

**Notes:** Conductors who prepare the chorus but did not conduct the performance are listed in parentheses in the concert heading. Movements of longer works are listed if the complete work was not performed. Numbers performed by the Chamber Choir are indicated with an asterisk.

12-7-49	Allan Bone	First Baptist Church, Durham
	Cantata 140: Sleepers, Wake When the Christ Child Came	J. S. Bach Joseph W. Dokey
4-7-50	Allan Bone	Women's College Auditorium, Duke
	The Seven Words of Christ on the Cross Cantata 4: Christ Lay in Death's Dark Prison Alleluia	Haydn J.S. Bach Randall Thompson
12-1-50	Allan Bone	Women's College Auditorium, Duke
	Missa Brevis O, Word that Goest Forth on High O Come, O Come, Emmanuel Let All Mortal Flesh Keep Silence O magnum mysterium Hodie Christus natus est Bethlehem We Three Kings of Orient Are The First Nowell Hark, the Herald Angels Sing Four Sea Songs Songs of Conquest	Palestrina Sarum plainsong Plainsong, adapted Traditional French Victoria Marenzio Billings Traditional Traditional Traditional Warren Benson Harl McDonald
12-3-50	Allan Bone	First Presbyterian Church, Durham
	Christmas portion of 12/1 concert	
4-12-51	Allan Bone	Women's College Auditorium, Duke
	Motet, BWV 227: Jesus, Priceless Treasure Requiem	J.S. Bach Mozart
12-4-51	Allan Bone	Women's College Auditorium, Duke
	A Virgin Most Pure  In nativitate domini (Gradualia, Book II) Christmas Carols: Happy Bethlehem ( <i>Basque</i> ) Lay Down Your Staffs, O Shepherds ( <i>French</i> ) The Song of Mary ( <i>Spanish</i> ) Sing We the Virgin Mary ( <i>Kentucky folk carol</i> ) Shepherds' Farewell to the Holy Family ( <i>L'Enfance du Christ</i> ) Bethlehem The Peaceable Kingdom	Oxford Book of Carols and Sandys' Christmas Carols Byrd  Padre Donostia arr. F. Wasner Carl Aug. Fischer coll. John Jacob Niles Berlioz Billings Randall Thompson
12-16-51	Allan Bone (concert sponsored by Erwin Mills for its employees)	Erwin Auditorium, Durham
	Happy Bethlehem ( <i>Basque</i> ) Lay Down Your Staffs, O Shepherds ( <i>French</i> ) The Song of Mary ( <i>Spanish</i> )	Padre Donostia arr. F. Wasner Carl Aug. Fischer

Sing We the Virgin Mary ( <i>Kentucky folk carol</i> )	coll. John Jacob Niles
Sherpherds' Farewell to the Holy Family ( <i>L'Enfance du Christ</i> )	Berlioz
Bethlehem	Billings
Puer natus est nobis	Byrd
O magnum mysterium	Victoria
A Virgin Most Pure	(see 12/4/51)
We Three Kings of Orient Are	Traditional
The First Nowell	Traditional
Hark, the Herald Angels Sing	Traditional
Angels We Have Heard on High	Traditional
It Came Upon the Midnight Clear	Traditional
Here Betwixt Ass and Oxen Mild	Traditional
God Rest Ye Merry Gentlemen	Traditional
<i>Carols with the audience</i>	
O, Come All Ye Faithful	Traditional
O Little Town of Bethlehem	Traditional
The First Nowell	Traditional
Silent Night	Traditional
4-11-52 Allan Bone	Women's College Auditorium, Duke
Motet, BWV 229: Come, Jesu, Com	J.S. Bach
Stabat Mater	Pergolesi
Requiem	Fauré
12-2-52 Allan Bone	Women's College Auditorium, Duke
Motet for Advent	Palestrina
Comest Thou, Light of Gladness	Ernst C. Homburg, arr. H. von Herzogenberg
En natus est Emmanuel	Prætorius
Magnum nomen domini	Prætorius
In dulci júbilo	arr. J.S. Bach
Bethlehem	Billings
A Virgin Unspotted	Billings
As Joseph Was A-Walking	Don Malin
Appalachian Carol	arr. Hugo Kaudo
Sing We the Virgin Mary	coll. John Jacob Niles
Wassail Song	arr. Martin Shaw
Sussex Carol	arr. Vaughan Williams
Irish Carol	arr. Martin Shaw
The First Nowell	arr. Martin Shaw
The Holy Boy	John Ireland
In Bethlehem City ( <i>women's chorus</i> )	arr. Vaughan Williams
Jesus, As Thou Art Our Saviour (A Boy Was Born, Theme and Variation III)	Britten
12-17-52 Allan Bone ( <i>nationwide CBS radio program, 30 minutes</i> )	Radio Station WDNC
Happy Bethlehem	Padre Donostia
Canite tuba in Sion (Motet for Advent, Part I)	Palestrina
Comest Thou, Light of Gladness	Ernst C. Homburg, arr. H. von Herzogenberg
In dulci júbilo	arr. J.S. Bach
Wassail Song	arr. Martin Shaw
A Virgin Most Pure ( <i>four settings</i> )	Oxford Book of Carols
Jesus, As Thou Art Our Saviour (A Boy Was Bon, Theme and Variation III)	Britten

	Appalachian Carol	arr. Hugo Kaudo
4-17-53	Allan Bone	Women's College Auditorium, Duke
	Magnificat in D	J.S. Bach
	Great Mass in C Minor	Mozart
	Kyrie eleison	
	Gloria	
	Credo in unum Deum	
	Et incarnatus es	
	Sanctus	
12-1-53	Allan Bone	Women's College Auditorium, Duke
	Today Christmas Borm	Sweetlinc
	Hodie Christmas natus est	Palestrina
	A Hymn to the Virgin	Britten
	Virga Jesse floruit	Bruckner
	Lullay My Liking	Holst
	The Virgin's Cradle Hymn	Edmund Rubra
	The Light of Bethlehem	James H. Wood
	The Storke	Margaret McLain
	Liebeslieder Walzer	Brahms
4-23-54	Allan Bone	Women's College Auditorium, Duke
	Motet, BWV 226: The Spirit Also Helpeth Us	J.S. Bach
	Mass in G	Schubert
	Sancta Maria	Mozart
	Ave verum corpus	Mozart
	Salvation is Created	Chesnokov
	Alleluia	Randall Thompson
	The Closing Doxology (Psalm 150) <i>(with the Duke University Concert Band)</i>	Normand Lockwood
4-28-54	Benjamin Swalin (Allan Bone, Geraldine Cate)	Raleigh Memorial Auditorium
4-30-54	<i>(N.C. Symphony concerts, with the Raleigh Oratorio Society)</i>	Women's College Auditorium, Duke
	Symphony No. 6 <i>(orchestra only)</i>	Beethoven
	Magnificat:	J.S. Bach
	Magnificat anima mea Dominum	
	Omnes generations	
	Fecit potentiam	
	Suscepit Israel	
	Sicut locutus est	
	Gloria Patri	
	Piano Concerto no. 1 <i>(soloists and orchestra only)</i>	Shostakovich
	Overture to Rienzi <i>(orchestra only)</i>	Wagner
12-7-54	Allan Bone	Women's College Auditorium, Duke
	The Christmas Story <i>(with readings by Dr. Waldo Beach):</i>	
	Comest Thou, Light of Gladness	Ernst C. Homberg
		arr. H. von Herzogenberg
	Ne timeas Maria	Victoria
	Ave Maria	Victoria
	From Heights of Heaven to Earth I Come	harm. Schein
	<i>(with children's choirs of St. Philips Episcopal Church)</i>	
	O magnum mysterium	Victoria
	In dulci júbilo <i>(women's chorus)</i>	Prætorius, harm. J.S. Bach
	Christmas Oratorio:	J.S. Bach

1. Christians, be joyful and praise your salvation
2. Now it came to pass in those days
3. See, now the Bridegroom, full of grace
4. Prepare thyself, Zion
5. How shall I fitly meet thee
6. And she brought forth her first-born son
9. Ah! Dearest Jesus, Holy child
10. Sinfonia
11. And there were shepherds in the same country
12. Break forth, O beauteous, heavenly light
13. And the angel said to them
15. Haste, ye shepherds
16. And this is the sign to you
17. Within yon gloomy manger lies
18. O haste ye, then!
19. Slumber, beloved
20. And suddenly there was the angel
21. Glory to God
22. 'Tis right that the angels thus should sing
23. With all thy hosts, O Lord, we sing
25. And when the angels were gone
26. let us even now go
27. He bids us comfort take
30. and they came with haste
32. Yes, yes! My heart will keep and ponder
33. Thee with tender care I'll cherish

Three Carols:

Tyrley, Tyrlow  
Balulalow  
The Sycamore Tree

Warlock

12-18-54 Allan Bone

*(TV Christmas program, sponsored by the Home Building and Loan Association of Durham)*

Three chorales from the Christmas Oratorio  
Happy Bethlehem  
A Virgin Most Pure *(four settings)*  
O magnum mysterium  
Appalachian Carol  
Let All Who Come Into This Hall  
Wassail Song  
Dona nobis pacem  
Several familiar carols

Television station WTVD

J.S. Bach  
Padre Donostia  
*(see 12/4/51)*  
Victoria  
arr. Hugo Kaudo

arr. Martin Shaw  
Traditional  
Traditional

4-22-55 Allan Bone

Women's College Auditorium, Duke

Motet, op. 29, no. 2: Create in Me a Clean Heart, O God  
A German Requiem

Brahms  
Brahms

12-6-55 Allan Bone

Durham High School Auditorium

All-Night Vigil:

1. O come, let us worship
2. Bless the Lord, O my soul
3. Blessed is the man
6. Ave Maria
7. Glory be to God

Rachmaninoff

Americana  
A Ceremony of Carols  
Hark! Hark! Hear You Not

Randall Thompson  
Britten  
Billings

	<p>The People That in Darkness Wandered I Wonder As I Wander Rise Up Shepherd and Foller Jesus, Jesus, Rest Your Head Jesus the Christ is Born Go Tell It on the Mountain</p>	<p>Johannes Herbst coll. John Jacob Niles Arr. Roy Ringwald coll. John Jacob Niles coll. John Jacob Niles arr. John W. Work</p>
4-13-56	Allan Bone	Durham High School Auditorium
	<p>Requiem Alto Rhapsody (<i>soloist men's chorus and orchestra</i>) Psalm 67 Easter Tableau (<i>world premiere</i>)</p>	<p>Mozart Brahms James H. Wood James H. Wood</p>
12-4-56	Henry Cook	Women's College Auditorium, Duke
	<p>Arise, Oh Ye Servants of God Agnus Dei Christe, adora mus te Motet, BWV 227: Jesu, Priceless Treasure Which Is the Properest Day to Sing The Silver Swan In These Delightful Pleasant Groves Harmony In Marriage Roll Jordan Roll There Is a Balm in Gilead When de Saints Come March' In I Hear Along Our Street As Dew in April The Sleep of the Child Jesus (<i>French</i>) Be Still, O Heav'n Pat-a-pan (<i>Burgundian</i>)</p>	<p>Sweelinck Morley Monteverdi J.S. Bach Arne Gibbons Purcell Haydn arr. R. H. Gillum arr. William L. Dawson arr. Wayne Howorth Hugh A. MacKinnon Mathilde McKinney arr. F.A. Gevaert arr. Aline Pendleton arr. Katherine Davis</p>
5-3-57	Henry Cook	Women's College Auditorium, Duke
	<p>Credo (Mass in B Minor) Te Deum</p>	<p>J.S. Bach Bruckner</p>
12-3-57	Paul Bryan	Page Auditorium, Duke
	<p>Glorio Deo O bone Jesu Ponder My Words, O Lord (<i>Cantiones Sacrae</i>) Frisch auf, du edle Musikkunst Gleich wie ein kleines Vögelein Vergiss Aller der Traurigkeit Herbei, wer lustig sein will Dancing and Prancing Cantata 142: For Us a Child is Born The Old Man Farmer's Wife Lost Her Cat O salutaris hostia Cantique de Jean Racine In the Still Night I'm Going Away The Dead Youth Waltz Barcarolle (The Sicilian Vespers) Alice in Wonderland: The Lobster Quadrille</p>	<p>Dufay Palestrina Schütz Schein Schein Schein Schein Schein Hassler J.S. Bach Haydn Mozart Rossini Faure Brahms Brahms Brahms Verdi Irving Fine</p>

