

# A Cradle Song

Padraic Colum

Waldo Beach, 1985

O men from the fields! Come soft - ly with - in. Tread

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

soft - ly, soft - ly, O men com - ing in. \*Ma -

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with accompaniment.

your - neen is go - ing from me and from you, To

The third system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with accompaniment.

Ma - ry the Moth - er whose man - tle is blue!

The fourth system concludes the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with accompaniment.

\*Irish term for "love."

*Text:* From *Poems of Padraic Colum*, New York: Macmillan Co., 1932. Reprinted by permission of the Estate of Padraic Colum.  
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1a -

peer - ing of things a - cross the half door. O

2o

men from the fields! Soft, soft - ly come through—

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n of

Ma - ry puts round him her man - tle of blue.