grande | Constant Lambert |
| 5-18-03 | Rodney Wynkoop | St. Stephen’s Episcopal Church, Durham  
*(Concerts at St. Stephen’s series: 25th Anniversary Organ Gala)* |
| Fantasia and Fugue in G Minor (*organ only*) | J.S. Bach |
| Chaconne en la (*organ only*) | Lambert Chaumont |
| Offertoire (Mass for the Concents) (*organ only*) | Couperin |
| En Suite and Fluiten (Symphony No. 2) (*organ only*) | David Arcus |
| Laudes Organi (*chamber choir and organ*) | Kodály |
| Prelude and Fugue on the Name B-A-C-H (*organ only*) | Liszt |
| 9-19-03 | Rodney Wynkoop | Baldwin Auditorium, Duke  
*(Concert sponsored by the Duke Center for Slavic, Eurasian and East European Studies  
and the Duke Institute of the Arts, in commemoration of the 300th anniversary of the  
 founding of St. Petersburg, Russia)* |
| An Evening of Russian Music: | |
| Four Songs (*soloist and piano only*) | Rachmaninoff |
| Preludes and Etudes-Tableaux (*piano only*) | Rachmaninoff |
| Seven songs and arias (*soloist and piano only*) | Glinka |
| All-Night Vigil | Rachmaninoff |
| 1. Priidite, poklonimsya | |
| 5. Nine opushchayeshi | |
| 6. Bogorodisye Devo | |
| 8. Khvalite imya Ghsopodne | |
| 14. Voskres iz groba | |
| 15. Vzbrannoy voyevode | |
| 11-16-03 | Michael L. Meyer (Rodney Wynkoop) | Carolina Meadows Retirement Community,  
*Chamber Choir concert*  
Chapel Hill |
Concerts of the Choral Society of Durham

What Sweeter Music  
Sing Lullaby  
In the Bleak Midwinter  
Dixit Dominus (first movement)  
Mass in G:  
  Sanctus  
  Osanna I  
  Benedictus  
  Osanna II  
Holocaust Cantata  
  The Prisoner Rises (men’s chorus)  
  The Striped Ones (women’s chorus)  
  Song of the Polish Prisoners  
  Song of Days Now Gone

12-13-03  Rodney Wynkoop  
12-14-03  Duke University Chapel

12-13-03  Rodney Wynkoop

English Carols with Harp and Strings:
  What Sweeter Music  
  Sussex Carol  
  Annunciation  
  Fantasia on Greensleeves (orchestra only)  
  Myn Lyking  
  A Cradle Song  
  Sing Lullaby*  
  In the Bleak Midwinter  
  See Amid the Winter’s Snow  
  A Boy Was Born

(Chamber Choir concert)  
(joint concert with the Duke University Chorale and Chorale Chamber Choir)

2-6-04  Rodney Wynkoop  
2-6-04  Duke University Chapel

Vesperae solennes de confessore (Duke University Chorale)  
Mass in G Minor (combined chamber choirs)  
Dixit Dominus

(Mozart  
Vaughan Williams  
Handel)

2-20-04  William Henry Curry  
2-21-04  Duke University Chapel
(2/20 concert on the N.C. Symphony Durham Classical Series)  
2-22-04  Duke University Chapel
(2/22 concert on the N.C. Symphony Sunday Masterworks Series)

Requiem  
The Planets (women’s chorus)

2-20-04  Duke University Chapel

5-1-04  Rodney Wynkoop  
Baldwin Auditorium, Duke

5-22-04  Rodney Wynkoop  
Juda Reform Congregation, Durham

Holocaust Cantata

5-22-04  Donald McCullough

12-11-04  Rodney Wynkoop  
Duke University Chapel
Concerts of the Choral Society of Durham

### 12-12-04

**Sound the Trumpet! Christmas Music for Choir and Brass:**
- *Gloria tibi domine* (A Little Child There is Yborne)  
  Mack Wilberg
- Lullee, Lullai, Lullo, Lullabye
- *(O, Who Will Come and Listen This Night?)*
- Coventry Carol  
  Wilberg
- Wexford Carol  
  arr. Robert Millett
- Ave Maria
- A Hymn to the Virgin*
- O magnum mysterium  
  Morten Lauridsen
- In dulci jubilo  
  setting, Praetorius
- A Child is Born in Bethlehem*
- A Child is Born  
  setting, Leo Nestor
- Hodie Christmas natus est  
  Gabrieli
- Joy to the World  
  arr. Jackson Berkey
- Silent Night  
  Gruber; arr. Rutter
- Angels We Have Heard on High  
  arr. Gabriel Dumitrescu
- Canite tuba*
- Verbum caro factum est  
  Hassler
- Surge illuminare*