	Lullaby of the Duchess Father William Fanfare for Christmas Day While Stars Their Vigil Keep Wassail Song	Martin Shaw Morton Luvaas Vaughan Williams
4-14-58	Paul Bryan	Women's College Auditorium, Duke
	Nänie Flos Campi Mass in D Minor ("Nelson")	Brahms Vaughan Williams Haydn
12-2-58	Paul Bryan	East Duke Music Room
	I Love My Love Rounds and canons: I've Lost My Mistress, Horse and Wife Hear Me Maiden Thou Sacred Embers Certainty and Uncertainty Geistliches Lied North Argentina Folksong Part Songs for Mixed Chorus, op. 104: Nachtwa che I Nachtwa che II Letztes Glück Verlorene Jugend Im Herbst My Fair Lady (choral selections) Ave Maria Hodie Christmas natus est That Wondrous Night of Christmas Eve The Happy Christmas Comes Once More ( <i>Danish</i> ) The Lost Child ( <i>Cuban</i> ) The Shepherds and the Inn ( <i>Mexican</i> ) Swedish Dance Carol Christmas Cantata (Sinfonia Sacra)	arr. Holst  Maurice Green Haydn Mozart Haydn Brahms Ginastera Brahms  Lerner & Loewe Victoria Schütz Robert Ward arr. Barthelson arr. Nin-Culmell arr. Harvey Gaul arr. Davis Daniel Pinkham
4-26-59	Geraldine Cate	Josephus Daniels Jr. High School, Raleigh
4-28-59	Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i>	Women's College Auditorium, Duke
	Coronation Anthem No. 4: Let Thy Hand Be Strengthened A German Requiem	Handel Brahms
12-14-59	Paul Bryan	Women's College Auditorium, Duke
	Cantata 63: Christians, Mark Ye Well This Day Cantata 122: Unto the World This Happy Morn Cantata 191: Gloria in excelsis Deo Cantata 41: O Lord We Come to Praise Thee	J.S. Bach J.S. Bach J.S. Bach J.S. Bach
4-26-60	Paul Bryan <i>(joint concert with the Durham H.S. Concert Choir)</i>	Women's College Auditorium, Duke
	The Creation	Haydn
12-12-60	Paul Bryan	Women's College Auditorium, Duke
	The Childhood of Christ	J.C.F. Bach



	Cantata 150: Lord, To Thee Messa di Gloria French Ringing ( <i>Handbell Choir of the First Presbyterian Church</i> ) Festival of Thanksgiving hymns ( <i>with orchestra, handbell choir and audience</i> ): We Gather Together Come Ye Thankful People Come	J.S. Bach Puccini
12-13-63	Paul Bryan <i>(Duke University Concert Band concert, with Durham H.S. Wind Ensemble and Concert Choir)</i>	Page Auditorium, Duke
	Funeral and Triumphant Symphony	Berlioz
4-20-64	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Baldwin Auditorium, Duke
	The Seasons	Haydn
11-24-64	Paul Bryan	Baldwin Auditorium, Duke
	Festival of Thanksgiving hymns ( <i>with orchestra, handbell choir and audience</i> ): We Gather Together Come Ye Thankful People Come Judas Maccabæus	Handel
4-11-65	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Duke University Chapel
	In ecdesiis Requiem	Gabrieli Cherubini
11-23-65	Paul Bryan	Baldwin Auditorium, Duke
	Fanfare and Chorale Schicksalslied Litaniæ de venerabili altaris sacramento	Buxtehude Brahms Mozart
4-18-66	Robert Barstow <i>(a feature of Spring Ovation to the Arts, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i>	Baldwin Auditorium, Duke
	To Saint Cecilia Chamber Mass	Dello Joio Vivaldi
12-19-66	Paul Bryan <i>(with the Durham H.S. Concert Choir, First Presbyterian Church Carillon, Trinity Ave. Presbyterian Church Bell Choir and Triangle Symphony Orchestra)</i>	Durham High School Auditorium
	Hodie Christus natus est Ave verum corpus Cantata 63: Christians, Mark Ye Well This Day Change ringing ( <i>combined choirs</i> ) Christmas Day A Canticle of Christmas Silent Night, Joy to the World ( <i>with orchestra, bell choirs and audience</i> )	Schütz Mozart J.S. Bach Holst Vittorio Giannini
4-5-67	Paul Bryan <i>(a feature of the Community Arts Festival, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i>	First Presbyterian Church, Durham

	Elijah	Mendelssohn
12-4-67	Allan Bone	Baldwin Auditorium, Duke
	Gloria Concert Grosso "Made for the Night of the Nativity" ( <i>orchestra only</i> ) Vesperæ solemnes de confessore	Vivaldi Corelli Mozart
4-12-68	Allan Bone	Page Auditorium, Duke
	A German Requiem Cantata 4: Christ Layin the Bonds of Death	Brahms J.S. Bach
12-13-68	Allan Bone	Page Auditorium, Duke
	Comest Thou, Light of Gladness  Cantata 140: Wachet auf, ruft uns die Stimme A Ceremony of Carols The Christmas Story	Ernst C. Homberg Arr. H. von Herzogenberg J.S. Bach Britten Ron Nelson
3-18-69	Allan Bone	Page Auditorium, Duke
	Mass in G Carmina Burana	Schubert Orff
12-2-69	Allan Bone	Duke University Chapel
	Canite tuba in Sion The Christmas Story In nativitatē Domini (Gradualia Book II) Bethlehem A Virgin Most Pure  Jesus the Christis Born In dulci jubilo Happy Bethlehem <i>Selections of Christmas poetry read by Dr. Waldo Beach</i>	Palestrina Distler Byrd Billings Oxford Book of Carols, Sandys', Vaughan Williams arr. Hugo Kaudo arr. J.S. Bach Padre Donostia
3-17-70	Allan Bone	Duke University Chapel
	St. John Passion	J.S. Bach
4-10-70	Allan Bone, George Ritchie, J, Benjamin Smith <i>(Duke University Varsity Glee Clubs Concert, with the Chancel Singers of Duke Chapel)</i>	Page Auditorium, Duke
	Canticum trium puerorum	Prætorius
12-1-70	L. Benjamin Smith	Duke University Chapel
	Let All Mortal Flesh Keep Silence Lo, How a Rose E'er Blooming  O Come, O Come Emmanuel ( <i>with audience</i> ) Christmas Day The Coming of Christ (a mystery play with words and music) The First Noel ( <i>with audience</i> )	trad. French Prætorius  arr. Holst Holst

Carols in vestibule as audience leaves

3-16-71	J. Benjamin Smith King David <i>(with Dr. Earl Wynn, narrator)</i>	Duke University Chapel Honegger
3-12-72	Allan Bone Mass in B Minor	Duke University Chapel J.S. Bach
12-10-72	Robert Porco Vesperæ solennes de confessore Saint Nicolas <i>(with music students from UNC-Chapel Hill)</i>	Duke University Chapel Mozart Britten
4-29-73	Robert Porco Mass in B Flat ("Harmoniemesse") Chichester Psalms	Duke University Chapel Haydn Beethoven
12-16-73	Robert Porco <i>(with the Raleigh Boys Choir)</i> Hodie A Christmas Cantata	Duke University Chapel Vaughan Williams Honegger
3-31-74	Robert Porco Requiem Symphony of Psalms	Baldwin Auditorium, Duke Mozart Stravinsky
12-13-74	Robert Porco Mass in A-Flat Gloria	Baldwin Auditorium, Duke Schubert Poulenc
3-23-75	Robert Porco Nänie Great Mass in C Minor	Baldwin Auditorium, Duke Brahms Mozart
12-13-75	Robert Porco The Creation	Baldwin Auditorium, Duke Haydn
3-21-76	Robert Porco Cantata Academica Requiem	Baldwin Auditorium, Duke Britten Roger Hannay
12-11-76	Robert Porco Ein Deutsches Requiem	Durham High School Auditorium Brahms
2-27-77	Robert Porco Stabat Mater	Baldwin Auditorium, Duke Dvořák
4-16-77	Robert Porco <i>(concert of the UNC-Duke Beethoven Symposium)</i>	Memorial Hall, UNC-Chapel Hill

	Elegischer Gesang Opferlied Bundeslied Mass in C	Beethoven Beethoven Beethoven Beethoven
10-23-77	Robert Porco <i>(benefit concert with N.C. Chamber Players)</i>	Baldwin Auditorium, Duke
	Octet for Winds <i>(orchestra only)</i> Piano Concerto No. 23 <i>(soloists and orchestra only)</i> Mass in D Minor ("Lord Nelson")	Stravinsky Mozart Haydn
12-21-77	John Gosling (Robert Porco) <i>(N.C. Symphony concert)</i>	Raleigh Civic Center
	L'Enfance du Christ	Berlioz
4-23-78	Robert Porco	Baldwin Auditorium, Duke
	Chichester Psalms A Child of Our Time	Beethoven Tippett
6-1-78	John Gosling (Robert Porco) <i>(N.C. Symphony concert, with the Raleigh Oratorio Society)</i>	Raleigh Civic Center
	Variations on a Theme of Frank Bridge <i>(orchestra only)</i> Symphony No. 9	Britten Beethoven
10-7-78	Robert Porco <i>(benefit concert with N.C. Chamber Players)</i>	Baldwin Auditorium, Duke
	Symphony No. 9 <i>(orchestra only)</i> Octet for Strings <i>(orchestra only)</i> Requiem	Mozart Mendelssohn Faure
12-19-78	John Gosling (Robert Porco)	Raleigh Memorial Auditorium
12-20-78	<i>(N.C. Symphony concerts)</i>	
	Messiah	Handel
3-4-79	Robert Porco	Baldwin Auditorium, Duke
	Schicksalslied Serenade in A <i>(orchestra only)</i> Missa Solemnis in B Flat ("Harmoniemesse")	Brahms Brahms Haydn
5-13-79	Robert Porco	Page Auditorium, Duke
	Elijah	Mendelssohn
10-28-79	Robert Porco	Baldwin Auditorium, Duke
	Piano Concerto <i>(soloist and orchestra only)</i> Mass in G Magnificat	Beethoven Schubert J.S. Bach
4-20-80	James Ogle (David Stuntz)	Durham High School Auditorium

