

for the Salt Lake Mormon Tabernacle Choir  
**Away in a Manger** 3/4

For Mixed Chorus and Organ or Piano, with Optional Flute

Text: Anon. 19th C. American

J.E. Spilman

Arranged by PAUL SJOLUND

Slowly, with expression ♩ = ca. 66

Flute (opt.) to (t) *4/1 5 5 Fl section to m. 8*

Organ or Piano

*p* *mp*

Sopranos and Altos *unis, mp* (8)

A - way in a man - ger, no

(t)

(12)

crib for a bed, The lit - tle Lord Je - sus laid down his sweet

(16) *div.*

head. The stars in the bright sky looked down where he

*mel.*

20 *poco rit.*

lay, The lit - tle Lord Je - sus a - sleep on the

*a tempo* 24

hay. *mp*

*a tempo* *mp*

Fl. to (f)

Tenors and Basses *unis. mp* 28

The cat - tle are low - ing, the ba - by a -

(f)

*p*

32

wakes, But lit - tle Lord Je - sus no cry - ing he

as from a distance

Soprano (S) and Alto (A) vocal lines: *pp* (36) *p*  
 I love thee. Look

Tenor (T) and Bass (B) vocal lines: *mp*  
*mel.*  
 makes. I love thee Lord Je - sus! Look down from the

Piano accompaniment: *p*

(40) *poco rit. div.*  
 down from the sky by my cra - dle till morn - ing is

sky, And stay by my cra - dle till morn - ing is

Piano accompaniment: *poco rit.*

(44) *a tempo pp*  
 nigh.

nigh.

Flute to (1) *mp* *mf*

Piano accompaniment: *a tempo mp*

with love and warmth  
*mp* (49)

Be near me, Lord Je - sus; I ask thee to stay Close

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Be near me, Lord Je - sus; I ask thee to stay Close". The piano accompaniment starts with a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *mp* and *pp*. A circled number 49 is placed above the first measure of the vocal line.

53

*dim. e rit.* - - - - - *pp* (57) (♩ = 56)  
Soprano semi-chorus

Bless all the dear  
by me for ev - er, and love me, I pray. Bless all the dear

The second system continues the vocal and piano parts. The vocal line has the lyrics "Bless all the dear by me for ev - er, and love me, I pray. Bless all the dear". The piano accompaniment provides harmonic support. Dynamic markings include *pp* and *p*. A circled number 57 and a tempo marking of quarter note = 56 are present. A handwritten "u 3" is written above the first measure of the vocal line.

*dim. e rit.* - - - - - Flute(opt.) (♩ = 56) #1 of 5  
to m. 63 or 65

*dim. e rit.* - - - - - (♩ = 56)

The third system shows the piano accompaniment continuing. It features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *pp* is present. A tempo marking of quarter note = 56 is shown. A handwritten note "to m. 63 or 65" is written below the flute part.

58

61

chil - dren in thy ten - der care, And fit us for  
 chil - dren in thy ten - der care, And fit us for

B. div.

62

*poco rit.*

heav - en to live with thee there. And *mp*  
 heav - en to live with thee there. And *mp*

*poco rit. (opt.)* *a tempo*  
*poco rit.* *a tempo*

66 *poco rit.* 68 *a tempo* 70 *a tempo*

*s. div.*

fit us for heav - en to live with thee there.

fit us for heav - en to live with thee 9 there.

heav - en to opt: (5)

*poco rit.* *a tempo* #5 of #

Fl (to (t))

*mp*

*p*

Org: without pedal

*mp* 12 *rallentando* *pp*

To live with thee there. *mmm*

*rallentando* *pp*

\**mmm*

*rallentando* *p* *pp* (t)

*pp*

Org. Ped.

\*Fade to hum over barline.