**Canite Tuba: A Christmas Triptych**  
Donald McCullough

### 2-11-05  
Rodney Wynkoop  
Duke University Chapel

### 2-12-05  
*(2/11 concert on the N.C. Symphony Durham Classical Series)*  
Duke University Chapel

### 2-13-05  
*(2/13 concert on the N.C. Symphony Sunday Masterworks Series)*  
Meymandi Concert Hall, Raleigh

- Mass in C (“In Tempore Belli”)  
  Haydn
- Dona Nobis Pacem  
  Vaughan Williams

### 3-5-05  
Rodney Wynkoop  
Duke University Chapel

*(Chamber Choir concert)*

*(joint concert with the Duke University Chorale Chamber Choir)*

- Stabat Mater  
  Palestrina
- Requiem  
  Howells
- Missa Brevis  
  Kodály

### 4-3-05  
Rodney Wynkoop  
Fearrington Concert Series, Pittsboro

*(Chamber Choir concert)*

- Credo (Missa Brevis)  
  Kodály
- Agnus Dei (Mass in C, “In Tempore Belli”)  
  Haydn
- Dona Nobis Pacem:  
  Vaughan Williams
- Dirge for Two Veterans
- O Man Greatly Beloved
- Requiem:
  - Sanctus
  - Libera me
- Requiem:
  - Psalm 121
  - Psalm 23
  - Psalm 1
  - Psalm 23

**Mass in B minor:**
- Cum sancto spiritu  
  J.S. Bach
- Et incarnates est
### Concerts of the Choral Society of Durham

**Dona nobis pacem**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>4-17-05</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
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<tr>
<td></td>
<td></td>
<td><em>(Chamber Choir concert)</em></td>
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<tr>
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<td></td>
<td><em>(joint concert with the Duke Chapel Choir and Duke University Chorale)</em></td>
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<tr>
<td>5-7-05</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
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<tr>
<td>5-8-05</td>
<td></td>
<td>J.S. Bach</td>
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<tr>
<td>5-22-05</td>
<td>Rodney Wynkoop</td>
<td>Carolina Meadows Retirement Community, Chapel Hill</td>
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<td><em>(Chamber Choir concert)</em></td>
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</table>

**Requiem**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3-30-06</td>
<td>Grant Llewellyn (Rodney Wynkoop)</td>
<td>Duke University Chapel</td>
</tr>
<tr>
<td>3-31-06</td>
<td></td>
<td><em>(N.C. Symphony concerts)</em></td>
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<tr>
<td>4-1-06</td>
<td></td>
<td>Meymandi Concert Hall, Raleigh</td>
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</table>

**St. Matthew Passion**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>5-6-06</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
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<td></td>
<td></td>
<td>Handel</td>
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**English carols:**

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Sir Christèmas</td>
<td>William Matthias</td>
</tr>
<tr>
<td>A Spotless Rose</td>
<td>Howells</td>
</tr>
<tr>
<td>In the Bleak Mid-winter</td>
<td>William Llewellyn</td>
</tr>
<tr>
<td>Sweet Was the Song</td>
<td>Britten</td>
</tr>
<tr>
<td>Coventry Carol</td>
<td>arr. Norman Gilbert</td>
</tr>
<tr>
<td>Lully, Lulu, Thou Little Tiny Child</td>
<td>Kenneth Leighton</td>
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<tr>
<td>Joys Seven</td>
<td>arr. Stephen Cleobury</td>
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<tr>
<td>Down in Yon Forest</td>
<td>arr. Rutter</td>
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<tr>
<td>Tomorrow Shall Be My Dancing Day*</td>
<td>arr. Willcocks</td>
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<tr>
<td>What Cheer?</td>
<td>Walton</td>
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<tr>
<td>God Rest You Merry, Gentlemen</td>
<td>arr. John Joubert</td>
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**Saint Nicolas (with Durham Children’s Choir)**

<table>
<thead>
<tr>
<th>Song</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Zigeunerlieder, op. 103</td>
<td>Brahms</td>
</tr>
<tr>
<td>Les Noces (Svadebka)</td>
<td>Stravinsky</td>
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</tbody>
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**Zigeunerlieder, op. 103**

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<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>3-5-06</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
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<td></td>
<td></td>
<td><em>(Chamber Choir concert)</em></td>
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<td><em>(joint concert with the Duke University Chorale Chamber Choir)</em></td>
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</table>

**Les Noces (Svadebka)**

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<tbody>
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**St. Matthew Passion**