Short Festival Te Deum O Heiland, rei ß die Hillel auf ( <i>David Stuntz, cond.</i> ) Alleluia Song of Human Rights Requiem	Holst Bra hms Ra ndall Thompson Ha nson Che rubini
12-11-80 Robert Porco (David Stuntz) 12-12-80 ( <i>N.C. Symphony concerts</i> )	Raleigh Memorial Auditorium
Messiah	Ha ndel
5-3-81 David Stuntz, Donald Martin ( <i>joint concert with the N.C. Chamber Players</i> )	Baldwin Auditorium, Duke
Brandenburg Concerti 3 and 4 ( <i>orchestra only</i> ) Motet BWV 227: Jesu, meine Freude Canta ta 80: Ein feste Burg	J.S. Bach J.S. Bach J.S. Bach
11-22-81 David Stuntz	Baldwin Auditorium, Duke
Symphony No. 1 ( <i>orchestra only</i> ) Choral Fantasia Mass in A Flat	Boyce Beethoven Schubert
3-14-82 David Stuntz, Donald Martin ( <i>joint concert with the N.C. Chamber Players</i> )	Baldwin Auditorium, Duke
Symphony No. 60 ( <i>orchestra only</i> ) Mass in C ("Missa In Tempore Belli")	Haydn Haydn
10-19-82 Gerhard t Zimmermann (Larry Cook) 10-20-82 ( <i>N.C. Symphony concerts, with the Carolina Choir</i> )	Page Auditorium, Duke Memorial Hall, UNC-Chapel Hill
Violin Concerto ( <i>soloist and orchestra only</i> ) Symphony No. 9	Beethoven Beethoven
12-12-82 Larry Cook, Donald Martin ( <i>joint concert with the N.C. Chamber Players</i> )	Baldwin Auditorium, Duke
Concerto Grosso No. 1 in G ( <i>orchestra only</i> ) Concertone in C for Two Violin ( <i>soloists and orchestra only</i> ) Christmas O ratorio: Cantatas 1 and 2	Ha ndel Moza rt J.S. Bach
4-29-83 Larry Cook ( <i>joint concert with the N.C. Chamber Players</i> )	Baldwin Auditorium, Duke
Samson	Ha ndel
12-11-83 Larry Cook	Baldwin Auditorium, Duke
Gloria Hodie ( <i>with the Junior Choir of the Chapel of the Cross</i> )	Poulenc Vaughan Williams
4-3-84 Gerhard t Zimmermann (Larry Cook)	Memorial Hall, UNC-Chapel Hill
4-5-84 Gerhard t Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
4-6-84 Larry Cook ( <i>N.C. Symphony concerts, with the Carolina Choir</i> )	Page Auditorium, Duke
Requiem	Verdi

12-16-84	Larry Cook	Duke University Chapel
	A Child of Our Time	Tippett
2-21-85	James Conlon <i>(Duke Artists Series concert, with Rotterdam Philharmonic, Duke Chorale, Duke Pitchforks, Carolina Choir and UNC-CH Glee Club)</i>	Page Auditorium, Duke
	Faust Symphony ( <i>men's chorus</i> )	Liszt
4-10-85	Larry Cook	Page Auditorium, Duke
4-11-85	<i>(N.C. Symphony concerts)</i>	Raleigh Memorial Auditorium
4-14-85	Cantata 50: Nun ist das Heil und die Kraft Dettingen Te Deum Magnificat in D	J.S. Bach Handel J.S. Bach
5-6-85	Larry Cook <i>(N.C. Bach Festival appearance by a small group from the Choral Society)</i>	Christ Church, Raleigh
	Motet BWV 228: Furchte dich nicht, ich bin bei dir Cantata 50: Nun ist das Heil und die Kraft	J.S. Bach J.S. Bach
11-21-85	Gerhardt Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
11-22-85	<i>(N.C. Symphony concerts, with the Carolina Choir)</i>	Page Auditorium, Duke
11-24-85		Memorial Hall, UNC-Chapel Hill
	Shéhérazade ( <i>soloist and orchestra only</i> ) Symphony No. 2	Ravel Mahler
12-15-85	Larry Cook	Duke University Chapel
	All This Night My Heart Rejoices O magnum mysterium Gabriel's Message Magnificat super Ecce Maria et Sydus ex Caro Hodie: The blessed son of God only Let no sad thought affright Christmas Carol Concertata ( <i>with flute</i> ) Hallelujah (Messiah) Ding Dong, Merrily on High Myn Lyking Il est né There is No Rose of Such Virtue Shepherds Left Their Flocks Silent night Chill of the Nightfall Christmas Cantata (Sinfonia Sacra)	setting, H. Walcha Victoria arr. Willcocks Prætorius Vaughan Williams  Gerhard Krapf Handel arr. Willcocks Richard Runciman Terry arr. Rutter arr. John Stevens arr. Rutter Gruber, arr. Willcocks Waldo Beach Daniel Pinkham
4-27-86	Larry Cook	Baldwin Auditorium, Duke
	The Creation	Haydn
12-21-86	Rodney Wynkoop	Duke University Chapel
	French Carols: A minuit fut fait un reveil* Masters in the Hall Joseph est bien marié*	Trad. arr. Willcocks Trad.

	Joseph est bien marié ( <i>organ only</i> )	arr. J.-F. Dandrieu
	In the Town*	Trad.
	Or nous dites, Marie ( <i>orchestra only</i> )	arr. M.-A. Charpentier
	Angels, From the Realms of Glory	arr. Reginald Jacques
	Patapan*	arr. Katherine Davis
	Quelle est cette odeur agreable	arr. Willcocks
	Mes bourgeoisies de Châtre *	Trad.
	Mes bourgeoisies de Châtre ( <i>organ only</i> )	arr. Claude Balbastre
	Ou s'en vont ces gais bergers ( <i>orchestra only</i> )	arr. Charpentier
	Quittez, pasteurs	arr. Rutter
	Bring a Torch, Jeannette, Isabella*	Trad.
	Le sommeil de l'enfant Jésus * ( <i>women's chorus</i> )	arr. Victor Harris
	Il est né le divin enfant	arr. Rutter
	Vous qui desirez sans fin*	Trad.
	Vous qui desirez sans fin ( <i>organ only</i> )	arr. Dandrieu
	A la venue de Noël *	Trad.
	A la venue de Noël ( <i>orchestra only</i> )	arr. Charpentier
	Marche des rois	arr. Satis N. Coleman
	Ding Dong, Merrily on High	arr. Willcocks
	Messe de minuit pour Noël	M.-A. Charpentier
2-13-87	Gerdhardt Zimmermann (Rodney Wynkoop)	Page Auditorium, Duke
2-15-87	( <i>N.C. Symphony concerts</i> )	Memorial Hall, UNC-Chapel Hill
	Burning in the Center (world premiere)	Judith St. Croix
	Symphony no. 4	Mendelssohn
	Stabat Mater	Verdi
	Te Deum	Verdi
5-3-87	Rodney Wynkoop	Duke University Chapel
	Litaniæ lauretanæ	Mozart
	Sancta Maria	Mozart
	Regina cœli	Mozart
	Ave verum corpus	Mozart
	Vesperæ solennes de confessore	Mozart
12-19-87	Rodney Wynkoop	Duke University Chapel
	Antiphon for Christmas Vespers	Plainchant
	English carols:	
	Wolcum Yole (A Ceremony of Carols)	Britten
	Adam Lay Ybounden*	Boris Ord
	Nova, Nova* ( <i>with recorder and percussion</i> )	arr. Judith Otten
	Joseph and Mary*	arr. Elizabeth Poston
	A Spotless Rose	Howells
	The First Nowell	arr. John Gardner
	In the Bleak Midwinter*	Holst
	Balulalow	Warlock
	A Cradle Song	Waldo Beach
	A Virgin Unspotted*	arr. Stainer
	What Child is This	arr. Stainer
	Down in Yon Forest*	arr. Rutter
	God Rest You Merry, Gentlemen	arr. John Joubert
	Saint Nicolas ( <i>with choirs from Jordan H.S. and Githens Jr. H.S.</i> )	Britten
4-16-88	Rodney Wynkoop	Baldwin Auditorium, Duke
4-17-88	( <i>with the N.C. Bach Festival</i> )	Forest Hills Baptist Church, Raleigh
	Mass in B Minor	J.S. Bach

10-23-88 Rodney Wynkoop, Alan Neilson <i>(Durham Symphony concert)</i>	Durham High School Auditorium
Symphony no. 3 <i>(orchestra only)</i>	Beethoven
Coronation Anthem No. 1: Zedok the Priest	Handel
Coronation Anthem No. 4: Let The Hand Be Strengthened	Handel
Te Deum	Mozart
Achieved Is the Glorious Work (The Creation)	Haydn
12-18-88 Rodney Wynkoop	Duke University Chapel
American music for Christmas:	
I Wonder as I Wander (Appalachian)	arr. J.J. Niles and L.H. Horton
The Babe of Bethlehem (Southern Harmony)	coll. William Walker
As Joseph Was A-Walking* (Appalachian)	arr. Joseph Willcox Jenkins
The Risk of Birth	Waldo Beach
O Little Town of Bethlehem	Redner, arr. Byron Williams
Mary Had a Baby (spiritual)	arr. William L. Dawson
Jesus the Christ is Born* (Appalachian)	arr. Arthur Warrell
Judah's Land (Appalachian)	arr. David N. Johnson
Jesus, Jesus, Rest Your Head* (Appalachian)	arr. Arthur Warrell
A Virgin Unspotted*	Billings
The Shepherds and the Inn (Mexican)	arr. Harvey Gaul
Glory, Hallelujah! To de New-Born King (spiritual)	arr. Carl Kittleson
Magnificat	Vivaldi
5-7-89 Rodney Wynkoop <i>(40<sup>th</sup> Anniversary concert)</i>	Baldwin Auditorium, Duke
Cantata 4: Christ lag in Todesbanden	J.S. Bach
Greater Mass in C Minor	Mozart
12-16-89 Rodney Wynkoop	Duke University Chapel
German carols:	
In dulci jubilo	arr. B. Gesius and J.S. Bach
Christ Was Born on Christmas Day	Trad.
The Linden Tree Carol*	arr. Reginald Jacques
The Christmas Story:	Distler
Lo, How a Rose E'er Blooming	
Maria Walks Amid the Thorn	
Hark! The Herald Angels Sing	Mendelssohn, arr. Byron Williams
Quem pastores laudavere	arr. Rutter
Still, Still, Still	arr. Luboff
Come to the Manger*	arr. Walter Gresens
The Three Kings	Peter Comelius, arr. I. Atkins
Stille nacht	Franz Gruber, arr. I. Humphries
On the Mountainside	arr. Theron Kirk
As Lately We Watched	arr. Charles Black
Christmas Oratorio: Cantatas 4 and 6	J.S. Bach
2-9-90 Rodney Wynkoop	Page Auditorium, Duke
2-10-90 <i>(joint concert with the Duke University Choral</i>	
2-11-90 <i>Co-sponsored by the Duke Institute of the Arts)</i>	
Liebeslieder Walzer, op. 52	Brahms
Carmina Burana <i>(with N.C. Boys Choir and Duke Dance)</i>	Orff

