

The Choral Society of Durham and the Duke Chorale, directed by Rodney Wynkoop, present “I Should Be Glad”

Featuring the world premiere of Michael Bussewitz-Quarm's *Where We Find Ourselves*, inspired by the photographs of Hugh Mangum

Sunday, May 2

4 pm EDT, Online at <https://choral-society.org/may-concert/>

Free to view, donations accepted

Michael Bussewitz-Quarm's [*Where We Find Ourselves*](#) is a 5-movement work commissioned by a consortium of choirs, including the Choral Society of Durham and the Duke University Chorale, both conducted by Rodney Wynkoop. It is a reflection on recently discovered photographs made by Hugh Mangum in the late 19th and early 20th centuries in Durham and other cities in the Southeast. These photos, of both white and Black people from the community, have now been published in a book by Duke University faculty members Margaret Sartor and Alex Harris, *Where We Find Ourselves: The Photographs of Hugh Mangum, 1897–1922* (University of North Carolina Press).

Mangum's photographs, which are part of the David M. Rubenstein Rare Book and Manuscript Library at Duke University, were on display at the Nasher Museum of Art in 2019. It was there that Michael Bussewitz-Quarm encountered them when she was in Durham to hear the Duke Chorale rehearse her composition, “Nigra sum.”

The [Choral Society of Durham](#) has a long history of commissioning works from outstanding contemporary composers as well as performing the great choral repertoire of the past.

The [Duke University Chorale](#) is the primary choral group of the Department of Music at Duke. The Chorale's repertoire features both sacred and secular music from many cultures and traditions. The group frequently collaborates with the Choral Society of Durham, performing major works with orchestra.