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<tr>
<td>5-6-06</td>
<td>Rodney Wynkoop</td>
<td>Baldwin Auditorium, Duke</td>
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<td>Handel</td>
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<tr>
<td>Date</td>
<td>Conductor</td>
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<tr>
<td>5-28-06</td>
<td>Rodney Wynkoop</td>
<td>Carnegie Hall</td>
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<td>11-16-06</td>
<td>Grant Llewellyn</td>
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<tr>
<td>11-17-06</td>
<td>(N.C. Symphony concerts)</td>
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<td>11-18-06</td>
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<tr>
<td>12-9-06</td>
<td>Rodney Wynkoop</td>
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<tr>
<td>2-11-07</td>
<td>Rodney Wynkoop</td>
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<td>3-23-07</td>
<td>Rodney Wynkoop</td>
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<td>5-6-07</td>
<td>Rodney Wynkoop</td>
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</table>
Concerts of the Choral Society of Durham

Per te d’immenso guibilo ... Per poco fra le tenebre
(Lucia de Lammermoor)  Donizetti

12-8-07  Rodney Wynkoop  Duke University Chapel
12-9-07  
Midnight Mass for Christmas  M.-A. Charpentier
Carol:
Thou Whose Birth (Part I)  Steven Sametz
(Judith den Humbermole)
Jeg Er Saa Glad  Peder Knudsen; arr. P. Christiansen
In the Lonely Midnight  Gilbert M. Martin
Stralande jul  Gustaf Nordqvist
‘Twas in the Moon of Wintertime  arr. Antony Baldwin
That Wondrous Night of Christmas Eve*  Robert Ward
Stille Nacht Franz  Gruber; arr. Ian Humphris
Child of the Nightfall  Waldo Beach
Long, Long Ago  Howells
Oh, How Beautiful the Sky  arr. Paul Christiansen
O Holy Night  Adam; arr. Michael L. Meyer
Thou Whose Birth (Part II: Dona nobis pacem)  Steven Sametz
(world premiere)

2-2-08  Rodney Wynkoop  Baldwin Auditorium, Duke
(joint concert with the Durham All-County High School Chorus)
Durham All-County High School Chorus:
Followers of the Lamb  arr. Philip Dietterich
Even When God is Silent  Michael Horvit
Kyrie (Missa Dominicalis)  Victoria
Sing unto God (Judas Maccabaeus)  Handel
The Lark in the Morn  arr. Randall Thompson
I’ll Build a Stairway to Paradise  Gershwin; arr. Robert Page
Ride on, King Jesus  arr. Robert DeCormier
Coronation Mass, K. 317 (all choirs)  Mozart

2-24-08  Rodney Wynkoop  Duke University Chapel
(Chamber Choir concert)
(joint concert with the Duke University Choral Chamber Choir)
St. John Passion  J.S. Bach

4-19-08  Rodney Wynkoop  Duke University Chapel
4-20-08  (joint concert with the Duke University Chapel Choir and
the Duke University Chorale)
War Requiem  Britten

11-1-08  Rodney Wynkoop  Baldwin Auditorium, Duke
(joint concert with the Durham All-County High School Chorus)
Durham All-County High School Chorus:
I’m Gonna Sing ‘til the Spirit Moves in My Heart  arr. Moses Hogan
Veni Sancte Spiritus, K. 47  Mozart
Night  David A. Sasso
Der Entfernten  Schubert
Love’s Pilgrimage  James Jirtle
If You Can Walk, You Can Dance  Elizabeth Alexander
Concerts of the Choral Society of Durham

It Don’t Mean a Thing if it Ain’t Got that Swing  Ellington; arr. Mac Huff
Gloria in D, RV 589 (all choirs)  Vivaldi

12-13-08 Rodney Wynkoop  Duke University Chapel
12-14-08
Karolju  Christopher Rouse
American carols:
Awake, Arise, and Hail the Morn  arr. Mack Wilberg
Hodie Christus Natus Est  Dan Locklair
There Is No Rose of Such Virtue  Robert H. Young
I Wonder as I Wander  John Jacob Niles
Judah’s Land  arr. David N. Johnson
The Neighbors of Bethlehem  Stephen Paulus
The Shepherd’s Star  arr. Keith Clark
Away in a Manger  James Ramsey Murray
A Cradle Song  Craig Carnahan
Mary Had a Baby  arr. Alf Houkom
Glory Hallelujah to the New Born King  arr. Mark Butler
Sunny Bank  arr. Mack Wilberg

2-7-09 Rodney Wynkoop  (Chamber Choir concert)
Duke University Chapel
Elegischer Gesang  Beethoven
Missa Brevis in F, K. 192  Mozart
Five Part songs  Schubert
Ru hrt die Cymbel (Mirjams Siegesgesang)  Schubert
Der Tanz  Schubert
Des Tages Weihe  Schubert
Jägerchor  Schubert
Lebenslust  Schubert
Neue Liebeslieder Walzer  Brahms

3-1-09 Rodney Wynkoop  Baldwin Auditorium, Duke
Psalm 115, Non nobis Domine  Mendelssohn
Psalm 114, Da Israel asu Ägypten zog  Mendelssohn
Schicksalslied  Brahms
Nänie  Brahms