5-20-90 Rodney Wynkoop	Baldwin Auditorium, Duke
Ein Deutsches Requiem	Brahms, ed. Lara Hoggard
11-15-90 Gerhardt Zimmermann (Rodney Wynkoop)	Raleigh Memorial Auditorium
11-16-90 ( <i>N.C. Symphony Raleigh Classical Series concerts</i> )	
Alexander Nevsky ( <i>with silent film</i> )	Prokofiev
12-15-90 Rodney Wynkoop	Duke University Chapel
Carols from Eastern Europe and Russia:	
Veni, veni Emmanuel	arr. Kodály
Welcome, Gay Kolyada ( <i>Russian</i> )	arr. Mary E. Caldwell
Ukrainian Bell Carol	M. Leontovich, ed. R. Wilson
Carols of the Doves* ( <i>Polish</i> )	arr. Harvey B. Gaul
Christmas Dance of the Shepherds* ( <i>with piccolo</i> )	Kodály
Carol of the Russian Children ( <i>Belorussian</i> )	arr. Harvey B. Gaul
Hush, My Little Child ( <i>Polish</i> )	arr. Thaddeus J. Kropczynski
He Is Sleeping in a Manger* ( <i>Polish</i> )	arr. Victoria Glaser
Carol of the Birds and the Christ Child* ( <i>Czech</i> ) ( <i>with flute</i> )	arr. Walter Ehret
To All the Earth ( <i>Croatian</i> )	arr. Ruth Heller
The Angels and the Shepherds ( <i>Bohemian</i> )	arr. C.H. Trevor
All-Night Vigil:	Rachmaninoff
1. O Come, Let Us Worship	
2. Bless the Lord, O My Soul	
3. Blessed Is the Man	
4. Gladsome Radiance	
5. Nunc dimittis	
6. Ave Maria	
7. Glory Be to God	
8. Laud Ye the Name of the Lord	
11. Magnificat	
12. Gloria in excelsis	
14. When Thou, O Lord, Hadst Arisen	
15. Hymn to the Mother of God	
4-28-91 Rodney Wynkoop	Nelson Music Room, Duke
( <i>Chamber Choir concert</i> )	
At the River	adap. Copland
Serenity	Ives
Reincarnations	Barber
1. Mary Hynes	
2. Anthony O Daly	
3. The Coolin	
The Hour-Glass	Irving Fine
2. Have You Seen the White Lily Grow	
4. The Hour-Glass	
Somewhere ( <i>West Side Story</i> )	Bernstein, arr. W. Stickles
Candide:	Bernstein, arr. R. Page
Life is Happiness Indeed	
The Best of All Possible Worlds	
Make Our Garden Grow	
Medley from Porgy and Bess	Gershwin, trans. C. Wamick
Long Time Ago	adap. Bernstein, trans. Fine
Las Agachadas	Copeland
5-19-91 Rodney Wynkoop	Duke University Chapel

Budavári Te Deum Symphony of Psalms	Kodály Stravinsky
10-24-91 Peter Perret (Rodney Wynkoop)	Raleigh Memorial Auditorium
10-25-91 <i>(N.C. Symphony joint concert with the Winston-Salem</i>	Raleigh Memorial Auditorium
10-29-91 <i>Piedmont Triad Symphony Orchestra and the Winston-Salem</i> <i>Symphony Chorale)</i>	Wake Forest University, Winston-Salem
Chthonic Mass for Large Orchestra <i>(orchestra only, world premiere)</i> Symphony No. 2	Forrest Covington Mahler
12-14-91 Rodney Wynkoop	Duke University Chapel
12-15-91 Carols from Spain and Hispanic Cultures:	
Torches	John Joubert
Villancico <i>(Puerto Rican)</i>	arr. Victoria Glaser
Companions All Sing Loudly <i>(Basque)</i>	arr. Theron Kirk
Gabriel's Message* <i>(Basque)</i>	arr. Willcocks
O, Bethlehem <i>(Basque)</i>	arr. Eleanor Sableski
Lullaby for Baby Jesus <i>(Brazilian)</i>	arr. Ruth Heller
E la don don, Verges Maria* <i>(16<sup>th</sup> Cent. Spanish)</i>	ed. Noah Greenberg
Hacia Belén va un borrico <i>(Spanish)</i>	arr. Parker and Shaw
The Carol of the Birds* <i>(Spanish)</i>	arr. Parker and Shaw
De Momin' Come <i>(West Indian) (Men's chorus)</i>	arr. Wendell Whalum
The Virgin Mary Had a Baby Boy <i>(West Indian)</i>	arr. Robert DeCormier
Fum, fum, fum <i>(Catalonian)</i>	arr. Mack Wilberg
La Fiesta de la Posada <i>(with Spirit-Six chorus from Githens Middle School)</i>	Brubeck
4-3-92 Rodney Wynkoop, Michael Jinbo	Duke University Chapel
4-4-92 <i>(4/3 concert on the N.C. Symphony Durham Classical Series)</i>	
Te Deum Symphony No. 9 (Jinbo cond.)	Dvořák Beethoven
5-10-92 Rodney Wynkoop	Duke University Chapel
Music for Choir and Brass:	
Psalm 100 ("Echo")	Schutz
Sic Deus dilexit mundum	Scheidt
In ecclesiis	Gabrieli
Hodie complete sunt	Gabrieli
Laudate dominum	Jakob Handl
Mass No. 2	Bruckner
10-4-92 Rodney Wynkoop <i>(Chamber Choir Concert)</i>	Nelson Music Room, Duke
The Sixty-Seventh Psalm	Ives
Your Harps and Cymbals Sound (Solomon)	Handel
Paratum core jus (Beatus vir)	Vivaldi
Komm, Jesu, Komm BWV 229	J.S. Bach
Kyrie (Mass)	Frank Martin
Credo (Mass in G Minor)	Vaughan Williams
In the Beginning	Copland
Ave Maria	Villa-Lobos
É a ti, flor do céu	arr. Carlos Alberto Fonseca
In Nature:	Dvořák
1. Songs Filled My Heart	
2. When Evening Comes, Chimes Fill the Forest	

	3. Golden Harvest	
	Ode to Franz Liszt	Kodaly
12-12-92	Rodney Wynkoop	Duke University Chapel
	Carols for Italy:	
	Gesù bambino	Pietro A. Yon
	Let Music Break on the Blest Mom	arr. Giuseppe Moschetti
	In Bethlehem	arr. Ruth Heller
	Hail! Blessed Virgin Mary*	arr. Charles Wood
	O How Beautiful	arr. Gregg Smith
	Sleep, O Sleep, My Lovely Child ( <i>with flute</i> )	arr. Walter Ehret
	Canzone d'ì zampognari	Trad. Sicilian
	Carol of the Bagpipers	arr. Victoria Glaser
	How Unto Bethlehem*	arr. Parker and Shaw
	Rejoice, Then, Christ is Born	arr. John Kingsbury
	Christ is Born, the Great Anointed	arr. Elwood Coggin
	Te Deum laudamus	A. Scarlatti
	Laudate pueri dominum	Caldera
	Magnificat	Durante
4-2-93	Rodney Wynkoop	Duke University Chapel
4-2-93	<i>(4/2 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir and the Boychoir of Duke University Chapel)</i>	
	War Requiem	Britten
5-22-93	Rodney Wynkoop	Baldwin Auditorium, Duke
	Messa di Gloria	Puccini
	Opera choruses:	
	Entrance of the Guests (Tannhauser)	Wagner
	Huntsmen's Chorus (Der Freischutz)	Weber
	Patria oppressa (Macbeth)	Verdi
	Va, pensiero (Nabucco)	Verdi
	Fuoco di gioia (Otello)	Verdi
	Anvil Chorus (Il Trovatore)	Verdi
	Chorus and Finale (Die Meistersinger von Nurnberg)	Wagner
10-3-93	Rodney Wynkoop	Nelson Music Room, Duke
10-10-93	<i>(Chamber Choir concerts)</i>	Fearrington Concert Series
	German Romantic Part-Songs:	Brahms
	Von alten Liebesliedern	
	Vineta	
	O schöne Nacht	
	Nachtwa che I	
	Nachtwa che II	
	Letztes Glück	
	Verlorene Jugend	
	Im Herbst	
	Der bucklichte Fiedler	
	Das Mädchen	
	Röslein dreie	
	Kommt dir manchmal in den Sinn	
	Brauner Bursche	
	English Romantic Part-Songs:	
	There is Sweet Music	Elgar
	Owls	Elgar
	The Snow ( <i>James H. Lazenby cond.</i> )	Elgar

	To Be Sung of a Summer Night on the Water	Delius
	Three Shakespeare Songs :	Vaughan Williams
	Full Fathom Five	
	The Cloud-Capp'd Towers	
	Over Hill, Over Dale	
	Rest	Vaughan Williams
	Just As the Tide Was Flowing	arr. Vaughan Williams
	Quick! We Have But A Second	arr. Stanford
12-11-93	Rodney Wynkoop	Duke University Chapel
12-12-93	Scandinavian Music for Christmas :	
	The Happy Christmas Comes Once More ( <i>Danish</i> )	N.F.S. Grundtvig
	Strålande jul ( <i>Swedish</i> )	arr. Carolyn Jennings
	Bethlehems stjärna ( <i>Swedish</i> )	Alice Tegnér
	See the Radiant Sky Above ( <i>Danish</i> ) ( <i>Women's chorus</i> )	N.F.S. Grundtvig
	Ave maris stella	Grieg
	Magnificat	Pärt
	Child Jesus* ( <i>Danish</i> ) ( <i>with clarinet</i> )	Niels Gade
	Jeg er saa glad ( <i>Norwegian</i> )	Peder Knudsen
	Nu är det jul igen ( <i>Swedish</i> ) ( <i>men's chorus</i> )	Trad.
	Merry Christmas ( <i>Swedish</i> )	Trad.
	In dulci jubilo	setting, Buxtehude
	Aperite mihi portas justitiae	Buxtehude
	Frohloeket mit Händen	Buxtehude
2-27-94	Lorenzo Muti (Rodney Wynkoop)	Baldwin Auditorium, Duke
	<i>(Chamber Choir; joint production of St. Stephen's Chamber Orchestra and Triangle Opera Theater)</i>	
	Orfeo ed Euridice	Gluck
3-25-94	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-26-94	<i>(3/25 concert on the N.C. Symphony Durham Classical Series)</i>	
	Requiem	Cherubini
	Symphony No. 3 ("Organ") ( <i>orchestra only</i> )	Saint-Saëns
4-24-94	Rodney Wynkoop	Peace College, Raleigh
10-2-94	<i>(Chamber Choir; N.C. Bach Festival concert)</i>	St. Stephens Episcopal Church
	Motet BWV 225: Singet den Herrn ein neues Lied	J.S. Bach
	Cantata 17: Wer Dank opfert, der preiset mich	J.S. Bach
	Cantata 23: Du wahrer Gott und Davids Sohn	J.S. Bach
	Ruht wohl (St. John Passion)	J.S. Bach
	Et in carnis est (Mass in B Minor)	J.S. Bach
	Ehre sei dir, Gott (Christmas Oratorio)	J.S. Bach
	Encore: Gavotte for Bach (Fifth French Suite)	J.S. Bach, arr. Bennett Williams
5-21-94	Rodney Wynkoop	Baldwin Auditorium, Duke
	Overture to the Ways of Zion Do Mouv ( <i>orchestra only</i> )	Handel
	Israel in Egypt	Handel
8-3-94	Rodney Wynkoop	Omni Europa Hotel, Chapel Hill
	<i>(Chamber Choir; Hinshaw Music Co. Celebration XX)</i>	
	Tune Your Harps (Jonah)	Samuel Felsted
	Sing Forth, O Earth, Your Music Sound	Handel; arr. Hal Hopson

