

Still, Still, Still (2nd)

S. A. T. B.

Lyrics by
Marilyn Keith and
Alan Bergman

Austrian Carol
Arr. by Norman Luboff

Very sustained throughout (♩=60)

Soprano

Alto

Tenor

Bass

Piano

Ⓐ *mp*

mp Still, — still, — still one can hear the fall - ing — snow. For

Still, still, still one can hear the fall - ing — snow. For

mp Still, still, still one can hear the fall - ing — snow. — For

Still, still, still — one can hear the fall - ing snow. — For

poco rit.

all is hushed, the world is—sleep-ing, Ho - ly Star its vi - gil keep-ing

all is hushed, the world is—sleep-ing, Ho - ly Star its vi - gil keep-ing

all is hushed, the world is sleep-ing, Ho - ly Star its vi - gil keep-ing

all is hushed, the world is—sleep-ing, Ho - ly Star its vi - gil keep-ing

R. H. 8va

a tempo

Still, — still — still one can hear the—fall - ing— snow. Oo—

Still, still, still one can hear the—fall - ing— snow. Oo—

Still, still, still one can hear the—fall - ing— snow. — Oo—

Still, still, still one can hear the fall - ing — snow. — Oo—

a tempo Solo

(B)

mp
 Sleep, sleep, sleep, 'tis the eve of our Sa - viour's birth. The
mp
 Sleep, sleep, sleep, 'tis the eve of our Sa - viour's birth. The
mp
 Sleep, sleep, sleep, 'tis the eve of our Sa - viour's birth. — The
mp
 Sleep, sleep, sleep, — 'tis the eve of our Sa - viour's birth. — The

night is— peace-ful all a - round you, close your eyes, let sleep sur-round you

night is peace - ful all a - round you, close' your eyes, let sleep sur-round you

night is peace - ful all a - round you, close your eyes, let sleep sur-round you

night is peace - ful all a - round you, close your eyes, let sleep sur-round you

R.H.
8 va

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "night is— peace-ful all a - round you, close your eyes, let sleep sur-round you". There are handwritten annotations: a question mark above the second vocal staff, a circled '2' above the third vocal staff, and "R.H." and "8 va" above the piano staff.

sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —

Sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —

Sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —

Sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —

Solo.....

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —". There are handwritten annotations: a star-like mark above the first vocal staff, a circled '2' above the second vocal staff, and a question mark above the third vocal staff. The piano accompaniment ends with the word "Solo.....".

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, flowing lines with lyrics "(Oo)" and "Oo". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rubato
© *mf*

mf
Dream, dream, dream of the joy-ous day to come. While guardian an-gels

mf
Dream, dream, dream of the joy-ous day to come. While guardian an-gels

mf
Dream, dream, dream of the joy-ous day to come. While guardian an-gels

mf
Dream, dream, dream of the joy-ous day to come. While guardian an-gels (opt)

mf

Vocal solo and piano accompaniment. The vocal line is marked *mf* and includes the lyrics "Dream, dream, dream of the joy-ous day to come. While guardian an-gels". The piano accompaniment is also marked *mf* and features a block chord in the right hand and a simple bass line in the left hand.



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poco rit. **Tempo 1^o**

with - out - num - ber watch you as you sweet - ly - slum - ber. Dream, dream,

with - out - num - ber watch you as you sweet - ly - slum - ber. Dream, dream,

with - out - num - ber watch you as you sweet - ly - slum - ber. Dream, dream,

with - out - num - ber watch you as you sweet - ly - slum - ber. Dream, dream,

rit.

at

rit.

8va

rit.

dream of the joy - ous day to come.

dream of the joy - ous day to come.

dream of the joy - ous day to come.

dream of the joy - ous day to come.

p *pp*

p *pp*

p *pp*

p *pp*

Revised 1st
silent - 65