4-30-09 Grant Llewellyn (Rodney Wynkoop, Alfred Sturgis)  Duke University Chapel
5-1-09 (NC Symphony concerts, Duke Medicine Classical Series)  Meymandi Concert Hall, Raleigh
5-2-09 (with the North Carolina Master Chorale)  Meymandi Concert Hall, Raleigh
Requiem  Verdi

7-2-09 Rodney Wynkoop  Konzerthaus, Vienna
members of CSD, Duke Chapel Choir, and Duke Chorale with the Intl. Haydn Festival Orchestra
Paukenmesse (Mass in Time of War)  Haydn
Dona nobis pacem  Vaughan Williams

12-12-09 Rodney Wynkoop  Duke University Chapel
12-13-09
Christmas Cantata  Geoffrey Bush
Concerts of the Choral Society of Durham

English carols:
- God Rest You Merry, Gentlemen
  arr. Willcocks
- Annunciation
  Tavener
- Hymn to the Virgin
  Joubert
- Myn Liking
  R.R. Terry
- Susanni*
  R.R. Bennett
- Make We Joy Now In This Fest
  Walton
- Fantasia on Greensleeves (orchestra only)
  R. Vaughan Williams
- Wexford Carol
  arr. Rutter
- The Three Kings
  Willan
- Tomorrow Shall Be My Dancing Day
  Gardner
- Sussex Carol
  arr. Willcocks

2-7-10 Rodney Wynkoop
First Presbyterian Church, Durham

(Chamber Choir concert with Mallarme’ Chamber Players, “Historical Bach”)

- Cantata 137: Lobe den Herren, den mächtigen könig der Ehren
  J.S. Bach
- Cantata 196: Der Herr denket an uns
  J.S. Bach
- Cantata 190: Singet dem Herr nein neues Lied
  J.S. Bach
- Orchestral Suite No. 2 (Mallarme’ Chamber Players)
  J.S. Bach

2-28-10 Rodney Wynkoop
Duke University Chapel

- Requiem
  Dvoˇr ák

5-8-10 Rodney Wynkoop
Duke University Chapel

- Missa Solemnis
  Beethoven

12-11-10 Rodney Wynkoop
Duke University Chapel

Christmas Oratorio

French carols:
- Masters in this hall
  arr. Alice Parker & Robert Shaw
- Ding dong! Merrily on high
  arr. Charles Wood
- The rarest gift (Noel nouvelet)
  arr. Edwin Fissinger
- A maiden most gentle
  arr. Andrew Carter
- Il est ne’*
  arr. Parker
- Away in a manger
  arr. Reginald Jacques
- Entre le boeuf et l’ane gris (women’s chorus)
  arr. Derek Holman
- Quelle est cette oederu agreeable
  arr. David Willcocks
- Touro-louro-louro
  arr. Parker & Shaw
- Un flambeau, Jeannette, Isabelle
  arr. John Rutter
- March of the three kings
  arr. Rutter
- Angels we have heard on high
  arr. Gabriel Dumitrescu

2-6-11 Rodney Wynkoop
First Presbyterian Church, Durham

(Chamber Choir concert with the Mallarme’ Chamber Players, “Historical Bach”)

- Cantata 134: Ein Herz, das seinen Jesum lebend weiss
  J.S. Bach
- Cantata 198: Lass, Fürstin, lass noch einen Strahl
  J.S. Bach
- Bradenburg Concerto No. 6 (Mallarme’ Chamber Players)
  J.S. Bach

2-27-11 Rodney Wynkoop
Duke University Chapel
Concerts of the Choral Society of Durham