Flee, O Flee from Love's Desire	Lasso
Cantique de Jean Radine	Fauré
In stiller Nacht	Brahms
Blessed Are the Pure of Heart	Woldemar Voullaire
For the Beauty of the Earth	Rutter
I Will Greatly Rejoice	Knut Nystedt
Kumbaya	arr. Paul Sjolund
My Love's in Germany	arr. Mack Wilberg
The Glendy Burk	Stephen Foster; arr. John D. Miller
Gentle Lena Clare	Stephen Foster; arr. Mark Hayes
A Gaelic Blessing	Rutter
12-10-94 Rodney Wynkoop	Duke University Chapel
12-11-94	
Favorites from Christmas Past:	
Masters in this Hall ( <i>French</i> )	arr. Willcocks
Welcome, Gay Kolyada ( <i>Russian</i> )	arr. Mary E. Caldwell
Adam Lay Ybounden*	Boris Ord
Still, Still, Still ( <i>Austrian</i> )	arr. Luboff
Lo! How a Rose E'er Blooming (The Christmas Story)	arr. Distler
Let Music Break on this Blest Morn ( <i>Italian</i> )	arr. Giuseppe Moschetti
Il est né ( <i>French</i> )	arr. Rutter
A Cradle Song	Waldo Beach
Sleep, O Sleep, My Lovely Child ( <i>Italian</i> )	arr. Walter Ehret
Carol of the Birds and the Christ Child* ( <i>Czech</i> )(with flute)	arr. Walter Ehret
Strålande jul ( <i>Swedish</i> )	Gustaf Nordqvist
O Yule, Full of Gladness* ( <i>Norwegian</i> )(with flutes)	arr. Carolyn Jennings
Hacia Belén va un borrico ( <i>Spanish</i> )	arr. Parker and Shaw
The Virgin Mary Had a Baby Boy ( <i>West Indian</i> )	arr. Robert De Cormier
Mary Had a Baby ( <i>American</i> )	arr. William L. Dawson
Gloria, Hallelujah! To the New-Born King ( <i>American</i> )	arr. Carl Kittleton
Wolcum Yole! (A Ceremony of Carols)	Britten
A Spotless Rose	Howells
Sanctus (Messe de Minuit pour Noel)	Charpentier
Et misericordia (Magnificat)	Vivaldi
Brich an, o schönes Morgenlicht (Christmas Oratorio)	J.S. Bach
Ave maris stella	Grieg
All Night Vigil:	Rachmaninoff
1. O Come, Let Us Worship	
7. Glory Be to God	
8. Laud Ye the Name of the Lord	
La Fiesta de la Posada:	Brubeck
Sleep, Holy Infant	
Gloria	
3-5-95 Rodney Wynkoop, Lorenzo Muti	Baldwin Auditorium, Duke
(Chamber Choir; St. Stephen's Chamber Orchestra concert)	
Ave verum corpus	Mozart
Sinfonia Concertante for Winds ( <i>orchestra only</i> )	Mozart
Regina cœli	
	Mozart
Symphony No. 104 ( <i>orchestra only</i> )	Haydn
4-7-95 Rodney Wynkoop	Duke University Chapel
4-8-95 (4/7 concert on the N.C. Symphony Durham Classical Series)	
(joint concert with the Duke University Chorale)	
Requiem	Verdi

4-30-95	Rodney Wynkoop <i>(Chamber Choir concert)</i>	St. Stephens Episcopal Church, Durham
	Motet, BWV 226: Der Geist hilft unsrer Schwachheit auf	J.S. Bach
	Cantata 72: Alles nur nach Gottes Willen	J.S. Bach
	Cantata 103: Ihr werdet weinen und heulen	J.S. Bach
	Sanctus in G Major, BWV 240	J.S. Bach
	Erschallet, ihr Himmel, erfreue dich, Erde (Cantata 134)	J.S. Bach
	Encore: Fuge in C minor (Well-Tempered Clavichord, Bk 1)	J.S. Bach; arr. Ward Swingle
5-20-95	Rodney Wynkoop	Baldwin Auditorium, Duke
	Anthem of Peace	arr. Mack Wilberg
	Amen	Górecki
	Mountain Nights, no 1 ( <i>women's chorus</i> )	Kodály
	De profundis (men's chorus)	Pärt
	Apparebit repentina dies	Hindemith
	Missa Brevis*	Bernstein
	The Light in the Wilderness:	Brubeck
	Forty Days	
	The Sermon on the Mount	
	To Saint Cecilia	Dello Joio
12-9-95	Rodney Wynkoop	Duke University Chapel
12-10-95	An English Cathedral Christmas:	
	Sir Christmas	William Mathias
	The Lord at First Did Adam Make	arr. Willcocks
	Angelus ad Virginem*	arr. Willcocks
	I Sing of a Maiden	Patrick Hadley
	Myn Lyking	Richard Runciman Terry
	Tryste Noel*	Howells
	In Terra Pax	Finzi
	A Babe is Born	Matthias
	In the Bleak Midwinter	Harold Drake
	Chorale after an Old French Carol*	Britten
	Fantasia on Greensleeves ( <i>orchestra only</i> )	Vaughan Williams
	O Little Town of Bethlehem	Walford Davies
	Make We Joy Now in this Fest*	Walton
	Star Carol	Rutter
	Past Three A Clock	arr. Rutter
	Love Came Down at Christmas	Rutter
	Fantasia on Christmas Carols	Vaughan Williams
1-28-96	Lorenzo Muti (Rodney Wynkoop)	Baldwin Auditorium, Duke
1-30-96	<i>(Chamber Choir; St. Stephen's Chamber Orchestra concert)</i>	Ravenscroft School, Raleigh
	Stabat mater ( <i>women's chorus</i> )	Pergolesi
	Gloria	Vivaldi
2-25-96	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Fearrington Concert Series, Pittsboro
	Gloria:	Vivaldi
	1. Gloria	
	2. Et in terra pas	
	3. Laudamus te	
	7. Dominie fili unigenite	
	Stabat Mater:	Pergolesi

	<ol style="list-style-type: none"> <li>1. Stabat mater dolorosa</li> <li>2. Cujus animam gementum</li> <li>3. O quam tristis et afflicta</li> <li>13. Amen</li> </ol>	
	Absalon fili mi	Josquin
	Music, Spread Thy Voice Around (Solomon)	Handel
	Kyrie (Mass in G)	Schubert
	Chorale after an Old French Carol	Britten
	I Behold Her, Beautiful as a Dove	Healey Willan
	I Sat Down Under His Shadow	Edward C. Baislow
	Set Me as a Seal Upon Thine Heart	Walton
	Ave Maria (Quattro pezzi sacri)	Verdi
	All Night Vigil:	Rachmaninoff
	<ol style="list-style-type: none"> <li>6. Ave Maria</li> <li>1. O Come, Let Us Worship</li> </ol>	
3-2-96	Rodney Wynkoop <i>(American Choral Directors Association Southern Division Convention)</i>	Marriott Hotel/Waterside, Norfolk, VA
	All-Night Vigil:	Rachmaninoff
	<ol style="list-style-type: none"> <li>1. O Come, Let Us Worship</li> <li>6. Ave Maria</li> <li>8. Laud Ye the Name of the Lord</li> </ol>	
	Ave Maria (Quattro pezzi sacri)	Verdi
	Requiem aeternam (Requiem)	Verdi
	Slav'sya (A Life for the Tsar)	Glinka
3-22-96	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-23-96	<i>(3/22 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chorale)</i>	
	Mass in G* <i>(with the Duke Chorale Chamber Choir)</i>	Schubert
	Glagolitic Mass	Janáček
4-38-96	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Baldwin Auditorium, Duke
	Lark	Copland
	Music, Spread Thy Voice Around (Solomon)	Handel
	I Beheld Her, Beautiful as a Dove	Healey Willan
	Ecce tu pulchra es	Josquin
	Sicut liliium	Antoine Brumel
	I Sat Down Under His Shadow	Edward C. Baislow
	I Am the Rose of Sharon	Billings
	Set Me as a Seal Upon Thine Heart	Walton
	Set Me as A Seal	René Clausen
	The Lark Ascending <i>(orchestra only)</i>	Vaughan Williams
	Flos campi	Vaughan Williams
5-19-96	Rodney Wynkoop	Baldwin Auditorium, Duke
	Quattro pezzi sacri	Verdi
	Opera choruses:	
	Ave Maria (Suor Angelica)	Puccini
	Regina caeli ...Inneggiammo (Cavalleria Rusticana) <i>(with the Durham Magnet Center Ensemble)</i>	Mascagni
	Bell Chorus (I Pagliacci)	Leoncavallo
	Spuntato ecco il dì (Don Carlos)	Verdi
	Coronation Scene (Boris Godunov)	Mussorgsky

Slavsya (A Life for the Tsar)	Glinka
12-14-96 Rodney Wynkoop	Duke University Chapel
German carols:	
Come, Thou Redeemer of the Earth	adap. Prætorius, arr. Willcocks
A Child is Born in Bethlehem	Scheidt
In dulci jubilo	arr. Westbrook and Pearsall
Maria Walks amid the Thorn*	arr. Distler
Quem pastores laudavere	arr. Rutter
Christ Was Born on Christmas Day	arr. Parker and Shaw
As Lately We Watched	arr. Charles Black
Christmas Oratorio: Cantatas 1,2 and 3	J.S. Bach
12-15-96 Rodney Wynkoop	Duke University Chapel
German carols:	
Come, Thou Redeemer of the Earth	adap. Prætorius, arr. Willcocks
Lo, How a Rose	Prætorius, arr. Jean Pasquet
In dulci jubilo	arr. Westbrook and Pearsall
Ich steh an deiner Krippe hier*	Johannes Eccard
Brightest and Best	Waldo Beach
Christ Was Born on Christmas Day	arr. Parker and Shaw
As Lately We Watched	arr. Charles Black
Christmas Oratorio: Cantatas 4, 5 and 6	J.S. Bach
2-2-97 Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
Musicalische Exequien	Schütz
Euntes ibant et flebant	Górecki
By the Waters of Babylon We Sat and Wept	Pärt
Szeroka woda (Broad Waters)	Górecki
4-4-97 Rodney Wynkoop <i>(4/4 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chorale)</i>	Duke University Chapel
Stabat mater	Szymanowski
Ein deutsches Requiem	Brahms
5-10-97 Rodney Wynkoop et al. <i>(with choruses from Durham Public Schools)</i>	Baldwin Auditorium, Duke
Durham Magnet Center Ensemble, Scott Hill:	
With a Voice of Singing	Martin Shaw
Turtle Dove	arr. Linda Spevacek
Good News	arr. Ostermann
Northern High School Ensembles, Amy Daw:	
Ave Maria	F. Marchetti
Hello Dolly	Jerry Herman, arr. Robert Meyer
All My Trials	arr. Luboff
Falconsong (Jordan High School), Joe Lupton:	
David's Lamentation	Billings
Laudate Dominum (Vesperæ solennes de confessore)	Mozart
The Battle of Jericho	arr. Moses Hogan
Choral Society, Rodney Wynkoop:	
Zum schluß	Brahms
My Love's in Germany	arr. Mack Wilberg

	A Red, Red Rose	Robert Mulholland
	Zion's Wallsadap	Copeland, arr. G. Koponen
	Gradual: Locus iste a Deo factus est	Bruckner
	Concerto No. 15: Priidi te vospoim, liudiye	Bortniansky
	The Massed Choirs, Rodney Wynkoop:	
	Rock-a Mah Soul	arr. Charles Gilchrist
	Alleluia	Randall Thompson
	Chindia	Alexandru Pascanu
	Anthony O Daly (Reincarnations)	Barber
	White Horses	Gwyneth Walker
	Cindy	arr. Mack Wilberg
12-13-97	Rodney Wynkoop	Duke University Chapel
12-14-97	Christmas with Brass and Bells:	
	Personent hodie	arr. Lara Hoggard
	Fanfare for Christmas (Good Christians All, Rejoice)	arr. William Cutter
	In dulci jubilo	arr. Scheidt
	Ave Maria	Robert Parsons
	Annunciation	Tavener
	German Magnificat	Schütz
	Sing Lullaby*	Howells
	Down to the Roots of the World	Dan Locklair
	That Wondrous Night of Christmas Eve	Robert Ward
	Joy to the World	Handel, arr. Frank Kuykendall
	Psalms 100	Ives
	The Trumpeters and Singers Were as One	Robert J. Powell
	Quem vidistis pastores	Richard Deering
	Quem vidistis pastores dicite	Poulenc
	O magnum mysterium*	Palestrina
	O magnum mysterium	Morton Lauridsen
	Jubilate Deo	Gabrieli
	Jubilate Deo (Sing and Rejoice)	Paul Fetter
	Christmas Cantata (Sinfonia Sacra)	Daniel Pinkham
3-4-98	Lorenzo Muti (Rodney Wynkoop) <i>(Duke University Artists Series concert)</i> <i>(with the Chamber Orchestra of the Triangle)</i>	Page Auditorium, Duke
	Simon Boccanegra	Verdi
3-27-98	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-28-98	<i>(3/27 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir)</i>	
	Symphony No. 2	Mahler
4-19-98	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Duke University Chamber Choir:	
	Salmo 150	Ernani Aguiar
	O Saviour of the World	John Goss
	Vere languores nostros	Victoria
	Ave Maria	Victoria
	Ave Maria	Javier Busto
	Dæmon irrepit callidus	György Orbán
	Choral Society Chamber Choir:	

	Requiem	Howells
	The Combined Chamber Choirs:	
	Motet BWV 227: Jesu, meine Freude	J.S. Bach
5-9-98	Rodney Wynkoop <i>(joined in four choruses by choirs from the Durham Magnet Center for Performing Arts, Jordan High School and Northern High School)</i>	Baldwin Auditorium, Duke
	Judas Maccabæus	Handel
12-12-98	Rodney Wynkoop (Rodney Wynkoop and David Stuntz)	Duke University Chapel
12-13-98	Russian and Ukrainian music for Christmas:	
	Welcome, Gay Kolyada ( <i>Russian</i> )	arr. Mary E. Caldwell
	Russian Carol (Christmas Eve)	Rimsky-Korsakov
	Shcho to za predivo ( <i>Ukrainian</i> )	arr. Vasil Barvinskiy
	Shchedrik ( <i>Ukrainian</i> )	arr. Mykola Leontovich
	Divna ya novena ( <i>Ukrainian</i> ) ( <i>men's chorus</i> )	arr. Kirill Stetsenko
	Pastiriyе Vifleyemstii ( <i>Russian</i> )	arr. Alexander Kastalsky
	The Angel ( <i>women's chorus</i> )	Rachmaninoff
	Carol of the Russian Children ( <i>Russian</i> )	arr. Harvey B. Gaul
	Sing We Noel, op. 25, no. 6	Chesnokov, arr. Charles C. Hirt
	Vsenoshchnoye Bdeniye (All-Night Vigil)	Rachmaninoff
2-21-99	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale)</i>	Baldwin Auditorium, Duke
	Mass in B Minor	J.S. Bach
2-28-99	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Farrington Concert Series, Pittsboro
	Mass in B Minor:	J.S. Bach
	3. Kyrie eleison	
	4. Gloria in excelsis	
	5. Et in terra pax	
	9. Qui tollis peccata mundi	
	12. Cum Sancto Spiritu	
	16. Et incarnatus est	
	17. Crucifixus	
	18. Et resurrexit	
	27. Dona nobis pacem	
	Vsenoshchnoye bdeniye (All-Night Vigil):	Rachmaninoff
	1. Priidite, poklonimsya	
	3. Blazhen muzh	
	6. Bogoroditse Devo	
	8. Khavali te imya Gospodne	
	9. Blagosloven yesi, Gospodi	
	10. Voskreseniye Khris tovo v idesh e	
	13. Dnes' spaseniye mi ru byst	
	14. Voskres iz groba	
	15. Vzbrannoy voyevode	
3-26-99	Rodney Wynkoop	Duke University Chapel
3-27-99	<i>(3/26 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir)</i>	
	Requiem	Berlioz

5-9-99	Rodney Wynkoop <i>(50<sup>th</sup> Anniversary concert)</i>	Duke University Chapel
	Te Deum ("for the Empress Marie Therese") Call Me Thine: Four Modern Psalms ( <i>world premiere</i> ) At a Solemn Music ( <i>world premiere</i> ) Mass in D Minor ("Lord Nelson")	Haydn Daniel Gawthrop Antony John Haydn
12-11-99	Rodney Wynkoop	Duke University Chapel
12-12-99	Die Kindheit Jesu: Dessen preis die Hirten sangen Holde, hohe Wundemacht Wie schon leuchtet der Morgenstern: Wie schon leuchtet der Morgenstern Uns ist ein Kind geboren Joseph est bien marie ( <i>orchestra only</i> ) Kyrie* (Messe de minuit pour Noël) L'adieu des bergers a la Sainte Famille (L'Enfance du Christ) Fantasia on Greensleeves ( <i>orchestra only</i> ) Ehre sei dir, Gott (Christmas Oratorio, Cantata 5) Magnificat	J.C.F. Bach  Kuhnau  M.-A. Charpentier M.-A. Charpentier Berlioz Vaughan Williams J.S. Bach C.P.E. Bach
2-26-00	Rodney Wynkoop <i>(with the Duke University Chorale, the North Carolina Boys Choir, And invited choristers from Durham School of the Arts and East Chapel Hill, Jordan, Northern and Riverside High Schools)</i>	Weaver Auditorium, Durham School of the Arts
	Carmina Burana	Orff
4-14-00	Rodney Wynkoop <i>(Chamber Choir concert) (joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Choral Society Chamber Choir: Motet, BWV 230: Lobet den Herrn, alle Heiden Agnus Dei Jesus and the Traders Duke University Chorale Chamber Choir: Cantata 28: Nun lob', mein' Seel' Cantate Domino Kyrie (Missa Domicalis) The Beatitudes Combined Chamber Choirs: Requiem for Six Voices	J.S. Bach György Orbán Kodály  Bach Schutz Victoria Pärt  Victoria
5-5-00	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
5-6-00	<i>(5/5 concert on the N.C. Symphony Durham Classical Series)</i>  Fanares liturgiques ( <i>orchestra only</i> ) Requiem	Henri Tomasi Mozart
12-9-00	Rodney Wynkoop	Duke University Chapel
12-10-00	Ceremony of Carols Carols and Lullabies: Christmas in the Southwest Lauda per la Natività del Signore	Britten, arr. Julius Harrison Conrad Susa Respighi
2-24-01	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Baldwin Auditorium, Duke

*(joint concert with the Duke University Chorale and Chorale Chamber Choir)*

	Choral Society Chamber Choir: In the Beginning	Copland
	Combined Chamber Choirs: Canta ta 106: Gottes Zei t ist die allerbeste Zei t Anima mundi	J.S. Bach J. Mark Scearce
	Duke University Chorale: Lux ætema	Lige ti
3-30-01	Rodney Wynkoop	Duke University Chapel
3-31-01	<i>(3/30 concert on the N.C. Symphony Durham Classical Series)</i>	
	Missa Solemnis	Beethoven
5-5-01	Rodney Wynkoop	Baldwin Auditorium, Duke
	Stabat Mater	Rossini
	Opera choruses: Si celebri affine (Il Vespri Siciliani) Noi siamo zingarelle (La Traviata)(women's chorus) Di Madride noi siamo mattadori (La Traviata) Patria oppressa (MacBeth) Va, pensiero (Nabucco) Anvil Chorus (Il Trovatore) Dove guardi splendori raggi (Otello) Gloria all'Egitto (Triumphal Chorus and Grand March)(Aida)	Verdi
9-30-01	Rodney Wynkoop <i>(joint concert with the Duke University Chapel Choir, the Duke University Chorale, the Chapel Hill-Carrboro Community Chorus, And the North Carolina Symphony)</i>	Duke University Chapel
	Memorial Concert for the victims of the terrorist attacks on September 11, 2001: The National Anthem <i>(with audience)</i> Adagio for Strings <i>(orchestra only)</i> Requiem America the Beautiful <i>(with audience)</i>	Barber Mozart
12-7-01	Rodney Wynkoop	Duke University Chapel
12-8-01	A Tribute to Robert Shaw: Masters in this Hall Here, Mid the Ass and Oxen Mild Touro-louro-louro Il est ne' What Child is This Good King Wenceslas I'm Goin' To Sing Sometimes I Feel John Saw Duh Numbuh Deep River Begin My Soul Saints Bound for Heaven Christ Was Bom on Christmas Day The Carol of the Birds* Hacia Belén va un borrico Ya viene la vieja Fum, fum, fum I Saw Three Ships	arr. Parker and Shaw Arr. Parker and Shaw Nicolas Saboly; arr. Parker and Shaw arr. Parker arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw

	Ain'-a That Good News Soon Ah Will Be Done Bogorditse Devo (All-Night Vigil) How Lovely Is Thy Dwelling Place (A German Requiem) Sing to God, Ye Hosts Unnumbered (The Creation)	a rr. William L. Dawson a rr. William L. Dawson Ra chmaninoff Bra hms Haydn
2-3-02	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Fearrington Concert Series, Pittsboro
	I'm Goin' To Sing Begin, My Soul Saints Bound for Heaven Holocaust Cantata: The Prisoner Rises ( <i>men's chorus</i> ) The Striped Ones ( <i>women's chorus</i> ) Song of the Polish Prisoners Euntes ibant et flebant Amen Sanctus (Mass in C Minor) How Lovely Is Thy Dwelling Place (A German Requiem) Bogoroditse Devo (All-Night Vigil) Sometimes I Feel Deep River Soon Ah Will Be Done John Saw Duh Numbuh Ain'-a That Good News	a rr. Parker and Shaw a rr. Parker and Shaw a rr. Parker and Shaw a rr. Donald McCullough  Górecki Górecki Moza rt Bra hms Ra chmaninoff a rr. Parker and Shaw a rr. Parker and Shaw a rr. William L. Dawson a rr. Parker and Shaw a rr. William L. Dawson
2-8-02	Gerhardt Zimmemann (Rodney Wynkoop)	Duke University Chapel
2-9-02	<i>(2/8 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-10-02	<i>(2/10 concert in N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	Ave verum corpus Mass in C Minor	Moza rt Moza rt
3-24-02	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Duke University Chapel
	Holocaust Cantata Eunites ibant et flebant Memento Funeral Ikos Amen	a rr. Donald McCullough Górecki Pärt Tavener Górecki
5-4-02	Rodney Wynkoop	Baldwin Auditorium, Duke
	Mirjams Siegesgesang Avodath Hakodesh (Sacred Service)	Schubert Bloch
9-11-02	Rodney Wynkoop <i>(Part of the Rolling Requiem, memorial concert hosted by the City Of Raleigh; with members of the Duke Chapel Choir, Duke Chorale, Chapel Hill Community Chorus and North Carolina Master Chorale)</i>	Meymandi Concert Hall, Raleigh
	Requiem	Moza rt
12-14-02	Rodney Wynkoop	Duke University Chapel
12-15-02	Carols and Songs with Harp and Guitar: What Sweeter Music Still, Still Night	Michael Fink a rr. Jackson Berkey