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
<th>Pieces</th>
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<tbody>
<tr>
<td>5-7-11</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Mass in E Minor by Bruckner, Apparebit Repentina Dies by Hindemith, Symphony of Psalms by Stravinsky</td>
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<td>(with Durham Children’s Choir)</td>
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<tr>
<td></td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Creation Mass by Haydn, Springtime on Funen by Nielsen</td>
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<tr>
<td>9-11-11</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Requiem by Mozart</td>
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<td>(9/11 Commemoration Concert with Duke Chapel Choir, Duke Chorale, Duke Vespers Ensemble and Orchestra Pro Cantores)</td>
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<tr>
<td>10-30-11</td>
<td>William Curry (Rodney Wynkoop)</td>
<td>Carolina Theatre, Durham</td>
<td>Threnody for the Victims of September 11, 2001 by Lance Hulme</td>
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<td>(Durham Symphony joined by women from Choral Society)</td>
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<tr>
<td>12-10-11</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Christmas Oratorio (Parts 1-3 on 12/10 and Parts 4-6 on 12/11) by J.S. Bach</td>
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<tr>
<td>12-11-11</td>
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<tr>
<td>2-5-12</td>
<td>Rodney Wynkoop</td>
<td>Hayti Heritage Center, Durham</td>
<td>Cantata 79: Gott der Herr is Sonn und Schild by J.S. Bach</td>
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<tr>
<td></td>
<td>(Chamber Choir concert with Mallarme’ Chamber Players, “Historical Bach Redux”)</td>
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<td>Cantata 131: Aus der Tiefen rufe ich, Herr, zu dir by J.S. Bach</td>
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<td>Brandenburg Concerto No. 1 in F Major by J.S. Bach</td>
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<td>3-24-12</td>
<td>Rodney Wynkoop</td>
<td>Duke University Chapel</td>
<td>Requiem by Berlioz</td>
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<td>(joint concert with the Duke University Chorale and the Duke Chapel Choir)</td>
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<td>4-28-12</td>
<td>Rodney Wynkoop</td>
<td>Durham School of the Arts, Weaver Auditorium</td>
<td>Carmina Burana by Orff</td>
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<td>4-29-12</td>
<td>(with Durham Children’s Choir and choirs from the Durham School of the Arts and Riverside High School)</td>
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<td>10-21-12</td>
<td>Rodney Wynkoop</td>
<td>First Presbyterian Church, Durham</td>
<td>World Premiers:</td>
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<td>(with Ciompi Quartet &amp; pianist Randall Love)</td>
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Concerts of the Choral Society of Durham

Mantra Cantata
Cries of Revelation
Against My Love

12-8-12 Rodney Wynkoop
Duke University Chapel
(with Durham Children’s Choir)

12-9-12

Une Cantate de Noel
Honegger

Carols:
Welcome all Wonders
O Yule, Full of Gladness
O Come, O come Emmanuel (for chorus)
My Dancing Day
Puer nobis nascitur
Comfort, Comfort Now my People
Down in Yon Forest
How Far is it to Bethlehem
Child Jesus
Personent Hodie
Angels We Have Heard on High

12-12-12 Rodney Wynkoop
Duke University Chapel
(Chamber Choir concert with organ and pianos)

Liturgy of St. John Chrysostom
Tchaikovsky

3-3-13 Rodney Wynkoop
Duke University Chapel
(Chamber Choir concert with organ and pianos)

Petite Messe Solennelle
Rossini

5-4-13 Rodney Wynkoop
Duke University Chapel
(with Durham Children’s Choir)

The Seasons-Spring
Spring Symphony

10-26-13 Rodney Wynkoop
Baldwin Auditorium
(with Duke Chorale Chamber Choir and instruments)

Chichester Psalms
Leonard Bernstein

12-14-13 Rodney Wynkoop
Duke University Chapel

12-15-13

A Child of Our Time
Michael Tippett

African-American Christmas Spirituals:
Go, Tell It on da Mountains
Rise Up, Shepherd, and Follow
Wasn’t That Mighty Day?
‘Round the Glory Manger
Ani Ma’amín
Mary Had a Baby
Rockin’ Jerusalem
Glory, Glory, Glory to the Newborn King

arr. Harry T. Burleigh
arr. Paul J. Christiansen
arr. R. Nathaniel Dett
arr. K. Lee Scott
arr. John Leavitt
arr. Alf Houkom
arr. John W. Work, III
arr. Moses Hogan
Concerts of the Choral Society of Durham

2-16-14 Rodney Wynkoop
The Creation
Baldwin Auditorium, Duke

3-2-14 Rodney Wynkoop
(Chamber Choir concert with Mallarme’ Chamber Players)
Reynolds Auditorium, Duke

Curious Commissions
Leap (Durham Premiere, dance program)  
Haydn
Sonata No. 6 in G Major, BWV 1019 (Mallarme’ Chamber Players)  
J.S. Bach
Concerto for harpsichord, flute, oboe, clarinet, violin and cello  
(Chamber Players)  
Manuel de Falla
The Unicorn, the Gorgon and the Manticore or the Three Sundays of a Poet  
Gian Carlo Menotti

4-5-14 Rodney Wynkoop
Chamber Choir with Duke Symphony and the Duke Chorale
9th Symphony
Baldwin Auditorium

5-3-14 Rodney Wynkoop
Prayers of Kierkegaard
Four Sacred Pieces
Ave Maria
Stabat Mater
Laudi all Vergine Maria (women’s chorus)
Te Deum

5th Symphony
Beethoven

5-3-14 Rodney Wynkoop
Prayers of Kierkegaard
Four Sacred Pieces
Ave Maria
Stabat Mater
Laudi all Vergine Maria (women’s chorus)
Te Deum