	Bring a Torch, Jeanette, Isabella Lullay, Litle Child The Rune of Hospitality* little tree Away in a Manger Tomorrow Shall Be My Dancing Day La Fiesta de la Posada	arr. Paulus Karl Korte Alf Houkom Steve Heitzig arr. Jeffrey Van arr. Rutter Brubeck
2-3-03	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Duke University Chapel
	King David	Honegger
2-14-03	Rodney Wynkoop	Duke University Chapel
2-15-03	<i>(2/14 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-16-03	<i>(2/16 concert on the N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	The Creation	Haydn
3-4-03	Rodney Wynkoop	Baldwin Auditorium, Duke
	Itaipú Alto Rhapsody <i>(soloist, men's chorus and orchestra)</i> La Damoiselle elue <i>(soloist, women's chorus and orchestra)</i> The Rio Grande	Philip Glass Brahms Debussy Constant Lambert
5-18-03	Rodney Wynkoop <i>(Concerts at St. Stephen's series: 25<sup>th</sup> Anniversary Organ Gala)</i>	St. Stephen's Episcopal Church, Durham
	Fantasia and Fugue in G Minor <i>(organ only)</i> Chaconne en la <i>(organ only)</i> Offertoire (Mass for the Concerts) <i>(organ only)</i> En Suite and Fluiten (Symphony No. 2) <i>(organ only)</i> Laudes Organi <i>(chamber choir and organ)</i> Prelude and Fugue on the Name B-A-C-H <i>(organ only)</i>	J.S. Bach Lambert Chaumont Couperin David Arcus Kodály Liszt
9-19-03	Rodney Wynkoop <i>(Concert sponsored by the Duke Center for Slavic, Eurasian and East European Studies and the Duke Institute of the Arts, in commemoration of the 300<sup>th</sup> anniversary of the founding of St. Petersburg, Russia)</i>	Baldwin Auditorium, Duke
	An Evening of Russian Music: Four Songs <i>(soloist and piano only)</i> Preludes and Etudes-Tableaux <i>(piano only)</i> Seven songs and arias <i>(soloist and piano only)</i>	Rachmaninoff Rachmaninoff Glinka Rachmaninoff
	All-Night Vigil 1. Priidite, poklonimsya 5. Nine otpushchayeshi 6. Bogorodisye Devo 8. Khvalite imya Ghospodne 14. Voskres iz groba 15. Vzbrannoy voyevode	
11-16-03	Michael L. Meyer (Rodney Wynkoop) <i>(Chamber Choir concert)</i>	Carolina Meadows Retirement Community, Chapel Hill
	What Sweeter Music Sing Lullaby In the Bleak Midwinter Dixit Dominus (first movement)	Rutter Howells Harold Darke Handel

Mass in G:		Vaughan Williams
Sanctus		
Osanna I		
Benedictus		
Osanna II		
Holocaust Cantata		Donald McCullough
The Prisoner Rises ( <i>men's chorus</i> )		
The Striped Ones ( <i>women's chorus</i> )		
Song of the Polish Prisoners		
Song of Days Now Gone		
12-13-03 Rodney Wynkoop		Duke University Chapel
12-14-03		
English Carols with Harp and Strings:		
What Sweeter Music		Rutter
Sussex Carol		arr. Willcocks
Annunciation		John Tavener
Fantasia on Greensleeves ( <i>orchestra only</i> )		Vaughan Williams
Myn Lyking		Richard Runciman Terry
A Cradle Song		Craig Camahan
Sing Lullaby*		Howells
In the Bleak Midwinter		Harold Darke
See Amid the Winter's Snow		John Goss, arr. Willcocks
A Boy Was Born		Britten
( <i>with the Durham School of the Arts Camerata Choir</i> )		
2-6-04 Rodney Wynkoop		Duke University Chapel
( <i>Chamber Choir concert</i> )		
( <i>joint concert with the Duke University Chorale and Chorale Chamber Choir</i> )		
Vesperae solennes de confessore ( <i>Duke University Chorale</i> )		Mozart
Mass in G Minor ( <i>combined chamber choirs</i> )		Vaughan Williams
Dixit Dominus		Handel
( <i>Duke University Chorale and Choral Society Chamber Choir</i> )		
2-20-04 William Henry Curry	(Rodney Wynkoop)	Duke University Chapel
2-21-04	( <i>2/20 concert on the N.C. Symphony Durham Classical Series</i> )	Duke University Chapel
2-22-04	( <i>2/22 concert on the N.C. Symphony Sunday Masterworks Series</i> )	Meymandi Concert Hall, Raleigh
Requiem		Faure'
The Planets ( <i>women's chorus</i> )		Holst
5-1-04 Rodney Wynkoop		Baldwin Auditorium, Duke
Elijah		Mendelssohn
5-22-04 Rodney Wynkoop		Judea Reform Congregation, Durham
( <i>part of the Judea Reform Congregation Year of Celebration</i> )		
Holocaust Cantata		Donald McCullough
12-11-04 Rodney Wynkoop		Duke University Chapel
12-12-04		
Sound the Trumpet! Christmas Music for Choir and Brass:		
Gloria tibi domine (A Little Child There is Yborne)		Mack Wilberg
Lullee, Lullai, Lullo, Lullabye		
(O, Who Will Come and Listen This Night?)		Wilberg
Coventry Carol		arr. Robert Millett
Wexford Carol		arr. Millett
Ave Maria		Bruckner

	A Hymn to the Virgin* O magnum mysterium In dulci júbilo A Child is Born in Bethlehem* A Child is Born Hodie Christmas natus est Joy to the World Silent Night Angels We Have Heard on High Canite tuba* Verbum caro factum est Surge illuminare*	Britten Morten Lauridsen setting, Praetorius setting, Scheidt setting, Leo Nestor Gabrieli arr. Jackson Berkey Gruber; arr. Rutter arr. Gabriel Dumitrescu Palestrina Hassler Byrd
	Canite Tuba: A Christmas Triptych	Donald McCullough
2-11-05	Rodney Wynkoop	Duke University Chapel
2-12-05	<i>(2/11 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-13-05	<i>(2/13 concert on the N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	Mass in C ("In Tempore Belli") Dona Nobis Pacem	Haydn Vaughan Williams
3-5-05	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Stabat Mater Requiem Missa Brevis	Palestrina Howells Kodály
4-3-05	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Fearrington Concert Series, Pittsboro
	Credo (Missa Brevis) Agnus Dei (Mass in C, "In Tempore Belli") Dona Nobis Pacem: Dirge for Two Veterans O Man Greatly Beloved Requiem: Sanctus Liberate me Requiem: Psalm 121 Requiem 1 Psalm 23 Mass in B minor: Cum sancto spiritu Et incarnatus est Dona nobis pacem	Kodály Haydn Vaughan Williams  Verdi  Howells  J.S. Bach
4-17-05	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke Chapel Choir and Duke University Chorale)</i>	Duke University Chapel
	Requiem	Verdi
5-7-05	Rodney Wynkoop	Baldwin Auditorium, Duke
5-8-05	Mass in B Minor	J.S. Bach

5-22-05	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Carolina Meadows Retirement Community, Chapel Hill
	Credo (Missa Brevis)	Kodály
	Agnus Dei (Mass in C, "In Tempore Belli")	Haydn
	Dona Nobis Pacem:	Vaughan Williams
	Dirge for Two Veterans	
	Nation Shall Not Lift Up a Sword . . . Dona nobis pacem	
	Mass in B Minor:	J.S. Bach
	Et incarnatus est	
	Cum sancto spiritu	
12-10-05	Rodney Wynkoop	Duke University Chapel
12-11-05	English carols:	
	Sir Christmas	William Matthias
	A Spotless Rose	Howells
	In the Bleak Mid-winter	William Llewellyn
	Sweet Was the Song ( <i>women's chorus</i> )	Britten
	Coventry Carol ( <i>men's chorus</i> )	arr. Norman Gilbert
	Lully, Lulla, Thou Little Tiny Child	Kenneth Leighton
	Joys Seven	arr. Stephen Cleobury
	Down in Yon Forest	arr. Rutter
	Tomorrow Shall Be My Dancing Day*	arr. Willcocks
	What Cheer?	Walton
	God Rest You Merry, Gentlemen	arr. John Joubert
	Saint Nicolas ( <i>with Durham Children's Choir</i> )	Britten
3-5-06	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Baldwin Auditorium, Duke
	Zigeunerlieder, op. 103	Brahms
	Les Noces (Svadebka)	Stravinsky
3-30-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
3-31-06	<i>(N.C. Symphony concerts)</i>	Meymandi Concert Hall, Raleigh
4-1-06		Meymandi Concert Hall, Raleigh
	St. Matthew Passion	J.S. Bach
5-6-06	Rodney Wynkoop	Baldwin Auditorium, Duke
	Jephtha	Handel
11-16-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
11-17-06	<i>(N.C. Symphony concerts)</i>	Meymandi Concert Hall, Raleigh
11-18-06		Meymandi Concert Hall, Raleigh
	Piano Sonata in A ( <i>piano and orchestra only</i> )	Schubert
	Offertorium in B flat (Intendi voci)	Schubert
	Mass in E flat	Schubert
12-9-06	Rodney Wynkoop	Duke University Chapel
12-10-06	German carols:	
	As It Fell Upon a Night	arr. Katherine K. Davis
	The Linden Tree Carol	arr. Reginald Jacques
	Lo, How a Rose E'er Blooming	arr. Daniel Gawthrop
	He Smiles Within His Cradle*	David Gregor Comer; arr. Wilcox

	Resonet in Laudibus While By My Sheep Still, Still Night Da Droben vom Berge Quem Pastores Laudaverunt As Late ly We Watched Magnificat in D, BWV 243	setting, Jacob Handl arr. Hugo Jungst Franz Gruber; arr. Jackson Berkey arr. Theron Kirk arr. Rutter arr. Charles Black J.S. Bach
2-11-07	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Magnificat Magnificat Berlin Mass Cantata 150: Nach dir, Herr, verlanget mich	J.C. Bach Pärt Pärt J.S. Bach
3-23-07 3-24-07	Rodney Wynkoop Ein deutsches Requiem	Baldwin Auditorium, Duke Brahms
5-6-07	Rodney Wynkoop  Gloria Opera Choruses: Quel jour serain (Guillaume Tell) Ave Maria (Dialogues des Carmelites) Bell chorus (I Pagliacci) Patria oppressa (MacBeth) Withes' chorus (MacBeth) Pilgrim's chorus (Tannhauser) Soldiers' chorus (Faust) Waltz scene (Eugene Onegin) Per te d'immenso guibilo ... Per poco fra le tenebre (Lucia de Lammermoor)	Baldwin Auditorium, Duke  Poulenc  Rossini Poulenc Leoncavallo Verdi Verdi Wagner Gounod Tchaikovsky Donizetti
12-8-07 12-9-07	Rodney Wynkoop Midnight Mass for Christmas Carols: Thou Whose Birth (Part I) <i>(world premiere)</i> Jeg Er Saa Glad In the Lonely Midnight Stralande jul 'Twas in the Moon of Wintertime That Wondrous Night of Christmas Eve* Stille Nacht Franz Child of the Nightfall Long, Long Ago Oh, How Beautiful the Sky O Holy Night Thou Whose Birth (Part II: Dona nobis pacem) <i>(world premiere)</i>	Duke University Chapel  M.-A. Charpentier  Steven Sametz Peder Knudsen; arr. P. Christiansen Gilbert M. Martin Gustaf Nordqvist arr. Antony Baldwin Robert Ward Gruber; arr. Ian Humphris Waldo Beach Howells arr. Paul Christiansen Adam; arr. Michael L. Meyer Steven Sametz
2-2-08	Rodney Wynkoop <i>(joint concert with the Durham All-County High School Chorus)</i>  Durham All-County High School Chorus: Followers of the Lamb Even When God is Silent	Baldwin Auditorium, Duke  arr. Philip Dietterich Michael Horvit