12-13-14 Rodney Wynkoop
Magnificat
Choral Society of Durham Chamber Choir:
Motet Quam dilecta
Prelude and Aria Quam Dilecta
Chorus Cor Meun Et Caro Mea
Aria Et Enim Passer Invenit
Trio Altaria Tua
Aria and Chorus Beati Qui Habitant
Aria Domine, Deus Virtutum
Chorus Domine Virtutum

12-14-14
Carols and Lullabies: Christmas in the Southwest
Conrad Susa

When Lilacs Last in the Dooryard Bloom’d
(A Requiem for Those We Love)
Paul Hindemith

2-8-15 Rodney Wynkoop
Duke University Chapel

2-22-15 Rodney Wynkoop
First Presbyterian Church
(Chamber Choir concert with Mallarme’ Chamber Players)
Drama in the French Baroque
Mallarme’ Chamber Players:
Concerto Comique No. 25 in G Minor
Michel Corrette
Allegro “Les Sauvages”
Andante pizzicato “Quand on aimer et plaire”
Allegro “La Fuerstemberg”

Choral Society of Durham Chamber Choir:
Motet Quam dilecta
Jean-Philippe Rameau
Prelude and Aria Quam Dilecta
Chorus Cor Meun Et Caro Mea
Aria Et Enim Passer Invenit
Trio Altaria Tua
Aria and Chorus Beati Qui Habitant
Aria Domine, Deus Virtutum
Chorus Domine Virtutum
Concerts of the Choral Society of Durham

Requiem
  Introit
  Kyrie
  Graduel
  Offertoire
  Sanctus/Benedictus
  Agnus Dei
  Post-Communion

Jean Gilles

5-2-15 Rodney Wynkoop
  With choirs from Riverside High School and Durham School of Arts
  Baldwin Auditorium

Annelies

12-12-15 12-13-15 Rodney Wynkoop

J.S. Bach

12-13-15 Magnificat

Carols:
  Christ was born on Christmas Day
  Lo, how a Rose e’er blooming
  Blest Mary wanders through the thorn
  In dulci jubilo
  In dulci jubilo
  Quem pastores laudavere
  Hark! the Herald Angels Sing
  Silent Night
  Kling, Glockchen, Kling!

James Whitbourn

12-12-15 Page Auditorium

12-13-15

2-26-16 Rodney Wynkoop

First Presbyterian Church

2-28-16 All-Night Vigil

University United Methodist Church

Rachmaninoff

4-3-16 Rodney Wynkoop

UNC Friday Center

King David

Honegger

4-30-16 Rodney Wynkoop

Durham School of the Arts, Weaver Auditorium

(Chamber Choir Concert)

Mozart

(Conducted by Maestro William Curry)

Bruckner

4-30-16

12-10-16 Rodney Wynkoop

Duke University Chapel

12-11-16 With Durham Children’s Choir

Mozart

(Conducted by Maestro William Curry)

Bruckner

William Mathias

Will Todd

trad. English

arr. David Willcocks, Bob Chilcott

trad. English

arr. Alice Parker & Robert Shaw

Jonathan E. Spilmann, arr. Paul Sjolund

trad. English arr. Mack Wilberg

Carols:
  Nativity carol
  My Lord has come
  Sussex carol

William Mathias

Will Todd

trad. English

arr. David Willcocks, Bob Chilcott

trad. English

arr. Alice Parker & Robert Shaw

Jonathan E. Spilmann, arr. Paul Sjolund

trad. English arr. Mack Wilberg

Away in a manger

I saw three ships
Concerts of the Choral Society of Durham

Saint Nicolas, op. 42
Britten

2-26-17 Rodney Wynkoop
Baldwin Auditorium

With Durham Medical Orchestra and Duke University Chorale

In This Broad Earth
(Durham Medical Orchestra only)
Steven Bryant

Nänie Op. 82
Brahms

(Verena Mösenbichler-Bryant, conductor)

Budavári Te Deum
Kodály

4-7-17 Rodney Wynkoop
First Presbyterian Church, Durham

(Chamber Choir Concert with The Ciompi Quartet)

Works of Franz Schubert

Lebenslust, D 609

Cantata zur Feier de Genesung der Irene Kiesewetter, D 936

Widerspruch, D 865, Op. 105, no. 1
(chamber choir men)

Grab und Mond, D 893
(chamber choir men)

La Pastorella al Prato, D 513
(chamber choir men)

An die Sonne, D 439

Quartet No. 9 in G Minor, D 173
(The Ciompi Quartet only)

Das Leben, D 269
(chamber choir women)

Klage um Ali Bey, D 140
(chamber choir women)

Ständchen, D 920, Op. 135
(chamber choir women)

Liebe, D 983a, Op. 17, no. 2
(chamber choir men)

Lied in Freien, D 572
(chamber choir men)

Die Nacht, D 983c, Op. 17, no. 4
(chamber choir men)

Trinklied, D 847, Op 155
(chamber choir men)

Quartettzatz in C Minor, D 703
(The Ciompi Quartet only)

Des Tages Weihe, D 763, Op. 146

Der Tanz, D 826

4-30-17 Rodney Wynkoop
Duke University Chapel

With Duke Chapel Choir, Riverside Chorus Singers, N.C. Boys Choir

Gloria
Poulenc

Te Deum
Berlioz

5-27-17 Rodney Wynkoop
Carnegie Hall

members of CSD, Duke Chapel Choir, and Duke Chorale
with the New England Symphonic Ensemble

Paukenmesse (Mass in Time of War)
Haydn

12-9-17 Rodney Wynkoop
Duke University Chapel

12-10-17

Advent Antiphons
Chilcott

The Snow Lay on the Ground
Wachner

Carols:

Verbum caro factum est
Hassler

The Blessed Son of God (from Hodie)
Williams

Lo, how a rose e’er blooming
Nance
Concerts of the Choral Society of Durham

No Sad thought his soul affright (from Hodie)(Chamber Choir)  Williams
The Morning Star doth shine  Lee
Puer natus est nobis  Baest
The angel Gabriel  Carney
O Come, O Come Emmanuel  Willcocks

2-17-18  Rodney Wynkoop  Duke University Chapel
Stabat Mater  Dvořák

3-10-18  Rodney Wynkoop  St. Luke’s Episcopal Church
(Chamber Choir Concert)
In the Beginning  Copland
Liebeslieder Waltzes Op. 52  Brahms
Lux  Jennings
Smoke of Autumn #1  Jennings
Now sleeps the crimson petal  David
Canticle of the Virgin  Gray
My Heart Dances  Fritschel
Psalm 61 (In God alone there is rest)  Hulme

4-22-18  Rodney Wynkoop  Duke University Chapel
With David Briggs, organist and Duke Chapel Choir
Symphony #2  Mahler

5-5-18  Rodney Wynkoop  Duke University Chapel
With choirs from Durham School of the Arts, Sean Grier and Kellen Moss
Lux Aeterna  Lauridsen
That Which Remains (Sean Grier, conducting)  Ramsey
How Can I Keep from Singing? DSA Choirs only (Kellen Moss, conducting)  Lowry; arr. Dilworth
Cantate DSA Choirs only (Sean Grier, conducting)  Dittmar
You are the New Day (Kellen Moss, conducting)  David
We Rise Again Tenor/Bass (Sean Grier, conducting)  Dubinsky & Smith
The Seal Lullaby Soprano/Alto (Kellen Moss, conducting)  Whitacre
Tundra Soprano/Alto (Kellen Moss, conducting)  Gjeilo
Ask Me No More (Sean Grier, conducting)  Gray
Make Me an Instrument Tenor/Bass (Kellen Moss, conducting)  Courtney
I See the Heaven’s Glories Shine (Sean Grier, conducting)  Ramsey

12-8-18  Rodney Wynkoop  Duke University Chapel
12-9-18  with Durham Children’s Choir
La Fiesta de la Posada  Brubeck

Carols:
Porque Dios ha nacido  Rubi/Chavarria
A Venezuelan Christmas Carol  Johnson
A Christmas Song  Hunter
Carol of Joy (Aleria)  Zgodava
Concerts of the Choral Society of Durham

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3-3-19 Rodney Wynkoop

*Duermete, niño lindo*

*El Rorro*

*Abreme la puerta*

Rogers

Grundahl

Grases

*With Durham Medical Orchestra, Verena Mösenbichler-Bryant*

*With Verena Mösenbichler-Bryant, conducting*

3-3-19 Rodney Wynkoop

*Baldwin Auditorium*

Itaipu

Deep Field (*Verena Mösenbichler-Bryant, conducting*)

Glass

Whitacre

4-6-19 Rodney Wynkoop

*Hayes Barton UMC, Raleigh*

4-7-19 Rodney Wynkoop

*Duke University Chapel*

*(Chamber Choir Concert With Raleigh Boychoir)*

*With Raleigh Boychoir*

*Mass of the Children*

Rutter

5-4-19 Rodney Wynkoop

*Duke University Chapel*

*Sacred Service*

Bloch

12-13-19 Rodney Wynkoop

*Duke University Chapel*

12-15-19 *with Jordan High School Concert Choirs*

*Cantata 63 Christen, ätzet diesen*

J.S. Bach

Shorter pieces:

*The Nutcracker ... In About Three Minutes*  Tchaikovsky; arr. Weston

*Nutcracker March*  Tchaikovsky; arr. Funk

*Danse de la Fée-Dragée*  Tchaikovsky; arr. Hussain & Allwood

*Russian Dance*  Tchaikovsky; arr. Funk

*Waltz of the Flowers*  Tchaikovsky; arr. Funk

*Christmas Time Is Here (Chamber Choir)*  Guaraldi; arr. Weir

*Somewhere in My Memory*  John Williams; arr. Hayes

*Star of Bethlehem*  John Williams; arr. Fettke

*Snow*  Berlin; arr. Brymer

*White Christmas (Chamber Choir)*  Berlin; arr. Kirby Shaw

*We Need a Little Christmas*  Jerry Herman; arr. Albert

2-7-20 Rodney Wynkoop

*Duke University Chapel*

*with Duke Chorale*

Requiem

Mass for 2 Organs & Choir

Rutter

Vierne

2-21-20 Rodney Wynkoop

*First Presbyterian Church*

2-22-20 *with NC Central University Choir, Roberta Laws, conductor*

*University United Methodist Church*

*Combined Choirs:*

*Sorida (A Zimbabwe Greeting)*  Rosephanye Powell

*Softly and Tenderly*  Will L. Thompson; arr. Gibbs

*I Know Why the Caged Bird Sings*  Bryan Sharpe

*To Sit and Dream*  Powell

*CSD Chamber Choir:*
Concerts of the Choral Society of Durham

I Dream a World
As I Grew Older (from The Dream Keeper)
On the Poetic Muse

Troubled Water (cello solo by Timothy Holley, NCCU faculty)

NC Central University Choir:
City Called Heaven
I’ve Been Banged
Lord, How Come Me Here/The Storm Is Passing Over
Way Over in Beulah Lan’

Combined Choirs:
Didn’t My Lord Deliver Daniel
Precious Lord
Music Down in My Soul
Irish Blessing

12-13-20 Rodney Wynkoop
Ding Dong Merrily Online

Ding Dong Merrily on High
In the Bleak Midwinter
A Boy was Born
Silent Night
Lo, How a Rose E’er Blooming

Coventry Carol (CSD Chamber Choir)
O Little Town of Bethlehem
Somewhere in My Memory from Home Alone
(performed on December 13, 2019, Duke Chapel)
Snow from White Christmas
(performed on December 15, 2019, Duke Chapel)
We Need a Little Christmas from Mame
(performed on December 15, 2019, Duke Chapel)
O Come, All Ye Faithful

3-7-21 Rodney Wynkoop
Our Flame The Song

My Flame the Song
I Know Why the Caged Bird Sings
Kum ba yah

Nobody knows the trouble I’ve seen
Were You There?
In Paradisum
Blessed Be the Lord, My Rock
Set Me as a Seal
I Dream a World

Virtual Holiday Concert
David Cole, Piano; Susan Fancher, Saxophone

Virtual Concert
David Cole, Piano

David Conte
William Averitt
Michael Rickelton
Margaret Bonds

Tradional Spiritual; arr. Poelinitz
Tradional Spiritual; arr. Johnson
Charles Albert Tindley
Tradional Spiritual; arr. Gibbs

Thomas A. Dorsey; arr. Sevier
Ross C. Bernhardt

Gustav Holst; arr. Gregory M. Pysh
Will Todd
Alte Catholishe Kirchengesang
harm. Michael Praetorius; arr. Shawn Kirchner
English Carol; arr. Meader
Traditional English; arr. Dan Forrest
John Williams; arr. Mark Hayes
Irving Berlin; arr. Mark Brymer
Jerry Herman; arr. Martin Albert
John F. Wade; arr. Todd

Kim André Arnesen
Bryan Sharpe
Traditional African-American song
arr. John Rutter
Traditional Spiritual; arr. Moses Hogan
Traditional Spiritual; arr. William Grant Still
Z. Randall Stroupe
Abbie Betinis
Eleanor Daley
André J. Thomas
Concerts of the Choral Society of Durham

5-2-21 Rodney Wynkoop

With Duke Chorale

Virtual Concert

David Cole, Piano

Combined choirs:

I Should be glad
Sometimes I feel
Meet me here (from Considering Matthew Shepard)

Susan LaBarr
Alice Parker & Robert Shaw, arr.
Craig Hella Johnson

Duke Chorale:

Wanting Memories

Ysaye M. Barnwell

CSD:

Hymn for These Times

Jay Rogers

Duke Chorale Chamber Choir:

Ave Maria

R. Nathaniel Dett

CSD Chamber Choir:

Our Father

Paul D. Weber

Where We Find Ourselves

Michael Bussewitz-Quarm

I. Would You Know Me By My Hat? (Combined Choirs)
II. Would You Know Me By My Hair? (Duke Chorale)
III. Would You Know Me By My Work? (Combined Choirs) Hye-Bin Song, piano
IV. Would You Know Me By My Scars? (CSD)
V. Memento Vivere (Combined Choirs)

Hymn to Freedom

Oscar Peterson & Paul Read