	Kyrie (Missa Dominicalis) Sing unto God (Judas Maccabaeus) The Lark in the Morn I'll Build a Stairway to Paradise Ride on, King Jesus Coronation Mass, K. 317 ( <i>all choirs</i> )	Victoria Handel arr. Randall Thompson Gershwin; arr. Robert Page arr. Robert DeCormier Mozart
2-24-08	Rodney Wynkoop ( <i>Chamber Choir concert</i> ) ( <i>joint concert with the Duke University Choral Chamber Choir</i> )	Duke University Chapel
	St. John Passion	J.S. Bach
4-19-08	Rodney Wynkoop	Duke University Chapel
4-20-08	( <i>joint concert with the Duke University Chapel Choir and the Duke University Chorale</i> )	
	War Requiem	Britten
11-1-08	Rodney Wynkoop ( <i>joint concert with the Durham All-County High School Chorus</i> )	Baldwin Auditorium, Duke
	Durham All-County High School Chorus: I'm Gonna Sing 'til the Spirit Moves in My Heart Veni Sancte Spiritus, K. 47 Night Der Entfernten Love's Pilgrimage If You Can Walk, You Can Dance It Don't Mean a Thing if it Ain't Got that Swing Gloria in D, RV 589 ( <i>all choirs</i> )	arr. Moses Hogan Mozart David A. Sasso Schubert James Jirtle Elizabeth Alexander Ellington; arr. Mac Huff Vivaldi
12-13-08	Rodney Wynkoop	Duke University Chapel
12-14-08	Karolju American carols: Awake, Arise, and Hail the Mom Hodie Christus Natus Est There Is No Rose of Such Virtue I Wonder as I Wander Judah's Land The Neighbors of Bethlehem The Shepherd's Star Away in a Manger A Cradle Song Mary Had a Baby Glory Hallelujah to the New Born King Sunny Bank	Christopher Rouse  arr. Mack Wilberg Dan Locklair Robert H. Young John Jacob Niles arr. David N. Johns on Stephen Paulus arr. Keith Clark James Ramsey Murray Craig Camahan arr. Alf Houkom arr. Mark Butler arr. Mack Wilberg
2-7-09	Rodney Wynkoop ( <i>Chamber Choir concert</i> )	Duke University Chapel
	Elegischer Gesang Missa Brevis in F, K. 192 Five Part songs Ru hrt die Cymbel (Mirjams Siegesgesang) Der Tanz Des Tages Weihe Jägerchor Lebenslust	Beethoven Mozart Schubert

	Neue Liebeslieder Walzer	Brahms
3-1-09	Rodney Wynkoop	Baldwin Auditorium, Duke
	Psalm 115, Non nobis Domine	Mendelssohn
	Psalm 114, Da Israel asu Ägypten zog	Mendelssohn
	Schicksalslied	Brahms
	Nänie	Brahms
4-30-09	Grant Llewellyn (Rodney Wynkoop, Alfred Sturgis)	Page Auditorium, Duke
5-1-09	( <i>NC Symphony concerts, Duke Medicine Classical Series</i> )	Meymandi Concert Hall, Raleigh
5-2-09	( <i>with the North Carolina Master Chorale</i> )	Meymandi Concert Hall, Raleigh
	Requiem	Verdi
12-12-09	Rodney Wynkoop	Duke University Chapel
12-13-09	Christmas Cantata	Geoffrey Bush
	English carols:	
	God Rest You Merry, Gentlemen	arr. Willcocks
	Annunciation	Tavener
	Hymn to the Virgin	Joubert
	Myn Liking	R.R. Terry
	Susanni*	R.R. Bennett
	Make We Joy Now In This Fest	Walton
	Fantasia on Greensleeves ( <i>orchestra only</i> )	R. Vaughan Williams
	Wexford Carol	arr. Rutter
	The Three Kings	Willan
	Tomorrow Shall Be My Dancing Day	Gardner
	Sussex Carol	arr. Willcocks
2-7-10	Rodney Wynkoop	First Presbyterian Church, Durham
	( <i>Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach"</i> )	
	Cantata 137: Lobe den Herren, den mächtigen könig der Ehren	J.S. Bach
	Cantata 196: Der Herr denket an uns	J.S. Bach
	Cantata 190: Singet dem Herrn dein neues Lied	J.S. Bach
	Orchestral Suite No. 2 ( <i>Mallarme' Chamber Players</i> )	J.S. Bach
2-28-10	Rodney Wynkoop	Duke University Chapel
	Requiem	Dvořák
5-8-10	Rodney Wynkoop	Duke University Chapel
	Missa Solemnis	Beethoven
12-11-10	Rodney Wynkoop	Duke University Chapel
12-12-10	Christmas Oratorio	Saint-Saëns
	French carols:	
	Masters in this hall	arr. Alice Parker & Robert Shaw
	Ding dong! Merrily on high	arr. Charles Wood
	The rarest gift (Noel nouvelet)	arr. Edwin Fissinger
	A maiden most gentle	arr. Andrew Carter
	Il est ne'*	arr. Parker
	Away in a manger	arr. Reginald Jacques
	Entre le boeuf et l'ane gris ( <i>women's chorus</i> )	arr. Derek Holman
	Quelle est cette oderu agreeable	arr. David Willcocks
	Touro-louro-louro	arr. Parker & Shaw

	Un flambeau, Jeannette, Isabelle March of the three kings Angels we have heard on high	a rr. John Rutter a rr. Rutter a rr. Gabriel Dumitrescu
2-6-11	Rodney Wynkoop <i>(Chamber Choir concert with the Mallarme' Chamber Players, "Historical Bach")</i>	First Presbyterian Church, Durham
	Canta ta 134: Ein Herz, das seinen Jesum lebend weiss Canta ta 198: Lass, Fürstin, lass noch einen Strahl Brandenburg Concerto No. 6 <i>(Mallarme' Chamber Players)</i>	J.S. Bach J.S. Bach J.S. Bach
2-27-11	Rodney Wynkoop	Duke University Chapel
	Mass in E Minor Apparebit Repentina Dies Symphony of Psalms	Bruckner Hindemith Stravinsky
5-7-11	Rodney Wynkoop <i>(with Durham Children's Choir)</i>	Duke University Chapel
	Creation Mass Springtime on Funen	Haydn Carl Nielsen
9-11-11	Rodney Wynkoop <i>(9/11 Commemoration Concert with Duke Chapel Choir, Duke Chorale, Duke Vespers Ensemble and Orchestra Pro Cantores)</i>	Duke University Chapel
	Requiem	Mozart
10-31-11	William Curry (Rodney Wynkoop) <i>(Durham Symphony joined by women from Choral Society)</i>	Carolina Theatre, Durham
	Threnody for the Victims of September 11, 2001 <i>(women's chorus and strings)</i>	Lance Hulme
12-10-11 12-11-11	Rodney Wynkoop	Duke University Chapel
	German carols: Come, thou Redeemer of the earth Lo, how a rose Joseph, lieber Joseph mein Silent Night The three kings In dulci júbilo Christmas Oratorio <i>(Parts 1-3 on 12/10 and Parts 4-6 on 12/11)</i>	a rr. David Willcocks a rr. Daniel Gawthrop adap. Johann Walther Franz Gruber; a rr. Mark David Johnson Peter Cornelius; a rr. Ivor Atkins a rr. R.L. Pearsall, adap. Reginald Jacques J.S. Bach
2-5-12	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach Redux")</i>	Hayti Heritage Center, Durham
	Canta ta 79: Gott der Herr is Sonn und Schild Canta ta 131: Aus der Tiefen rufe ich, Herr, zu dir Brandenburg Concerto No. 1 in F Major <i>(Mallarme' Chamber Players)</i>	J.S. Bach J.S. Bach J.S. Bach
3-24-12 3-25-12	Rodney Wynkoop <i>(joint concert with the Duke University Chorale and the Duke Chapel Choir)</i>	Duke University Chapel
	Requiem	Berlioz
4-28-12 4-29-12	Rodney Wynkoop <i>(with Durham Children's Choir and choirs from the Durham School of</i>	Durham School of the Arts, Weaver Auditorium

*the Arts and Riverside High School)*

Carmina Burana	Orff
10-21-12 Rodney Wynkoop <i>(with Ciompi Quartet &amp; pianist Randall Love)</i>	First Presbyterian Church, Durham
<i>World Premieres:</i> Mantra Cantata Cries of Revelation Against My Love	Bill Robinson Paul Leary Paul Leary
12-8-12 Rodney Wynkoop 12-9-12 <i>(with Durham Children's Choir)</i> Une Cantate de Noel Carols:	Duke University Chapel Honegger
Welcome all Wonders O Yule, Full of Gladness O Come, O come Emmanuel <i>(for chorus)</i> My Dancing Day Puer nobis nascitur Comfort, Comfort Now my People Down in Yon Forest How Far is it to Bethlehem Child Jesus Personent Hodie Angels We Have Heard on High	Dirksen Jennings Ferguson Miller Parker Alwes Rutter Paulus Ehret Rutter arr. Wilberg
2-16-13 Rodney Wynkoop  Liturgy of St. John Chrysostom	Duke University Chapel Tchaikovsky
3-3-13 Rodney Wynkoop <i>(Chamber Choir concert with organ and pianos)</i>  Petite Messe Solennelle	Duke University Chapel Rossini
5-4-13 Rodney Wynkoop <i>(with Durham Children's Choir)</i>  The Seasons-Spring Spring Symphony	Duke University Chapel Haydn Britten
12-14-13 Rodney Wynkoop 12-15-13 A Child of Our Time African-American Christmas Spirituals:	Duke University Chapel Michael Tippett
Go, Tell It on da Mountains Rise Up, Shepherd, and Follow Wasn't That Mighty Day? 'Round the Glory Manger Ani Ma'amin Mary Had a Baby Rockin' Jerusalem Glory, Glory, Glory to the Newborn King	arr. Harry T. Burleigh arr. Paul J. Christiansen arr. R. Nathaniel Dett arr. K. Lee Scott arr. John Leavitt arr. Alf Houkom arr. John W. Work, III arr. Moses Hogan
2-16-14 Rodney Wynkoop  The Creation	Baldwin Auditorium, Duke Haydn

3-2-14	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i>	Reynolds Auditorium, Duke
	Curious Commissions	
	Leap ( <i>Durham Premiere, dance program</i> )	Helen Simoneau
	Sonata No. 6 in G Major, BWV 1019 ( <i>Mallarme' Chamber Players</i> )	J.S. Bach
	Concerto for harpsicord, flute, oboe, clarinet, violin and cello <i>(Mallarme' Chamber Players)</i>	Manuel de Falla
	The Unicorn, the Gorgon and the Manticore or the Three Sundays of a Poet	Gian Carlo Menotti
5-3-14	Rodney Wynkoop	Duke University Chapel
	Prayers of Kierkegaard	Barber
	Four Sacred Pieces	Verdi
	Ave Maria	
	Stabat Mater	
	Laudi all Vergine Maria ( <i>women's chorus</i> )	
	Te Deum	
12-13-14	Rodney Wynkoop	Duke University Chapel
12-14-14	Magnificat	C.P.E. Bach
	Carols and Lullabies: Christmas in the Southwest	Conrad Susa
2-8-15	Rodney Wynkoop	Duke University Chapel
	When Lilacs Last in the Dooryard Bloom'd (A Requiem for Those We Love)	Paul Hindemith
2-22-15	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i>	First Presbyterian Church
	Drama in the French Baroque <i>Mallarme' Chamber Players:</i>	
	Concerto Comique No. 25 in G Minor	Michel Corrette
	Allegro "Les Sauvages"	
	Andante pizzicato "Quand on aime et plaire"	
	Allegro "La Fuerstemberg"	
	<i>Choral Society of Durham Chamber Choir:</i>	
	Motet <i>Quam dilecta</i>	Jean-Philippe Rameau
	Prelude and Aria <i>Quam Dilecta</i>	
	Chorus <i>Cor Meum Et Caro Mea</i>	
	Aria <i>Et Enim Passer Invenit</i>	
	Trio <i>Altaria Tua</i>	
	Aria and Chorus <i>Beati Qui Habitat</i>	
	Aria <i>Domine, Deus Virtutum</i>	
	Chorus <i>Domine Virtutum</i>	
	Requiem	Jean Gilles
	Introit	
	Kyrie	
	Graduel	
	Offertoire	
	Sanctus/Benedictus	
	Agnus Dei	
	Post-Communion	
5-2-15	Rodney Wynkoop <i>With choirs from Riverside High School and Durham School of Arts</i>	Baldwin Auditorium
	Annelies	James Whitbourn

